

FROONACKER'S PRIDE

Carl Wittrock

Allegro Moderato

B. Soprano Sax

E. Alto Sax 1 - 2

B. Tenor Sax

E. Baritone Sax

E. Flugel

B. Flugel 1

B. Flugel 2

B. Flugel 3

F. Horn 1 - 2

F. Horn 3 - 4

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C. Trombone 1

C. Trombone 2

C. Trombone 3

B. Baritone 1

B. Baritone 2

B. Euphonium

E. Bass

B. Bass

Timpani

Mallets

Percussion 1

Percussion 2

Glock.

S.D.

Pair of Cymb's

B.D.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Temp.

Mall.

Perc. 1

Perc. 2

mf

C

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

D

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

E

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

F

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

H

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass



Timp.

Mall.

Perc. 1

Perc. 2

1

Rit. (2nd time only)

J

Score for page 21, featuring various instruments including Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Timp., Mallets, and Percussion. The score includes dynamic markings such as *cresc.*, *ff*, and *Cant.* and includes a rehearsal mark 'J'. There are three large grey circular logos with a stylized 'G' symbol overlaid on the score.

Score for page 22, continuing the orchestration from page 21. It includes the same instrumentation and dynamic markings. There are three large grey circular logos with a stylized 'G' symbol overlaid on the score.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

K

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc. 1

Perc. 2

