

# Those boots are made for walking

Timothy Travis

Heavy rock ♩ = 120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**A**

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2 *Xylo.*

Perc. 3

Perc. 4

**B**

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3 *Beating*

Perc. 4



Flute *mf*

Oboe *mf*

B♭ Clar. 1 *sim.*

B♭ Clar. 2 *sim.*

E♭ Alto Sax. *sim.*

B♭ Ten. Sax. *sim.*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Horn *sim.*

C Trb. *sim.*

C Bar. *sim.*

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute *mp* *poco a poco cresc.* *sim.*

Oboe *mp* *poco a poco cresc.* *sim.*

B♭ Clar. 1 *mp* *poco a poco cresc.* *sim.*

B♭ Clar. 2 *mp* *poco a poco cresc.* *sim.*

E♭ Alto Sax. *mp* *poco a poco cresc.* *sim.*

B♭ Ten. Sax. *mf* *poco a poco cresc.*

B♭ Trp. 1 *mp* *poco a poco cresc.* *sim.*

B♭ Trp. 2 *mp* *poco a poco cresc.* *sim.*

F Horn *mp* *poco a poco cresc.* *sim.*

C Trb. *mf* *poco a poco cresc.*

C Bar. *mf* *poco a poco cresc.*

C Bass *mp* *poco a poco cresc.*

Perc. 1 *mp* *poco a poco cresc.*

Perc. 2 *mp* *poco a poco cresc.*

Perc. 3 *mp* *poco a poco cresc.*

Perc. 4 *mp* *poco a poco cresc.*

**D**



**F**

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, B $\flat$  Clar. 1, B $\flat$  Clar. 2, E $\flat$  Alto Sax., B $\flat$  Ten. Sax., B $\flat$  Trp. 1, B $\flat$  Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and includes dynamic markings such as *ff*. There are three large, semi-transparent watermarks on the page, each containing a stylized logo. The watermarks are located in the upper left, middle right, and lower right areas of the page.

