

IL MATRIMONIO

Timothy Travis

Tempo di Marcia

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass



Glockenspiel

Snare Drum

Pair of Cymbals

Percussion

B.D.

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar.

C Bass

Glock.

Snare Drum

Perc.

A

Piccolo *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *f* *mf*

E♭ Alto Sax. 1-2 *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Trp. 1 *marc.* *f*

B♭ Trp. 2 *marc.* *f*

B♭ Trp. 3 *marc.* *f*

F Hrn. 1-2 *marc.* *f*

F Hrn. 3-4 *marc.* *f*

C Trb. 1 *marc.* *f*

C Trb. 2 *marc.* *f*

C Trb. 3 *marc.* *f*



C Bar. *marc.* *f* *mf*

C Bass *f* *mf*

Glock. *mf*

Snare Drum *f* *mf*

Perc. *f* *mf*

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *marc.* *f*

B♭ Trp. 2 *marc.* *f*

B♭ Trp. 3 *marc.* *f*

F Hrn. 1-2 *marc.* *f*

F Hrn. 3-4 *marc.* *f*

C Trb. 1 *marc.* *f*

C Trb. 2 *marc.* *f*

C Trb. 3 *marc.* *f*



C Bar. *marc.* *f*

C Bass *f*

Glock. *f*

Snare Drum *f*

Perc. *f*

B

Piccolo *mp*

Flutes *cant.* *mf*

Oboe *cant.* *mf*

Bassoon *cant.* *mf*

B. Clar. 1 *cant.* *mf*

B. Clar. 2 *cant.* *mf*

B. Clar. 3 *cant.* *mf*

B. Bass Clar. *cant.* *mf*

E. Alto Sax. 1-2 *cant.* *mf*

B. Ten. Sax. *cant.* *mf*

E. Bar. Sax. *cant.* *mf*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*



C Bar. *cant.* *mf*

C Bass *mp*

Glock. *mp*

Snare Drum *mp*

Perc. *mp*

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*



C Bar. *f*

C Bass *f*

Glock. *f*

Snare Drum *f*

Perc. *f*

Piccolo *mf* **C**

Flutes *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *f* *mf*

B. Clar. 1 *mf* *f* *f* *mf*

B. Clar. 2 *mf* *f* *f* *mf*

B. Clar. 3 *mf* *f* *f* *mf*

B. Bass Clar. *f* *f* *mf*

E♭ Alto Sax. 1-2 *mf* *f* *f* *mf*

B♭ Ten. Sax. *mf* *f* *f* *mf*

E♭ Bar. Sax. *f* *f* *mf*

B. Trp. 1 *f* *mf* *marc.*

B. Trp. 2 *f* *mf* *marc.*

B. Trp. 3 *f* *mf* *marc.*

F Hrn. 1-2 *f* *marc.*

F Hrn. 3-4 *f* *marc.*

C Trb. 1 *f* *marc.*

C Trb. 2 *f* *marc.*

C Trb. 3 *f* *marc.*

C Bar. *f* *marc.* *f* *mf*

C Bass *f* *f* *mf*

Glock. *f* *mf*

Snare Drum *f* *f* *mf*

Perc. *f* *f* *mf*

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B. Trp. 1 *f* *marc.*

B. Trp. 2 *f* *marc.*

B. Trp. 3 *f* *marc.*

F Hrn. 1-2 *f* *marc.*

F Hrn. 3-4 *f* *marc.*

C Trb. 1 *f* *marc.*

C Trb. 2 *f* *marc.*

C Trb. 3 *f* *marc.*

C Bar. *f* *marc.* *f*

C Bass *f*

Glock. *f*

Snare Drum *f*

Perc. *f*

Score for page 11, featuring a large watermark logo in the upper left and lower right. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Trb. 1-3, C. Bar., C. Bass, Glock., Snare Drum, and Perc. The music is marked with dynamics such as *ff* and *p*, and includes performance instructions like *poco stacc.* and *p*. Section markers **D** and **E** are present at the top.

Score for page 12, featuring a large watermark logo in the upper left and lower right. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Trb. 1-3, C. Bar., C. Bass, Glock., Snare Drum, and Perc. The music is marked with dynamics such as *ff* and *p*, and includes performance instructions like *poco stacc.* and *p*.

F

Piccolo *poco stacc.*

Flutes *mf*

Oboe *poco stacc.*

Bassoon *mf*

B. Clar. 1 *poco stacc.*

B. Clar. 2 *mf*

B. Clar. 3 *poco stacc.*

B. Bass Clar. *mf*

E. Alto Sax. 1-2 *poco stacc.*

B. Ten. Sax. *mf*

E. Bar. Sax. *poco stacc.*

B. Trp. 1 *mf*

B. Trp. 2 *poco stacc.*

B. Trp. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*


C Bar. *mf*

C Bass *mf*

Glock. *mf*

Snare Drum *mf*

Perc.



Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar.

C Bass

Glock.

Snare Drum

Perc.

G Marcato

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Glock.

Snare Drum

Perc.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Glock.

Snare Drum

Perc.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Glock.

Snare Drum

Perc.

