

MOUSSAKA

Peter Martin

Moderato ♩ = 92

B: Soprano Saxophone

E: Alto Saxophone

B: Tenor Saxophone

B: Flugel Horn 1

B: Flugel Horn 2

B: Trumpet 1

B: Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Score for page 4, left side. Includes staves for B: Soprano Saxophone, E: Alto Saxophone, B: Tenor Saxophone, B: Flugel Horn 1, B: Flugel Horn 2, B: Trumpet 1, B: Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *f*, *ff*, and *mp*. A large watermark logo is present on the Soprano Saxophone staff.

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flg. Hrn. 1

B: Flg. Hrn. 2

B: Trp. 1

B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1


Perc. 2

Perc. 3

A

Score for page 4, right side. Includes staves for B: Sopr. Sax., E: Alto Sax., B: Ten. Sax., B: Flg. Hrn. 1, B: Flg. Hrn. 2, B: Trp. 1, B: Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp* and *sim.*. A large watermark logo is present on the Soprano Saxophone staff.

B

B: Sopr. Sax. 

E: Alto Sax.

B: Ten. Sax. *mf*

B: Flg. Hrn. 1 *mf*

B: Flg. Hrn. 2 *mf*


B: Trp. 1 *mf*

B: Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*


C Bass *mf* 

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

C

B: Sopr. Sax.  *mf*

E: Alto Sax. *mf*

B: Ten. Sax. *mf*

B: Flg. Hrn. 1 *mf*

B: Flg. Hrn. 2 *mf*


B: Trp. 1 *mf*

B: Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass  *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

D

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. Hrn. 1

B♭ Flg. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.


C Bass

Perc. 1

Perc. 2

Perc. 3

E *Accell. poco a poco*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *f*

B \flat Flg. Hrn. 1 *mf*

B \flat Flg. Hrn. 2 *mf*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*


C Bass *f* 

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf*

F

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2


B \flat Trp. 1 *mf* *Str. mute*

B \flat Trp. 2 *mf* *Str. mute*

F Horn

C Trb. *f*


C Bar.

C Bass 

Perc. 1 *mf*

Perc. 2 *mf* *Tri.*

Perc. 3 *mf*

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flg. Hrn. 1 *f*

B \flat Flg. Hrn. 2 *f*


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass  *f*

Perc. 1

Perc. 2

Perc. 3 *f*

G Allegro $\text{♩} = 120$

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2


B \flat Trp. 1 *Open* *f*

B \flat Trp. 2 *Open* *f*

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2 *Tamb.* *f*

Perc. 3

H

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 


Perc. 1

Perc. 2

Perc. 3

I

Accell.

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. Hrn. 1

B \flat Flg. Hrn. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax. *cresc.* *ff*

E \flat Alto Sax. *cresc.* *ff*

B \flat Ten. Sax. *cresc.* *ff*

B \flat Flg. Hrn. 1 *cresc.* *ff*

B \flat Flg. Hrn. 2 *cresc.* *ff*

B \flat Trp. 1 *cresc.* *ff*

B \flat Trp. 2 *cresc.* *ff*

F Horn *cresc.* *ff*

C Trb. *cresc.* *ff*

C Bar. *cresc.* *ff*

C Bass *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *cresc.* *ff*

