

ZAMUNDA

Island of Mystery and Adventure

Andrew R Mackereth

$\text{♩} = 86$ *legato style*

Picc.-Flute 1
Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax. 1-2
Bb Tenor Sax.
Eb Baritone Sax.
F Horn 1-3
F Horn 2-4
Bb Trumpet 1
Bb Trumpet 2-3
C Trombone 1-2
C Trombone 3
C Baritone
C Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

A 10

Picc./Fl.1
FL. 2
Oboe
Bassoon
Eb Clar.
Bb Clar.1
Bb Clar. 2-3
Eb Alto Clar.
Bb Bass Clar.
Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
F Hrn. 1-3
F Hrn. 2-4
Bb Trp. 1
Bb Trp. 2-3
C Trb. 1-2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./FL 1 *mf*

FL 2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

E♭ Alto Clar. *mf* *f*

B♭ Bass Clar. *mf* *f*

E♭ A. Sax. *f* *f* *Cue Trom I/II* *Cue Trom III*

B♭ T. Sax. *f* *f*

E♭ Bar. Sax. *f* *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc./FL 1 *mf*

FL 2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

E♭ Alto Clar. *mf* *f*

B♭ Bass Clar. *mf* *f*

E♭ A. Sax. *f* *f*

B♭ T. Sax. *f* *f*

E♭ Bar. Sax. *f* *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc./Fl.1
 Fl. 2
 Oboe
 Bassoon
 E♭ Clar.
 B♭ Clar.1
 B♭ Clar. 2-3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hrn. 1-3
 F Hrn. 2-4
 B♭ Trp. 1
 B♭ Trp. 2-3
 C Trb. 1-2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc./Fl.1
 Fl. 2
 Oboe
 Bassoon
 E♭ Clar.
 B♭ Clar.1
 B♭ Clar. 2-3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hrn. 1-3
 F Hrn. 2-4
 B♭ Trp. 1
 B♭ Trp. 2-3
 C Trb. 1-2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E \flat Clar.

B \flat Clar.1

B \flat Clar. 2-3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat A. Sax.

B \flat T. Sax.

E \flat Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B \flat Trp. 1

B \flat Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

115

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E \flat Clar.

B \flat Clar.1

B \flat Clar. 2-3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat A. Sax.

B \flat T. Sax.

E \flat Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B \flat Trp. 1

B \flat Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

130

Picc./Fl. 1
Fl. 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
F Hrn. 1-3
F Hrn. 2-4
B♭ Trp. 1
B♭ Trp. 2-3
C Trb. 1-2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes French Horns 1-3 and 2-4, B-flat Trumpets 1 and 2-3, and three Cornets (1-2 and 3). The percussion section includes Cymbals, Bass Drum, and three different Percussion parts. The score features various musical notations such as notes, rests, and dynamic markings, with 'fff' (fortissimo) appearing frequently. There are three large, semi-transparent square logos with a stylized 'G' symbol overlaid on the score: one in the upper left, one in the middle right, and one in the lower right.

