

Concerto for Trombone

Jan Bosveld

dedicated to Jörgen van Rijen

Maestoso $\text{♩} = 60$

Piccolo
Flutes 1/2
Oboes 1/2
Bassoons 1/2
E♭ Clarinet
B♭ Clarinets 1
B♭ Clarinets 2
B♭ Clarinets 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophones 1/2
E♭ Baritone Saxophone
Solo Trombone

Maestoso
F Horns 1/2
F Horns 3/4
B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Basses C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3




Pic. 6
Fls. 1/2
Obs.
Bsns.
E♭ Cl.
Cts. 1
Cts. 2
Cts. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Solo Trb.
Hrns. 1/2
Hrns. 3/4
Tpts. 1
Tpts. 2
Tpts. 3
Tbsns. 1
Tbsns. 2
Tbsns. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3




rall... [11] A tempo

poco f

rall... [11] A tempo

a2 mf

mf cup mute

p

p

p

p

p

p

p

p

trgl.

barchimes

gl. sp!

mp

5

6

[21]



Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *mf* cup mute

Tpts. 2 *mf* cup mute

Tpts. 3 *mf* cup mute

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C *mf* *p*

Str. Bss. *mf* *p*

Tim.

Perc. 1

Perc. 2 *pp* *p* *pp* *p*

Perc. 3 *b>* *b>* *b>*

[21]



p molto express.

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3




(31)

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, and Perc. 3. The music includes dynamic markings like *mf*, *mp*, *f*, *p*, and *pp*. Measure numbers 9 and 10 are present at the top of the page.

42

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, and Perc. 3. The music includes dynamic markings like *mf*, *mf cup mute*, *f*, *p*, *trgl*, *b. dr.*, *large tam tam*, *susp. cymb.*, *vibraphone*, and *mp*. Measure numbers 42 and 43 are present at the top of the page.

50



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

p

Cls. 2

p

Cls. 3

p

B. Cl.

mf

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

50

Hrns. 1/2

Hrns. 3/4

Tpts. 1

open

Tpts. 2

p

open

Tpts. 3

open

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

p

Bas. C

p

p

Str. Bss.

p

Timp.

Perc. 1

p

large tam tam

pp

mp

Perc. 2

Perc. 3

55 Allegro $\text{♩} = 144$



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

f

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

55 Allegro $\text{♩} = 144$

Hrns. 1/2

a2

Hrns. 3/4

f

Tpts. 1

p

Tpts. 2

Tpts. 3

Tbns. 1

f

Tbns. 2

p

Tbns. 3

f

Bar. C

f

Bas. C

f

Str. Bss.

Timp.

Perc. 1

temple blocks (low)

f

Perc. 2

toms

mf

Perc. 3

f

xylophone



Musical score page 13 showing parts for Picc., Fls. 1/2, Obs., Bsns., El Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. C, Bas. C, Str. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical markings such as dynamic changes (e.g., *f*, *mf*, *mp*) and performance instructions (e.g., *marc.*). Measures 82 and 83 are indicated.



Musical score page 14 continuing from page 13. Measures 66 and 68 are indicated. The score includes parts for Picc., Fls. 1/2, Obs., Bsns., El Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. C, Bas. C, Str. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *marc.*, *mf*, and *mp*.

Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

espress.

f

woodblock

f

toms

sn. dr.

f

Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

f

susp. cymb.

p

f

f

f

68

Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

triangel II

f

woodblock

f

toms

f

88

Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

96



Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *cup mute*

Tpts. 2

Tpts. 3

Tbns. 1 *cup mute*

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion. Measures 96 and 98 are shown. Measure 96 features woodwind entries (Picc., Fls. 1/2, Obs., Bsns., El Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax) with dynamic markings like *f*, *mf*, *mp*, and *mf*. Measure 98 shows brass entries (Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss.) with dynamic markings like *mf*, *p*, and *open*. Percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are also present.

107



Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion. Measures 107 and 108 are shown. Measure 107 features woodwind entries (Picc., Fls. 1/2, Obs., Bsns., El Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax) with dynamic markings like *mf*, *p*, and *mf* *espress.*. Measure 108 shows brass entries (Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss.) with dynamic markings like *p*, *open*, *p*, and *mf*. Percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are also present.

Picc.

Fls. 1/2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

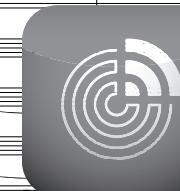
Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

115

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

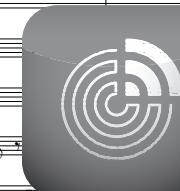
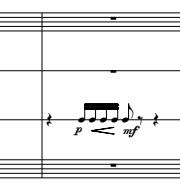
Timp.

Perc. 1

Perc. 2

Perc. 3

tom (low)

Picc.

Fls. 1/2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

xylophone

This page shows a musical score for orchestra and percussion. The instrumentation includes Piccolo, Flutes 1/2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Trombone, Horns 1/2, Horns 3/4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Bass Trombone, Baritone Bassoon, Double Bass, Timpani, Percussion 1, Percussion 2 (xylophone), and Percussion 3. The score consists of ten staves of music. The first five staves are grouped together by a large gray square watermark containing a white stylized 'C' logo. The last five staves are also grouped together by a similar watermark. Measure numbers 1, 2, and 3 are indicated above the first staff.

120

Picc.

Fls. 1/2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

temple blocks (low)

toms

This page shows a continuation of the musical score. Measures 120 through 131 are shown. The instrumentation remains the same. The score includes dynamic markings such as *mf*, *f*, *cresc...*, *mp*, *marc.*, and *p*. Measure numbers 120, 131, and 126 are indicated above the first staff. A second watermark with the stylized 'C' logo is present in the lower right area of the page.

Picc.

Fls. 1/2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

espress.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

mf

woodblock

f

Perc. 1

Perc. 2

Perc. 3




139

Picc.

Fls. 1/2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

139

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

f

Perc. 1

Perc. 2

Perc. 3




147



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. cymb.

p

f

tom (low)

mf

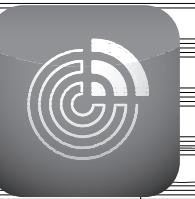
toms

f

xylophone

f

147



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fls. 1/2
Obs.
Bsns.
El. Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Solo Trb.
Hrns. 1/2
Hrns. 3/4
Tpts. 1
Tpts. 2
Tpts. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

[162] **Espressivo** $\text{♩} = 56$

Picc.
Fls. 1/2
Obs.
Bsns.
El. Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Solo Trb.
Hrns. 1/2
Hrns. 3/4
Tpts. 1
Tpts. 2
Tpts. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

Espressivo

[162]

tempo blocks (high)

p

trgl.

mp

[168]



Musical score for orchestra. The page includes staves for Picc., Fls. 1/2, Obs., Bsns., El Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. C., Bas. C., Str. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two sections by a central gray square containing the circular logo. The top section begins at measure 168 and includes dynamics like *f.*, *b>*, *mf*, *po*, and *to*. The bottom section begins at measure 168 and includes dynamics like *mf*, *b>*, *mf*, *cup mute*, *mf*, *moto express.*, *p*, *o*, *o*, *o*, and *o*. Percussion parts include large tam tam, gl. spl., and susp. cymb.



Musical score for orchestra. The page includes staves for Picc., Fls. 1/2, Obs., Bsns., El Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. C., Bas. C., Str. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into three sections by two gray squares containing the circular logo. The first section begins at measure 168 and includes dynamics like *mf*, *o*, *o*, *o*, and *o*. The second section begins at measure 175 and includes dynamics like *p*, *o*, *o*, *o*, and *o*. The third section begins at measure 175 and includes dynamics like *mf*, *moto express.*, *p*, *o*, *o*, and *o*. Percussion parts include *susp. cymb.*, *p*, *barchimes*, *mp*, *b>*, *mf*, and *b>*.

[183]

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

sim.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

open

mp

open

Tbns. 2

Tbns. 3

Bar. C

Bas. C

p

Str. Bss.

mf

Tim.

Perc. 1

large tam tam

p

Perc. 2

Perc. 3




[183]

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

f quasi cadenza

mf

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

mf

pp

Tbns. 2

Tbns. 3

Bar. C

Bas. C

p

Str. Bss.

mf

pp

Tim.

Perc. 1

p

mf

Perc. 2

bashines

mp

Perc. 3




rall... [194] *A tempo*

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

rall... [194] *A tempo* open

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3




rall... [204] *Allegro scherzando* $\text{♩} = 136$

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

rall... [204] *Allegro scherzando*

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3




Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3




Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

214

a2

mp

f

cresc ...

mp

f

mf

f

mf

f

ff marc.

p

a2

f

mp

cresc ...

mp

cresc ...

p

f

ff

tom (low)




226



Picc.

Fls. 1/2

Obs.

Bsns.

E. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

226



piccolo
flutes 1/2
oboe
bassoon
English horn
clarinet 1
clarinet 2
clarinet 3
bass clarinet
alto saxophone
tenor saxophone
bass saxophone
solo trumpet
horns 1/2
horns 3/4
trombones 1
trombones 2
trombones 3
tubas 1
tubas 2
tubas 3
baritone
bass
string bass
timpani
percussion 1
percussion 2
percussion 3




Picc.

Fls. 1/2

Obs.

Bsns.

E. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

piccolo
flutes 1/2
oboe
bassoon
English horn
clarinet 1
clarinet 2
clarinet 3
bass clarinet
alto saxophone
tenor saxophone
bass saxophone
solo trumpet
horns 1/2
horns 3/4
trombones 1
trombones 2
trombones 3
tubas 1
tubas 2
tubas 3
baritone
bass
string bass
timpani
percussion 1
percussion 2
percussion 3

238

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

238

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

xylophone

mf 4

susp. cymb.

p




246

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

246

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

mf

p

mf




[256]

Picc.

Fls. 1/2



Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3



Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2



Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3



Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

270



Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

270



Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion. The score includes parts for Picc., Fls. 1/2, Obs., Bsns., E♭ Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 270 and 271 are shown, with measure 270 featuring prominent woodwind entries and measure 271 featuring brass entries. The score is written in 4/4 time with various key signatures.




Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion, continuing from page 45. The score includes parts for Picc., Fls. 1/2, Obs., Bsns., E♭ Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 270 and 271 are shown, with measure 270 featuring prominent woodwind entries and measure 271 featuring brass entries. The score is written in 4/4 time with various key signatures.

287



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

f

Cls. 2

f

Cls. 3

f

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

287

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

f

Tbns. 2

f

Tbns. 3

f

Bar. C

Bas. C

Str. Bss.

Tim.

f

trgl

f

Perc. 1

Perc. 2

gl. spl.

Perc. 3

f

Sheet music for orchestra, page 47. The score includes parts for Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 287 show various woodwind and brass entries with dynamic markings like *f*, *trgl*, and *gl. spl.*. A large gray rectangular box containing a white circular logo with concentric curved lines is centered over the first half of the page.

289



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

f

Cls. 2

f

Cls. 3

f

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

299

Hrns. 1/2

Hrns. 3/4

Tpts. 1

f

Tpts. 2

f

Tpts. 3

f

Tbns. 1

f

Tbns. 2

f

Tbns. 3

f

Bar. C

Bas. C

Str. Bss.

Tim.

f

f

f

Perc. 1

Perc. 2

f

Perc. 3

f

pair of cymbals

Sheet music for orchestra, page 48. The score continues from page 47, featuring parts for Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 289 and 299 show entries from the brass section with dynamics like *f*. A large gray rectangular box containing a white circular logo with concentric curved lines is centered over the second half of the page.

Picc.

Fls. 1/2



Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

xylophone



4



Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

sn. dr.



311

311

4

[319]

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Bas. C.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

susp. cymb.

b. dr.

chimes

f

319

319

f

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Bas. C.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

335 Maestoso $\text{♩} = 60$



Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax. *marc.*

Solo Trb.

335 Maestoso

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C *marc.*

Str. Bss. *marc.*

Tim.

Perc. 1

Perc. 2 *large tam tam* *mf*

Perc. 3

Measure 335: Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax. (marked *marc.*), Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C (marked *marc.*), Str. Bss. (marked *marc.*), Tim., Perc. 1, Perc. 2 (*large tam tam*, *mf*), Perc. 3.

Measure 336: Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb. (marked *marc.*), Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, Perc. 3.



rall... $\text{♩} = 144$

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Trb. *f marc.*

344

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3 *tom (low)* *p*

Measure 336: Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb. (marked *f marc.*), Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Tim., Perc. 1, Perc. 2, Perc. 3 (*tom (low)*, *p*).



55

Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

cresc... poco... a... poco... tr. cresc...

Cls. 3

B. Cl.

poco... cresc...

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

f

Hrns. 1/2

Hrns. 3/4

a2

f

Tpts. 1

Tpts. 2

Tpts. 3

Tbsns. 1

Tbsns. 2

Tbsns. 3

Bar. C

poco... cresc...

Bas. C

mp

Str. Bss.

Tim.

Perc. 1

cresc...

Perc. 2

poco... a... poco... cresc...

Perc. 3

trgl.

f

gl.spl.

f



56

Picc.

Fls. 1/2

Obs.

Bsns.

El Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

f

A. Sax.

T. Sax.

B. Sax.

Solo Trb.

f

Hrns. 1/2

Hrns. 3/4

a2

f

Tpts. 1

Tpts. 2

Tpts. 3

Tbsns. 1

Tbsns. 2

Tbsns. 3

Bar. C

f

Bas. C

Str. Bss.

Tim.

Perc. 1

f

Perc. 2

Perc. 3

f

Picc.

Fls. 1/2

Obs.

Bsns.

El. Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

pair of cymbals

f

susp. cymb.

f

tom (low)

ff

b.d.

ff

Perc. 2

f

Perc. 3





This page shows a musical score for a full orchestra. The score includes parts for Picc., Fls. 1/2, Obs., Bsns., El. Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax, Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of two systems of staves. The first system starts with a dynamic of **f**. It features woodwind entries with grace notes and sustained notes. The second system begins with a dynamic of **ff**, followed by a bass drum entry and a cymbal entry. The score is annotated with various dynamics and performance instructions like "susp. cymb.", "tom (low)", and "b.d.". Three large gray rectangular boxes containing a stylized logo are placed over the score: one in the upper left, one in the middle right, and one in the lower right.