

# SOUR CROUTE

Peter Martin

Tempo di oompah ♩ = 180 *Molto Rall.* *A Tempo*

B: Soprano Saxophone

E: Alto Saxophone

B: Tenor Saxophone

B: Flugel Horn 1

B: Flugel Horn 2

B: Trumpet 1

B: Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for page 4, left side. It features 13 staves for various instruments: B: Soprano Saxophone, E: Alto Saxophone, B: Tenor Saxophone, B: Flugel Horn 1, B: Flugel Horn 2, B: Trumpet 1, B: Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamics such as *f* and *Timp. Cymb.* There are two large grey circular logos with a stylized 'G' on the Soprano Saxophone and C Bass staves.

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flg. Hrn. 1

B: Flg. Hrn. 2

B: Trp. 1

B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

**A**

Musical score for page 4, right side, starting with a section marker **A**. It features 13 staves for various instruments: B: Sopr. Sax., E: Alto Sax., B: Ten. Sax., B: Flg. Hrn. 1, B: Flg. Hrn. 2, B: Trp. 1, B: Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics such as *mf*. There are two large grey circular logos with a stylized 'G' on the Soprano Saxophone and C Bass staves.

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax. *mf*

B $\flat$  Flg. Hrn. 1

B $\flat$  Flg. Hrn. 2


B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2 *Tri.*  
*mf*

Perc. 3

B $\flat$  Sopr. Sax.  *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Ten. Sax. *f*

B $\flat$  Flg. Hrn. 1 *f*

B $\flat$  Flg. Hrn. 2 *f*


B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass 

Perc. 1

Perc. 2

Perc. 3 *TT*  
*f*

**B**

B $\flat$  Sopr. Sax. *mf*

E $\flat$  Alto Sax. *mf*

B $\flat$  Ten. Sax. *mf*

B $\flat$  Flg. Hrn. 1 *mf*

B $\flat$  Flg. Hrn. 2 *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *Tamb. mf*

Perc. 3 *mf*

B $\flat$  Sopr. Sax. *mf*

E $\flat$  Alto Sax. *mf*

B $\flat$  Ten. Sax. *mf*

B $\flat$  Flg. Hrn. 1 *mf*

B $\flat$  Flg. Hrn. 2 *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*


C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

C

B $\flat$  Sopr. Sax.  *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Ten. Sax. *f*

B $\flat$  Flg. Hrn. 1 *f* *mp*

B $\flat$  Flg. Hrn. 2 *f* *mp*


B $\flat$  Trp. 1 *f*


B $\flat$  Trp. 2 *f*

F Horn *f* *mp*

C Trb. *f* *mp*


C Bar. *f* *mp*


C Bass *f* 

Perc. 1 *f* 

Perc. 2 *f* *mp*

Perc. 3 *f* *T.T.*

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax. 

B $\flat$  Ten. Sax.

B $\flat$  Flg. Hrn. 1

B $\flat$  Flg. Hrn. 2


B $\flat$  Trp. 1 *mp*


B $\flat$  Trp. 2 *mp*

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 *Glock.* *mp* 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. Hrn. 1

B $\flat$  Flg. Hrn. 2


B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 *Timp.* *mp*

Perc. 2

Perc. 3 *mp*

**D**

B $\flat$  Sopr. Sax.  *mf*

E $\flat$  Alto Sax. *mf*

B $\flat$  Ten. Sax. *f* *mf*

B $\flat$  Flg. Hrn. 1 *f* *mf*

B $\flat$  Flg. Hrn. 2 *f* *mf*


B $\flat$  Trp. 1 *f* *mf*

B $\flat$  Trp. 2 *f* *mf*

F Horn *f* *mf*

C Trb. *f* *mf*


C Bar. *f* *mf*

C Bass *f* *mf* 

Perc. 1 *f* *mf* *Glock.*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. Hrn. 1

B $\flat$  Flg. Hrn. 2


B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. Hrn. 1

B $\flat$  Flg. Hrn. 2


B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 *Tim* *mf*

Perc. 2

Perc. 3 *mf* *f*

E

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax. *f*

B $\flat$  Flg. Hrn. 1 *f*

B $\flat$  Flg. Hrn. 2 *f*


B $\flat$  Trp. 1 *f*


B $\flat$  Trp. 2 *f*

F Horn *f*

C Trb. *f*


C Bar. *f*

C Bass *f* 

Perc. 1 *f* 

Perc. 2 *f* *Tamb.*

Perc. 3 *f*

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Flg. Hrn. 1

B $\flat$  Flg. Hrn. 2


B $\flat$  Trp. 1


B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax. *ff*

E $\flat$  Alto Sax. *ff*

B $\flat$  Ten. Sax. *ff*

B $\flat$  Flg. Hrn. 1 *ff*

B $\flat$  Flg. Hrn. 2 *ff*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

F Horn *ff*

C Trb. *ff*

C Bar. *ff*

C Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *T.T.*

