

IL MATRIMONIO

Timothy Travis

Tempo di Marcia

B^b Soprano Sax
 E^b Alto Sax 1 - 2
 B^b Tenor Sax
 E^b Baritone Sax
 E^b Flugel
 B^b Flugel 1
 B^b Flugel 2
 B^b Flugel 3
 F Horn 1 - 2
 F Horn 3 - 4
 B^b Trumpet 1
 B^b Trumpet 2
 B^b Trumpet 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B^b Euphonium
 E^b Bass
 B^b Bass
 Glockenspiel
 Snare Drum
 Percussion
 Pair of Cymb's
 B.D.

The left page of the musical score contains staves for various instruments. A large, semi-transparent watermark logo is placed over the Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax staves. Another similar watermark is placed over the Euphonium and Bass staves. The score includes dynamic markings such as *f* and *ff*, and a *mf* marking for the Snare Drum. The percussion part includes a pair of cymbals and a bass drum (B.D.).

B^b Sopr. Sax
 E^b A. Sax 1 - 2
 B^b Ten. Sax
 E^b Bar. Sax
 E^b Flg.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph.
 E^b Bass
 B^b Bass
 Glock.
 Snare Drum
 Perc.

The right page of the musical score continues the instrumentation from the left page. It features similar dynamic markings and includes trills (tr) in the Soprano Sax and Alto Sax 1-2 parts. A large watermark logo is present over the Alto Sax 1-2, Tenor Sax, and Baritone Sax staves. Another watermark is placed over the Euphonium and Bass staves. The percussion part continues with Snare Drum and Percussion.

A

B: Sopr. Sax

E♭ A. Sax 1 - 2

B: Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E♭ Bass

B: Bass

Glock.

Snare Drum

Perc.

1.

B: Sopr. Sax

E♭ A. Sax 1 - 2

B: Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E♭ Bass

B: Bass

Glock.

Snare Drum

Perc.

2. *cant.* **B**

B: Sopr. Sax *mf*

E♭ A. Sax 1 - 2 *mf*

B: Ten. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Flg. *cant.*
mf

B: Flg. 1 *cant.*
mf

B: Flg. 2 *cant.*
mf

B: Flg. 3 *cant.*
mf

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B: Trp. 1 *mp*

B: Trp. 2 *mp*

B: Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B: Euph. *cant.*
mf



E: Bass *mp*

B: Bass *mp*

Glock. *mp*

Snare Drum *mp*

Perc. *mp*

B: Sopr. Sax *cresc.*
f

E♭ A. Sax 1 - 2 *cresc.*
f

B: Ten. Sax *cresc.*
f

E♭ Bar. Sax *cresc.*
f

E♭ Flg. *cresc.*
f

B: Flg. 1 *cresc.*
f

B: Flg. 2 *cresc.*
f

B: Flg. 3 *cresc.*
f

F Hrn. 1 - 2 *cresc.*
f

F Hrn. 3 - 4 *cresc.*
f

B: Trp. 1 *cresc.*
f

B: Trp. 2 *cresc.*
f

B: Trp. 3 *cresc.*
f

C Trb. 1 *cresc.*
f

C Trb. 2 *cresc.*
f

C Trb. 3 *cresc.*
f

B: Euph. *cresc.*
f



E: Bass *cresc.*
f

B: Bass *cresc.*
f

Glock. *cresc.*
f

Snare Drum *cresc.*
f

Perc. *cresc.*
f

B^b Sopr. Sax
 E^b A. Sax 1 - 2
 B^b Ten. Sax
 E^b Bar. Sax
 E^b Flg.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph.
 E^b Bass
 B^b Bass
 Glock.
 Snare Drum
 Perc.

Musical score for page 9, measures 1-4. A rehearsal mark 'C' is located above the first measure. Dynamics include *mf*, *f*, and *marc.*. A large watermark logo is present over the saxophone staves.

B^b Sopr. Sax
 E^b A. Sax 1 - 2
 B^b Ten. Sax
 E^b Bar. Sax
 E^b Flg.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph.
 E^b Bass
 B^b Bass
 Glock.
 Snare Drum
 Perc.

Musical score for page 10, measures 5-8. Dynamics include *f*, *marc.*, and *mf*. A large watermark logo is present over the saxophone staves.

B^b Sopr. Sax
 E^b A. Sax 1 - 2
 B^b Ten. Sax
 E^b Bar. Sax
 E^b Flg.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph.
 E^b Bass
 B^b Bass
 Glock.
 Snare Drum
 Perc.

[Musical score for page 11, measures 1-4. Includes dynamic markings *ff*, *p*, and *poco stacc.*. Section markers **D** and **E** are present. A large watermark logo is overlaid on the upper staves.]

B^b Sopr. Sax
 E^b A. Sax 1 - 2
 B^b Ten. Sax
 E^b Bar. Sax
 E^b Flg.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph.
 E^b Bass
 B^b Bass
 Glock.
 Snare Drum
 Perc.

[Musical score for page 12, measures 1-4. Includes dynamic markings *ff*, *p*, and *poco stacc.*. A large watermark logo is overlaid on the upper staves.]

G

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E: Bass

B: Bass

Glock.

Snare Drum

Perc.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Euph.

E: Bass

B: Bass

Glock.

Snare Drum

Perc.

B \flat Sopr. Sax
E \flat A. Sax 1 - 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Horn. 1 - 2
F Horn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Euph.
E \flat Bass
B \flat Bass
Glock.
Snare Drum
Perc.

