







27 28 29 30 31 32 **A Tempo**

Flutes: Flag *molto tenuto*, *mf*, *poco a poco cresc.*, *piu f*

Sopr.S.: Flag *molto tenuto*, *mf*, *poco a poco cresc.*, *piu f*

AS.1: Flag *molto tenuto*, *mf*, *poco a poco cresc.*, *piu f*

AS.2: Flag *molto tenuto*, *mf*, *poco a poco cresc.*, *piu f*

Ten.S.: Flag *molto tenuto*, *mf*, *poco a poco cresc.*, *piu f*

Bar.S.: Flag *molto tenuto*, *mf*, *poco a poco cresc.*, *piu f*

Flgh.1: *piu f*

Flgh.2: *piu f*

Flgh.3: *piu f*

E♭ Cora: *f*

Trp.1/2: *f*

Trp.3/4: *f*

Hrn.1/2: Flag *poco a poco cresc.*, *piu f*

Hrn.3/4: Flag *poco a poco cresc.*, *piu f*

Trb.1/2: Flag Trb.1-2 *mf*, *poco a poco cresc.*, *piu f*

Trb.3/4: Flag Trb.1-2 *mf*, *poco a poco cresc.*, *piu f*

Bariz: *f*

Euph: *f*

E♭ Bass: *f*

B♭ Bass: *f*

Timp: *f*

Perc.1: *poco a poco cresc.*, *f*

Perc.2: *piu f*

Perc.3: *piu f*

Mel.1.1: *piu f*

Mel.1.2: *piu f*

Synth: *piu f*, *lento*



33 34 35 36 **Allargando** *Le Marcato/De Legato* **molt Rit.**

Flutes: *molto cresc.*, *ff*

Sopr.S.: *molto cresc.*, *ff*

AS.1: *molto cresc.*, *ff*

AS.2: *molto cresc.*, *ff*

Ten.S.: *molto cresc.*, *ff*

Bar.S.: *molto cresc.*, *ff*

Flgh.1: *molto cresc.*, *ff*, *tr*

Flgh.2: *molto cresc.*, *ff*, *tr*

Flgh.3: *molto cresc.*, *ff*, *tr*

E♭ Cora: *molto cresc.*, *ff*

Trp.1/2: *molto cresc.*, *ff*

Trp.3/4: *molto cresc.*, *ff*

Hrn.1/2: *molto cresc.*, *ff*, *gliss.*

Hrn.3/4: *molto cresc.*, *ff*

Trb.1/2: *molto cresc.*, *ff*

Trb.3/4: *molto cresc.*, *ff*

Bariz: *a2*, *mp*, *ff*

Euph: *ff*

E♭ Bass: *ff*

B♭ Bass: *ff*

Timp: *ff*

Perc.1: Snare Dr. *pp*, *ff*

Perc.2: *ff*

Perc.3: Bass Dr. *mf*, *ff*

Mel.1.1: *molto cresc.*, *ff*

Mel.1.2: *molto cresc.*, *ff*

Synth: *molto cresc.*, *ff*, *l.f.*







52 53 54 55 poco accel. 56

Flutes  
Spr.S.  
AS.1  
AS.2  
Tbn.S.  
Bar.S.

Bell note  
Bell notes  
Bell notes

Fig.h.1  
Fig.h.2  
Fig.h.3

E♭ Corn  
Tpt.12  
Tpt.34

Hrn.12  
Hrn.34

Tbn.12  
Tbn.34

Barit.  
Euph.

E♭ Bass  
B♭ Bass

Timp.

Perc.1  
Perc.2  
Perc.3

Mu.H.1  
Mu.H.2

Synth.

pp, p, f, mp, cresc., a def. E♭ Bass, Flap, Ultra Stop, Low Tom, Snare




57 molto accel. 58 Allegro vivace ♩ = 142 59 60 61

Flutes  
Spr.S.  
AS.1  
AS.2  
Tbn.S.  
Bar.S.

Fig.h.1  
Fig.h.2  
Fig.h.3

E♭ Corn  
Tpt.12  
Tpt.34

Hrn.12  
Hrn.34

Tbn.12  
Tbn.34

Barit.  
Euph.

E♭ Bass  
B♭ Bass


Timp.

Perc.1  
Perc.2  
Perc.3

Mu.H.1  
Mu.H.2

Synth.

pp, p, f, mp, cresc., Picc. or Bus, 2-2-2-3, Tom-Tom's, Bass Dr., Luce








71 72 73 74 75 76

Flutes  
Sopr.S.  
AS.1  
AS.2  
Tenor.S.  
Bar.S.  
Flgh.1  
Flgh.2  
Flgh.3  
Eb. Corn  
Tpt. 1/2  
Tpt. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Trb. 1/2  
Trb. 3/4  
Barit.  
Bupb.  
Eb. Bass  
Bb. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mell. 1  
Mell. 2  
Synth.

77 78 79 80

Flutes  
Sopr.S.  
AS.1  
AS.2  
Tenor.S.  
Bar.S.  
Flgh.1  
Flgh.2  
Flgh.3  
Eb. Corn  
Tpt. 1/2  
Tpt. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Trb. 1/2  
Trb. 3/4  
Barit.  
Bupb.  
Eb. Bass  
Bb. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mell. 1  
Mell. 2  
Synth.

3-3-2-2  
2-2-2-3  
Bosa ad lib.  
-Bosa ad lib.  
plag  
mp









106 107 108 5-3-2 109 2-2-2-3 110

*Fluta*  
*Spr.S.*  
*A.S.1*  
*A.S.2*  
*Ten.S.*  
*Bar.S.*

*Flgh.1*  
*Flgh.2*  
*Flgh.3*  
*E♭ Corn*  
*Tp.1/2*  
*Tp.3/4*  
*Hrn.1/2*  
*Hrn.3/4*  
*Trb.1/2*  
*Trb.3/4*  
*Barit.*  
*Bass.*  
*E♭ Bass*  
*B♭ Bass*  
*Timp.*  
*Perc.1*  
*Perc.2*  
*Perc.3*  
*Mel.1*  
*Mel.2*  
*Synth.*

*loco*  
*+ a def. Hto S.2*  
*gliss*  
*gliss*  
*gliss*  
*gliss*  
*Bongos*  
*Tambourin*  
*Conga's*  
*(with sticks and h)*






111 112 113 114 115

*Fluta*  
*Spr.S.*  
*A.S.1*  
*A.S.2*  
*Ten.S.*  
*Bar.S.*

*Flgh.1*  
*Flgh.2*  
*Flgh.3*  
*E♭ Corn*  
*Tp.1/2*  
*Tp.3/4*  
*Hrn.1/2*  
*Hrn.3/4*  
*Trb.1/2*  
*Trb.3/4*  
*Barit.*  
*Bass.*  
*E♭ Bass*  
*B♭ Bass*  
*Timp.*  
*Perc.1*  
*Perc.2*  
*Perc.3*  
*Mel.1*  
*Mel.2*  
*Synth.*

*poco Marcato*  
*f*  
*gliss*  
*gliss*  
*gliss*  
*gliss*  
*poco Marcato*  
*f*  
*poco Marcato*  
*f*  
*poco Marcato*  
*f*  
*poco Marcato*  
*f*  
*poco Marcato*  
*f*  
*Hi-Hat closed*  
*open*





124 125 126 127 128

*Picc.* *f* *•Bis ad lib.* *creso.*

*Spr.S.* *f* *creso.*

*A.S.1* *f* *creso.*

*A.S.2* *f* *creso.*

*Ten.S.* *f* *creso.*

*Bar.S.* *f* *creso.*

*Flgh.1* *f* *creso.*

*Flgh.2* *f* *creso.*

*Flgh.3* *f* *creso.*

*E♭ Clar.* *f* *creso.*

*Trp.1&2* *f* *creso.*

*Trp.3&4* *f* *creso.*

*Hrn.1&2* *f* *creso.*

*Hrn.3&4* *f* *creso.*

*Tbn.1&2* *f* *creso.*

*Tbn.3&4* *f* *creso.*

*Barit.* *f* *creso.*

*Euph.* *f* *creso.*

*E♭ Bass* *f* *creso.*

*B♭ Bass* *f* *creso.*

*Timp.* *ff*

*Perc.1* *f*

*Perc.2*

*Perc.3*

*Mel.1* *f*

*Mel.2*

*Synth.*




129 130 131 <sup>Picc.</sup> 132 <sup>♩ = 68</sup> **Calmò** 133 134

*Picc.* *f* *ff* *pp*

*Spr.S.* *p* *f* *ff* *pp*

*A.S.1* *p* *f* *ff* *pp*

*A.S.2* *p* *f* *ff* *pp*

*Ten.S.* *p* *f* *ff* *pp*

*Bar.S.* *p* *f* *ff* *pp*

*Flgh.1* *p* *f* *ff* *pp*

*Flgh.2* *p* *f* *ff* *pp*

*Flgh.3* *p* *f* *ff* *pp*

*E♭ Clar.* *f* *ff* *pp*

*Trp.1&2* *all* *f* *ff* *pp*

*Trp.3&4* *f* *ff* *pp*

*Hrn.1&2* *p* *f* *ff* *pp*

*Hrn.3&4* *p* *f* *ff* *pp*

*Tbn.1&2* *f* *ff* *pp*

*Tbn.3&4* *f* *ff* *pp*

*Barit.* *p* *f* *ff* *pp*

*Euph.* *p* *f* *ff* *pp*

*E♭ Bass* *p* *f* *ff* *pp*

*B♭ Bass* *p* *f* *ff* *pp*

*Timp.* *ff* *pp*

*Perc.1* *ff* *pp*



*Perc.2* *ff* *pp*

*Perc.3* *mf* *pp*

*Mel.1* *f* *pp*

*Mel.2*

*Synth.*











166 167 168 169 170 171

*Flutes*  
*Spr.S.*  
*AS.1*  
*AS.2*  
*Ten.S.*  
*Bar.S.*

*Flgh.1*  
*Flgh.2*  
*Flgh.3*

*E♭ Corn*

*Trp.1/2*  
*Trp.3/4*

*Hrn.1/2*  
*Hrn.3/4*

*Trb.1/2*  
*Trb.3/4*

*Barit.*  
*Euph.*

*E♭ Bass*  
*B♭ Bass*

*Timp.*

*Perc.1*  
*Perc.2*  
*Perc.3*

*MuII.1*  
*MuII.2*

*Synth.*

*pp* *Hand over ball* *a2* *pp* *Hand over ball* *a2* *pp*

*p* *Legato* *p* *Legato*

*a def. Eb Bass.* *f* *f* *f* *f*

*Hi-hat* *Tri-tille* *Temple Bl.* *f*

*Glockensp.* *mp*



172 173 174 175 176 177

*Flutes*  
*Spr.S.*  
*AS.1*  
*AS.2*  
*Ten.S.*  
*Bar.S.*

*Flgh.1*  
*Flgh.2*  
*Flgh.3*

*E♭ Corn*

*Trp.1/2*  
*Trp.3/4*

*Hrn.1/2*  
*Hrn.3/4*

*Trb.1/2*  
*Trb.3/4*

*Barit.*  
*Euph.*

*E♭ Bass*  
*B♭ Bass*

*Timp.*

*Perc.1*  
*Perc.2*  
*Perc.3*

*MuII.1*  
*MuII.2*



*Synth.*

*all* *all* *all*

*f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf*

*Tom's*











210 211 212 213 214 215 216 217

Flutes: *pp* *Play (all)* *p*

Spr.-S: *pp* *all* *pp*

AS.1: *pp* *pp*

AS.2: *pp*

Ten.S: *pp*

Bar.S: *pp*

Flgh.1: *pp*

Flgh.2: *pp*

Flgh.3: *pp*

E♭ Cora

Trp.10

Trp.30

Hrn.10: *pp*

Hrn.30: *pp*

Trb.10

Trb.30

Barit: *p*

Euph: *p*

E♭ Bass: *a def. B♭ Bass* *p*

B♭ Bass: *p*

Timp

Perc.1: *Hide Cymb.* *Hi-Hat* *p*

Perc.2: *Barchimes* *p*

Perc.3: *Uibraph. Motor on*

Mel.1: *p*

Mel.2

Synth



218 219 220 221 222 223

Flutes: *sentito*

Spr.-S: *Legato*

AS.1: *p Legato*

AS.2: *p Legato*

Ten.S: *p*

Bar.S: *p*

Flgh.1: *p sentito*

Flgh.2: *p sentito*

Flgh.3: *p sentito*

E♭ Cora

Trp.10

Trp.30

Hrn.10: *Legato*

Hrn.30: *pp Legato*

Trb.10

Trb.30

Barit: *p*

Euph: *a def. Euph.*

E♭ Bass: *a def. Euph.*

B♭ Bass: *a def. Euph.*

Timp: *Gently* *Rim* *Tom* *Rim* *Tom* *Rim* *Tom* *Hi-hat*

Perc.1: *p Bass Dr* *Conga's Gently* *Bengo's*



Perc.2: *Eabassa* *Gently*

Perc.3: *p Claves* *Uibraph.*

Mel.1: *mf* *Glockemp. ad lib.*

Mel.2: *mf*

Synth: *Piano* *mf*





Molto Tenuto  $\text{♩} = 68$  **Allargando**

235 236 237 238 239

Flutes  
Spr.S.  
A.S.1  
A.S.2  
Ten.S.  
Bar.S.  
Flgh.1  
Flgh.2  
Flgh.3  
Eb. Clar.  
Trp. 1/2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Trb. 1/2  
Trb. 3/4  
Barit.  
Euph.  
Eb. Bass  
Bb. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mall. 1  
Mall. 2  
Synth.

Sn. Drum  
pp poco e poco cresc.  
Susp. Cymb.  
Vibraph.  
Solo

240 241 242 Calmo  $\text{♩} = 58 +/-$  243 **Rubato funebre** 244 245 246

Flutes  
Spr.S.  
A.S.1  
A.S.2  
Ten.S.  
Bar.S.  
Flgh.1  
Flgh.2  
Flgh.3  
Eb. Clar.  
Trp. 1/2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Trb. 1/2  
Trb. 3/4  
Barit.  
Euph.  
Eb. Bass  
Bb. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mall. 1  
Mall. 2  
Synth.

from a distance (Lontano)  
Back Stage  
Solo de lante

Field Dr.  
Low Tom ad lib.  
Tubular Bells



(tempo giusto) 250 **GRAVE** 251 252

Flutes: *a def. Flutes*, *Plag*, *p*

Spr.S.: *p*

AS.1: *p*

AS.2: *p*

Ten.S.: *p*

Bar.S.: *p*

Flgh.1: *fp*

Flgh.2: *fp*

Flgh.3: *fp*

E♭ Corn: *Harmon Mute*, *Str.Mute*

Trp.10: *pp*, *on cue*, *Str.Mute*

Trp.34: *Str.Mute*

Hrn.10: *Mute*, *p*, *on cue*, *Open*, *p*

Hrn.34: *p*

Tub.10: *p*

Tub.34: *p*

Barit.: *on cue*, *p*

Euph.: *on cue*, *p*

E♭ Bass: *p*

B♭ Bass: *p*

Timp.: *on cue*, *ppp*, *p*

Perc.1: *p*

Perc.2: *p*

Perc.3: *p*

Mu.1.1: *Glockenspiel*, *on cue*, *p*

Mu.1.2: *Tubular Bells*, *mf*, *mf*

Synth.: *Piano*, *mf*, *poco a poco dim.*



253 254 255 **Molto rit.....** 256 **Very Slow** 257

Flutes: *poco a poco dim.*

Spr.S.: *p poco a poco dim.*, *(Lento)*

AS.1: *p poco a poco dim.*

AS.2: *p poco a poco dim.*

Ten.S.: *a def. Alto 5.2*, *Plag*, *p poco a poco dim.*

Bar.S.: *p poco a poco dim.*

Flgh.1: *p poco a poco dim.*

Flgh.2: *p poco a poco dim.*

Flgh.3: *p poco a poco dim.*

E♭ Corn: *Str.Mute*

Trp.10: *Str.Mute*, *p poco a poco dim.*

Trp.34: *Str.Mute*, *p poco a poco dim.*

Hrn.10: *p poco a poco dim.*

Hrn.34: *a def. Alto 5.*, *Plag*, *fp*, *p poco a poco dim.*

Tub.10: *p poco a poco dim.*

Tub.34: *fp*, *p poco a poco dim.*

Barit.: *p poco a poco dim.*

Euph.: *fp*, *p poco a poco dim.*

E♭ Bass: *p poco a poco dim.*

B♭ Bass: *p poco a poco dim.*

Timp.: *p poco a poco dim.*

Perc.1: *p poco a poco dim.*

Perc.2: *p poco a poco dim.*

Perc.3: *p poco a poco dim.*

Mu.1.1: *p poco a poco dim.*

Mu.1.2: *p poco a poco dim.*

Synth.: *p poco a poco dim.*



