

Concerto for Clarinet & Band

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Composed for Sveinhlidur Torfadóttir

A

Largo misterioso ♩ = 60

Picc.
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in E
Clarinet in B-1
Clarinet in B-2
Clarinet in B-3
Alto Clarinet
Bass Clarinet
Contrab. Clar. in B.
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.
Solo Clarinet in B.
Trumpet in B-1
Trumpet in B-2
Trumpet in B-3
Horn in F 1-3
Horn in F 2-4
Trombone 1
Trombone 2
Bass Trombone
Baritone
Tuba
String Bass
Timpani
Percussion 1
Percussion 2

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A-Cl.
B-Cl.
Cb. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Solo Cl.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. tbn.
Bar.
Tbn.
Str. B.
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B♭-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B♭-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Score for page 7, measures 1-4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat, and A, Saxophones in Alto and Tenor, Solo Clarinet, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-3, Baritone, Tuba, String Bass, and Percussion 1-2. The music is in 4/4 time with a tempo of Allegro moderato (♩ = 100). Dynamics range from *pp* to *ff*. Performance markings include *non legato*, *f e cresc.*, and *mf*. A large watermark logo is present in the center of the page.

Score for page 8, measures 5-8. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat, and A, Saxophones in Alto and Tenor, Solo Clarinet, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-3, Baritone, Tuba, String Bass, and Percussion 1-2. The music continues with dynamics ranging from *mf* to *ff*. Performance markings include *non legato*, *f e cresc.*, and *ff*. A large watermark logo is present in the center of the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B.Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B.tbm.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B.Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B.tbm.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B.Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str.B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B.Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str.B.

Timp.

Perc. 1

Perc. 2

E

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

ritardando

f

mf

p

staccato

arco

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

19

meno mosso e rubato (♩ = 70)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl. *meno mosso e rubato* *crescendo* (♩ = 70)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

20

poco andante (♩ = 88)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl. *poco andante* (♩ = 88) *cantabile*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn. *one player*

Str. B.

Timp.

Perc. 1

Perc. 2

137

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B.Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

137

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B.Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B.tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

133

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

134

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

135

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

136

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

medium hard sticks

159

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Cl. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*



Tbn. *f*

Str. B. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

160

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Cl. *ff*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn. *f*

Bar. *f*



Tbn. *f*

Str. B.

Timp.

Perc. 1 *f*

Perc. 2 *f*

163

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B. tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

164

L

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B. tbn.

Bar.

Tbn.

Str. B.

Timp.

Perc. 1

Perc. 2

129

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Cl. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B.tbn. *ff*

Bar. *ff*

Tbn. *ff*

Str. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

130

Adagio molto (♩ = 50)

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

Bsn. 1-2 *pp*

E. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Ch. Cl. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Solo Cl. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

B. Tpt. 3 *pp*

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.tbn. *pp*

Bar. *pp*

Tbn. *pp*

Str. B. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

II

A

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Tempo rubato

f *mf* *pp* *p* *pp*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Tempo rubato

pp *p* *pp* *mp* *pp* *f* *pp* *mp* *p*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Musical score for page 33. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E, B-flat, and A, Bass Clarinet, Contrabass Clarinet, Saxophones in Alto, Tenor, and Baritone, Solo Clarinet, Trumpets in B-flat 1-3, Horns 1-3 and 2-4, Trombones 1-2, Baritone Trombone, Tuba, String Bass, Timpani, and Percussion 1 and 2. A large watermark is present in the upper left and lower right quadrants. The Solo Clarinet part has dynamic markings: *mp*, *pp*, *mp*, *mf*, *f*, *mf*. Percussion 1 has markings: *p*, *mf*, *p*, *f*, *pp*, *mp*, *mf*, *f*, *mf*, *f*. Percussion 2 has markings: *mf*, *f*, *mf*, *f*. A *Cresc.* marking is above Percussion 1, and *alla misura* is above Percussion 2.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Musical score for page 34. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E, B-flat, and A, Bass Clarinet, Contrabass Clarinet, Saxophones in Alto, Tenor, and Baritone, Solo Clarinet, Trumpets in B-flat 1-3, Horns 1-3 and 2-4, Trombones 1-2, Baritone Trombone, Tuba, String Bass, Timpani, and Percussion 1 and 2. A large watermark is present in the upper left and lower right quadrants. The Solo Clarinet part has dynamic markings: *mp*, *pp*. The B. Tpt. 1 part has markings: *straight mae*, *p*, *pp*. The B. Tpt. 2 part has markings: *straight mae*, *p*, *pp*. The B. Tpt. 3 part has markings: *straight mae*, *p*, *pp*. The Hn. 1-3 part has markings: *cont. nord*, *p*, *pp*. The Hn. 2-4 part has markings: *cont. nord*, *p*, *pp*. The Tbn. 1 part has markings: *straight mae*, *p*, *pp*. The Tbn. 2 part has markings: *straight mae*, *p*, *pp*. The Str. B. part has markings: *p*, *pp*. The Timp. part has markings: *p*, *pp*. Percussion 1 has markings: *f*, *f*, *f*, *p*. Percussion 2 has markings: *pp*.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Musical score for page 37, rehearsal mark D. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E, Bb, and C, Saxophones in A, T, and B, Solo Clarinet, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-2 and Bassoon, Baritone, Tuba, String Bass, Timpani, and Percussion 1 and 2. A large grey watermark logo is present in the center. Key performance instructions include *f solo*, *p*, *pp*, and *whispering*.

Musical score for page 38, rehearsal mark E. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E, Bb, and C, Saxophones in A, T, and B, Solo Clarinet, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-2 and Bassoon, Baritone, Tuba, String Bass, Timpani, and Percussion 1 and 2. A large grey watermark logo is present in the center. Key performance instructions include *p*, *mp*, *f*, *mf*, and *straight mace*.

Picc. 

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl. 

B. Tpt. 1 *senza cord.*

B. Tpt. 2 *straight mutes.*

B. Tpt. 3 *straight mutes.*

Hr. 1-3 *ff*

Hr. 2-4 *ff*

Tbn. 1

Tbn. 2 

B.tbn.

Bar.

Tba.

Str. B.

Timp.


Perc. 1

Perc. 2

Picc. **F**

Fl. 1-2

Ob. 1-2

Bsn. 1-2 

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3 *divisi*

A-Cl.

B-Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl. *pp*

B. Tpt. 1 *senza cord.*


B. Tpt. 2 *senza cord.*

B. Tpt. 3 *senza cord.*

Hr. 1-3 *pp*

Hr. 2-4 *pp*

Tbn. 1 *pp*

Tbn. 2 

B.tbn.

Bar. *gliss.*

Tba. *gliss.*

Str. B. *mf*

Timp. *mf*

Perc. 1 *pp*

Perc. 2 *pp*

41

Picc. *mf* *pp* *mf* *pp* *f* *pp* *mf*

Fl. 1-2 *pp* *mf* *pp* *f* *pp*

Ob. 1-2 *mf* *f* *pp* *f* *pp*

Bsn. 1-2 *mf* *f* *pp*

E. Cl. *pp* *f* *pp* *mf*

B. Cl. 1 *f* *pp* *f* *pp*

B. Cl. 2 *mf* *pp* *f* *pp*

B. Cl. 3 *mf* *pp* *f* *pp*

A. Cl. *pp* *mf* *pp* *f* *pp*

B. Cl. *pp* *pp* *f* *pp* *pp* *f* *pp*

Ch. Cl. *mf* *pp* *f* *pp* *pp* *f* *pp*

A. Sx. 1-2 *mf* *pp* *f* *pp* *pp* *f* *pp*

T. Sx. *ff*

B. Sx. *ff*

Solo Cl. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1-3 *mf* *pp* *f* *ff* *senza cord.*

Hn. 2-4 *pp* *f* *ff* *senza cord.*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *pp* *gliss.* *mf* *pp* *f* *pp* *ff*

Bar. *pp* *gliss.* *mf* *pp* *f* *pp* *ff*



Tba. *pp* *gliss.* *mf* *pp* *f* *pp* *ff*

Str. B. *mf* *pp* *f* *pp* *f* *pp*

Timp. *mf* *pp* *mf* *pp* *f* *pp* *pp*

Perc. 1 *pp* *f* *pp*

Perc. 2 *pp* *f* *pp* *ff*

42

Picc. *pp* *mf*

Fl. 1-2 *mf* *pp* *mf*

Ob. 1-2 *mf* *mf*

Bsn. 1-2 *f* *pp e sempre cresc.* *p*

E. Cl. *pp* *f* *pp e sempre cresc.* *p*

B. Cl. 1 *mf* *pp* *mf*

B. Cl. 2 *mf* *pp* *mf*

B. Cl. 3 *mf* *pp* *mf* *dim.* *p e sempre cresc.*

A. Cl. *mf* *pp e sempre cresc.* *p*

B. Cl. *pp* *f* *pp e sempre cresc.* *p*

Ch. Cl. *pp* *f* *pp e sempre cresc.* *p*

A. Sx. 1-2 *pp* *f* *pp e sempre cresc.* *p*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

Solo Cl. *p* *f* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1-3 *mf* *pp* *f* *ff*

Hn. 2-4 *mf* *pp* *f* *ff*

Tbn. 1 *pp e sempre cresc.* *p*

Tbn. 2 *pp e sempre cresc.* *p*

B. Tbn. *pp* *gliss.* *mf* *pp* *f* *pp e sempre cresc.* *p*

Bar. *pp* *gliss.* *mf* *pp* *f* *pp e sempre cresc.* *p*

Tba. *pp* *gliss.* *mf* *pp* *f* *pp e sempre cresc.* *p*



Str. B. *mf* *pp* *f* *pp e sempre cresc.* *p*

Timp. *mf* *pp* *mf* *pp* *pp e sempre cresc.* *p*

Perc. 1 *mf* *pp* *f* *pp* *pp e sempre cresc.* *p*

Perc. 2 *pp* *f* *pp* *pp e sempre cresc.* *p*

G

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Tempo rubato SOLO CADENCE

Tempo rubato SOLO CADENCE

pp *f* *pp* *f* *p*

espressivo

52

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

Solo Cl. *mf* *sub. f* *p* *mf* *f* *p* *c*

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

53 *p* *piu mosso*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

Solo Cl. *mf* *f* *f*

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

107

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

Solo Cl.

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

112

a tempo

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

Solo Cl.

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

119

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

A. CL.

B. CL.

Ch. CL.

A. Sx. 1-2

T. Sx.

Solo CL.

Allegro molto (♩ = 182)

p f mf ff

sub p

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

III

120

Allegro molto (♩ = 182)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

A. CL.

B. CL.

Ch. CL.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo CL.

Allegro molto (♩ = 182)

f

straight mace

f mp

straight mace

f mp

straight mace

f mp

stopped

mf

stopped

ff mf

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

mf

mf

ff

ff

Score for page 51, rehearsal mark H. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb (1-3), Clarinet in A, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Solo Clarinet, Trumpets (1-3), Horns (1-3, 2-4), Trombones (1-3), Baritone, Tuba, Stripped Bass, Timpani, and Percussion (1-2). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *mp*, and *f*. A large watermark logo is present in the center of the page.

Score for page 52, rehearsal mark A1. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb (1-3), Clarinet in A, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Solo Clarinet, Trumpets (1-3), Horns (1-3, 2-4), Trombones (1-3), Baritone, Tuba, Stripped Bass, Timpani, and Percussion (1-2). The music continues with complex rhythmic patterns. Dynamic markings include *p*, *mp*, *mf*, and *f*. A large watermark logo is present in the center of the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc. *mp*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *pp*

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su. *p*

Solo Cl. *ff*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. *pp*



Str. B.

Timp.

Perc. 1

Perc. 2

Tim. simile

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Su. 1-2

T. Su.

B. Su.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.



Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Picc. 

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.


Str. B.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *ff* *sub. mp* *sub. ff* *no drum* *sup. cym.* *no drum* *sup. cym.* *sup. cym.* *sup. cym.*

Picc. 

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.


Str. B.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *ff* *sub. mp* *sub. ff* *no drum* *sup. cym.* *no drum* *sup. cym.* *sup. cym.* *sup. cym.*



Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Solo Cl.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 61. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Solo Clarinet, Trumpets in B-flat 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, and Timpani. Percussion includes two parts. Dynamic markings include *pp*, *mp*, *mf*, and *ff*. A large watermark logo is present in the center of the page.

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Solo Cl.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 62. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Solo Clarinet, Trumpets in B-flat 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, and Timpani. Percussion includes two parts. Dynamic markings include *mp*, *f*, *mf*, and *ff*. Performance instructions include "straight music" and "choke". A large watermark logo is present in the center of the page.

63

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

64

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

65

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Tim.

Perc. 1

Perc. 2

66

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Tim.

Perc. 1

Perc. 2

ritardando molto



♩ = 88

Score for page 67, measures 1-5. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E, Bb, and A, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, and Percussion 1-2. The music features various dynamics such as *p*, *f*, *mp*, *mf*, *f*, *ppp*, and *sfpp*. A *ritardando molto* marking is present. A large watermark logo is visible in the upper left and lower right areas of the page.

Score for page 68, measures 1-5. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E, Bb, and A, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, and Percussion 1-2. The music features various dynamics such as *pp*, *mf*, and *mp*. A *ritardando molto* marking is present. A large watermark logo is visible in the upper left and lower right areas of the page.

71

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *mf*

Bsn. 1-2 *ff*

E. Cl. *ff*

B. Cl. 1 *p* *mp* *mf*

B. Cl. 2 *p* *mp* *mf*

B. Cl. 3 *p* *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *p* *mp* *mf*

Ch. Cl. *mp* *mf*

A. Sx. 1-2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *p* *mp* *mf*

Solo Cl. *ff*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mp* *mf*

B. Tpt. 3 *mp* *mf*

Hn. 1-3 *p* *mp* *mf*

Hn. 2-4 *p* *mp* *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str. B. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Perc. 1 *f* *mp* *p* *mp*

Perc. 2 *f* *mp* *p* *mp*




72

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *mf*

Bsn. 1-2 *ff*

E. Cl. *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Ch. Cl. *mp* *mf*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Solo Cl. *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str. B. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Sup. cymbal > w/ drumstick

Rocking bass mallet

