


OLYMPIC DREAM

Andreas Ludwig Schulte

1. Opening Ceremony

Maestoso ♩ = 96



Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

C Trombone *f*

C Baritone *f*


C Bass *f*

Percussion 1 *f* *Timp.*

Percussion 2 *mf < f* *S.C.*

Percussion 3 *f* *S.D.*

A



Flute *mf*

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *mf < f* *Glock.*

Perc. 3 *f*

Rit.

B Allegro ♩ = 120

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3



mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

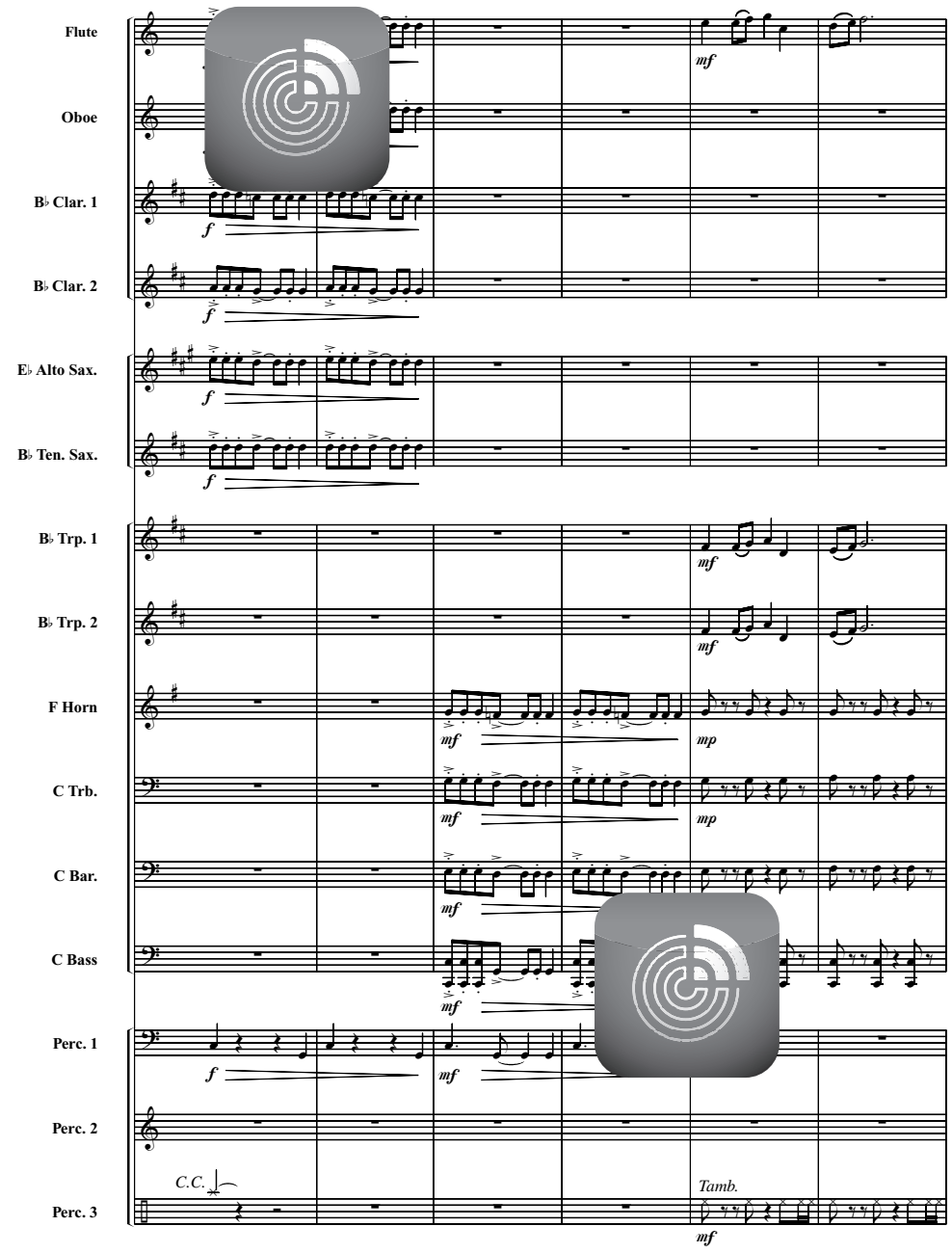
Perc. 1

Perc. 2

Perc. 3

C.C.

Tamb.



mf

f

f

f

f

mf

mf

mf

mf

f

mf

mf

mf

mf

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

C

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f

sim.

mf

H.H.

B.D.

D

Flute *mp*

Oboe *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *p*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

F Horn *p*

C Trb. *p*

C Bar. *p*

C Bass *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

S.C.

mp <

E

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1 *mp* *sim.*

B♭ Trp. 2 *mp* *sim.*

F Horn *mp* *sim.*

C Trb. *mf*

C Bar.

C Bass *sim.*

Perc. 1 *p*

Perc. 2 *p* Windchimes

Perc. 3 *< mf* *mp*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

F

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Toms

B

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

R.C.

mp

Tutti

C

D

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

mp

mp

p

p

Tri. Cabassa

S.C.

p

p

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf


mf

p

mf

p

mf

Flute  *mf*

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ Alto Sax.

B♭ Ten. Sax.


B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1

Perc. 2

Perc. 3

E

Flute 

Oboe

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*


B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f* 


Perc. 1 *f*

Perc. 2 *f* Glock.

Perc. 3 *f*

Rit. (2nd. time)

1. 2.

Flute 

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.


B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass 


Perc. 1

Perc. 2

Perc. 3

3. After Party

Rock feel ♩ = 120

Flute 

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*


B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f* 

Perc. 1
Timp.
f

Perc. 2
Cowb.
f

Perc. 3
C.C. *S.D.*
B.D.
f

A

B

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

mf

f

p

f

p

f

p

f

p

f

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

C

f

f

f

mf

f

mf

Cowb.

Toms

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

D

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

E

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

p *f* *mf*

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each labeled with an instrument: Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a key signature of one flat. A large, semi-transparent watermark is placed over the upper left and lower right portions of the page. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'E' is located at the top center. The percussion parts include a variety of rhythmic patterns, with Perc. 1 having a specific *mf* marking.

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a large ensemble, continuing from page 29. It contains 14 staves for the same instruments: Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a key signature of one flat. A large, semi-transparent watermark is placed over the upper left and lower right portions of the page. The percussion parts continue with rhythmic patterns, and Perc. 1 has a specific *mf* marking.

F



Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1


B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass




Perc. 1

Perc. 2

Perc. 3

Score for page 31, rehearsal mark F. Includes parts for Flute, Oboe, B♭ Clar. 1 & 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1 & 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, 2, and 3. A watermark logo is present in the Flute/Oboe and C Bass staves.

G



Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1


B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass



Perc. 1

Perc. 2

Perc. 3

Score for page 32, rehearsal mark G. Includes parts for Flute, Oboe, B♭ Clar. 1 & 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1 & 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, 2, and 3. A watermark logo is present in the Flute/Oboe and C Bass staves. Dynamics markings *p* and *f* are visible in the Flute, Oboe, B♭ Clar. 1 & 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1 & 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, and Perc. 3 parts.

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

ff