

DANCE OF THE SHEPHERDS

Patrick Millstone

Moderato Festivo

Musical score for the first page of 'Dance of the Shepherds'. The score is for a concert band and includes parts for Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, Percussion 1, and Percussion 2. The tempo is 'Moderato Festivo'. The score features various dynamics such as *f*, *mf*, and *mp*. There are two large grey watermarks with a stylized logo on the page, one covering the Flute/Oboe/Bassoon area and another covering the Trombone/Baritone/Bass area.

Musical score for the second page of 'Dance of the Shepherds'. This page continues the score from the first page. It includes parts for Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, Percussion 1, and Percussion 2. A section marker 'A' is placed above the Flute part. The score continues with various dynamics and musical notation. There are two large grey watermarks with a stylized logo on the page, one covering the Flute/Oboe/Bassoon area and another covering the Trombone/Baritone/Bass area.

B

Flutes *mf*

Oboe

Bassoon

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *f* *mf*

Bb Clar. 3 *f* *mf*

B Bass Clar. *f* *mf*

E Alto Sax. 1-2 *f* *mf*

Bb Ten. Sax. *f* *mf*

E Bar. Sax. *f* *mf*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1-2 *f* *mf*

F Hrn. 3-4 *f* *mf*

C Trb. 1 *mf* *f* *mf*

C Trb. 2 *mf* *f* *mf*

C Trb. 3 *mf* *f* *mf*

C Bar. *f* *mf*

C Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

C

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

B Bass Clar. *mf*

E Alto Sax. 1-2 *mf*

Bb Ten. Sax. *mf*

E Bar. Sax. *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1-2

F Horn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar.

C Bass

Timp.

Perc. 1

Perc. 2



D

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1-2

F Horn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar.

C Bass

Timp.

Perc. 1

Perc. 2



f

mf

mp

f

mp

mp

f


mf

mf

H.H.

mf

E



Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

ff


f

Tamb.

f

F Tempo di Chorale

1.



Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.


C Bass

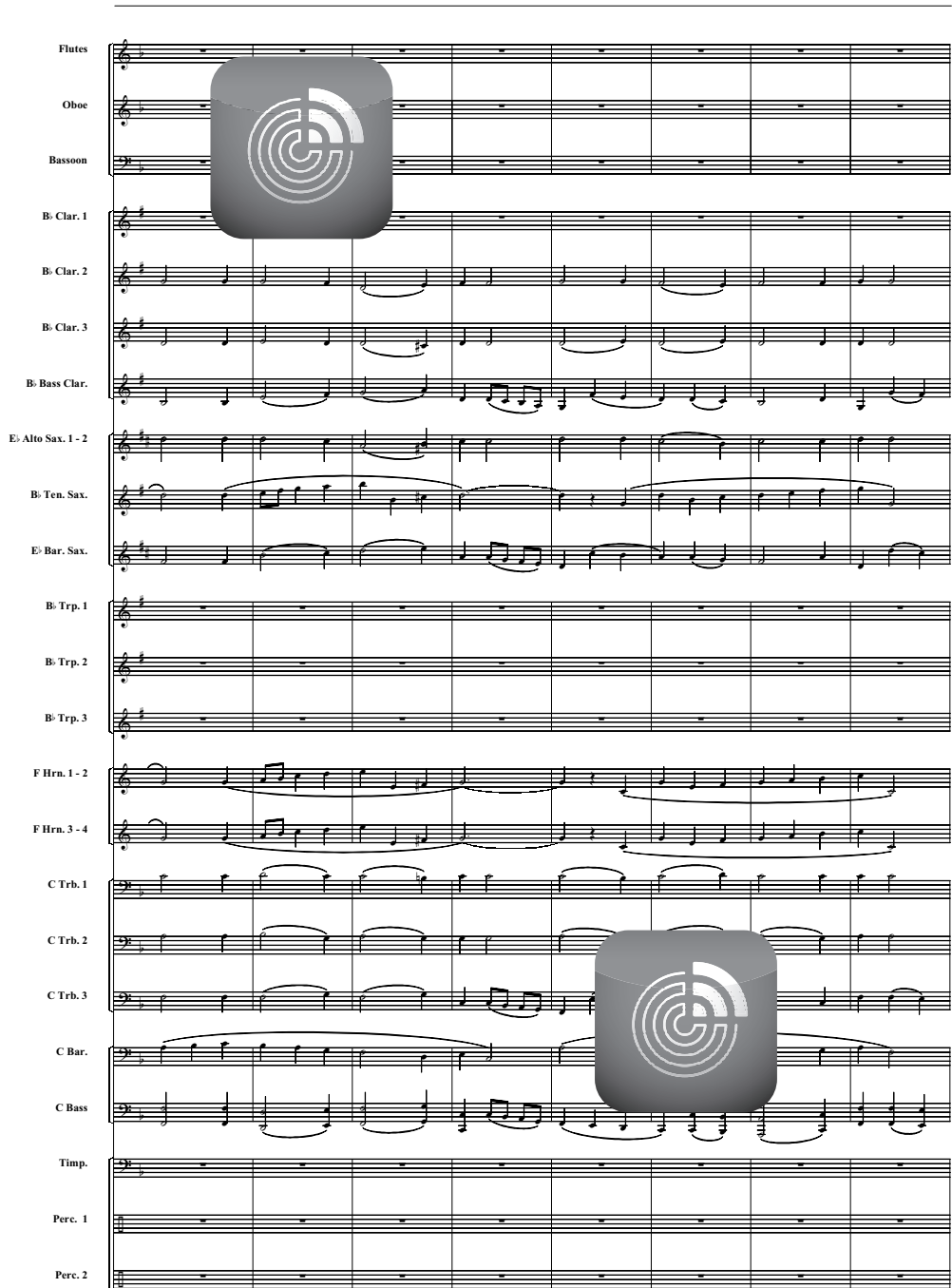
Timp.

Perc. 1

Perc. 2

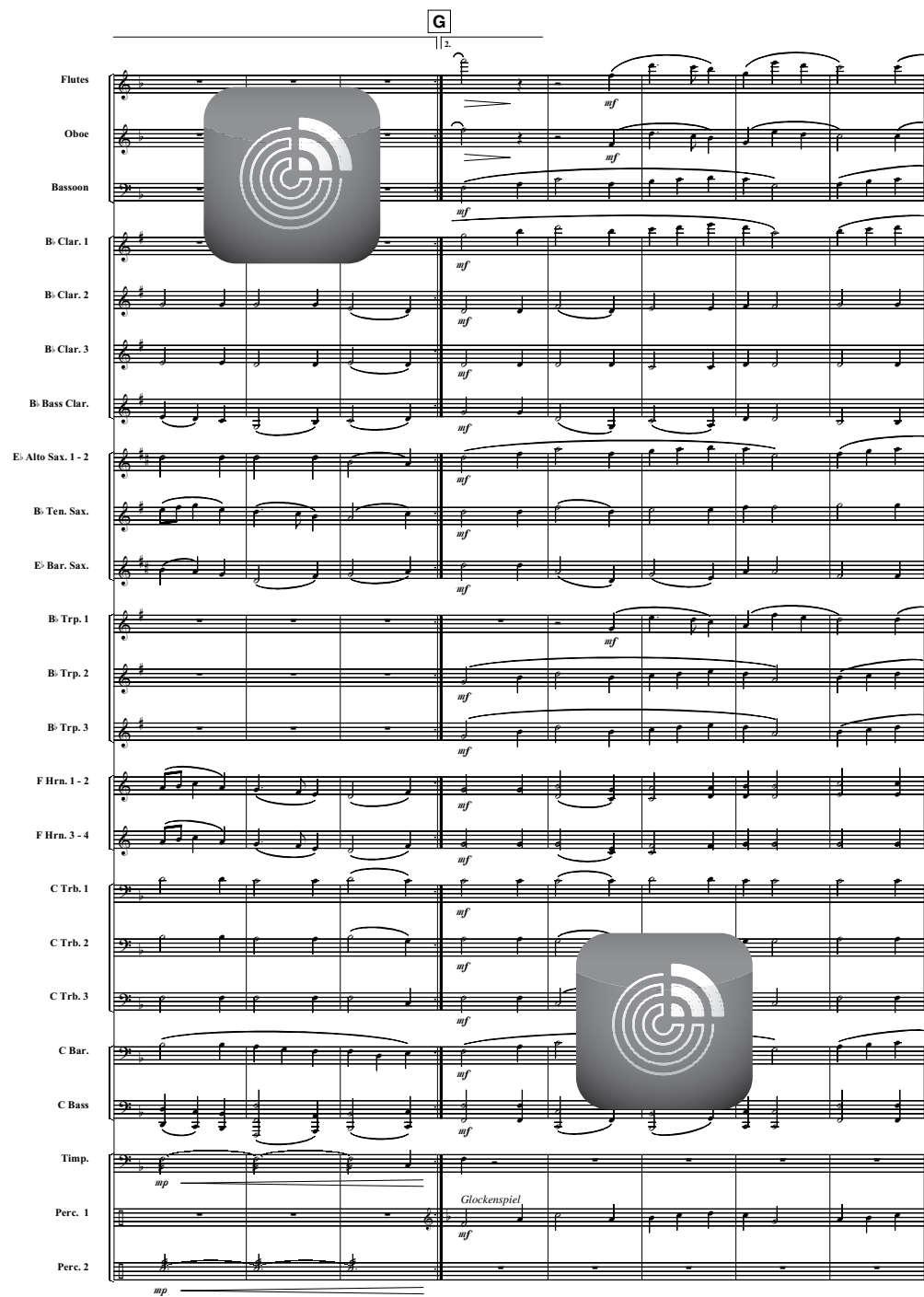
mf





Flutes
Oboe
Bassoon
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ Alto Sax. 1 - 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Horn. 1 - 2
F Horn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2

Measures 1-4 of the score. Large grey circular logos are present on the Oboe staff and the C Trb. 2 staff.



Flutes
Oboe
Bassoon
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ Alto Sax. 1 - 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Horn. 1 - 2
F Horn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2

Measures 5-8 of the score. Section 'G' begins at measure 7 with a repeat sign. The score includes dynamics such as *mf* and *mp*. Percussion parts include *Glockenspiel* and *mp*. Large grey circular logos are present on the Oboe staff and the C Trb. 2 staff.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1-2

F Horn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

mp

H *A Tempo*

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1-2

F Horn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

f

Tamb.

f

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

