

Sinfonietta

Jan Bus

Andante maestoso

Bb Soprano Saxophone 1/2

Eb Alto Saxophone 1/2

Bb Tenor Saxophone 1/2

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horns 1/3

F Horns 2/4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1/2

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Glockenspiel

vibraphone

mp

p

mp

solo

tutti

div. a 2

allargando

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1/2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

mp

f

mp

f

mp

A a tempo

Score for page 5, measures 22-30. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Eb Flghn., Flghn. 1-3, Hns. 1/3 and 2/4, Tpt. 1-3, Tbn. 1-3, Brtn. 1/2, Eb Bass, Bb Bass, Timp., Perc. 1-3, and Vib. The music features dynamic markings such as *f*, *mp*, *pp*, *mf*, and *marcato*. Performance instructions include *harmon mute + stem*, *lev. i sord.*, *Cymbals*, *Glockenspiel*, and *Vib.* A large grey watermark with a logo is present over the saxophone and bassoon sections.

Score for page 6, measures 30-38. The score continues the parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Eb Flghn., Flghn. 1-3, Hns. 1/3 and 2/4, Tpt. 1-3, Tbn. 1-3, Brtn. 1/2, Eb Bass, Bb Bass, Timp., Perc. 1-3, and Vib. The music features dynamic markings such as *mf*. Performance instructions include *lev. i sord.* and *Vib.* A large grey watermark with a logo is present over the saxophone and bassoon sections.

B

31

S. Sx. 1/2 *mf*

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3 *marcato*

Hns. 2/4 *mf*

Tpt. 1 *s.s. poco marcato* *mf*

Tpt. 2 *s.s.* *mf* *senza*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1/2

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Gr. csa.* *pp* *ppp*

Perc. 2

Perc. 3

C

39

S. Sx. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

E♭ Flghn.

Flghn. 1 *marcato* *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Brtn. 1/2

E♭ Bass *p* *mf* *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2


Perc. 3

Musical score for page 9, measures 48-54. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Eb Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hns. 1/3, Hns. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Brtn. 1/2 (with a "2 only" marking), Eb Bass, Bb Bass, Timp., and Perc. 1, Perc. 2, Perc. 3. Dynamic markings include *mp*, *f*, and *fz*.

Musical score for page 10, measures 55-61. The score includes parts for S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Eb Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hns. 1/3, Hns. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Brtn. 1/2, Eb Bass, Bb Bass, Timp., and Perc. 1, Perc. 2, Perc. 3. A box labeled "D" is positioned above the first measure. Dynamic markings include *f*, *mf*, *p*, *pp*, *fz*, and *mp*. The Perc. 1 part includes a "Tom-tom" section with a *p* marking.




G

84 **a 2.**



S. Sx. 1/2 *f*
 A. Sx. 1/2 *a 2 pesante f*
 T. Sx. 1/2 *pesante f*
 B. Sx. *f*
 Eb Flghn.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hns. 1/3 *hells up ff*
 Hns. 2/4 *hells up ff*
 Tpt. 1 *es. leggero mp*
 Tpt. 2 *es. leggero mp*
 Tpt. 3 *es. mp*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Brtn. 1/2 *tutti pesante f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mp*
 Perc. 1
 Perc. 2 *Glockenspiel f*
 Perc. 3 *Tubular Bells ff*

90

S. Sx. 1/2
 A. Sx. 1/2
 T. Sx. 1/2
 B. Sx.
 Eb Flghn.
 Flghn. 1 *mf*
 Flghn. 2 *mf*
 Flghn. 3 *mf*
 Hns. 1/3 *mf*
 Hns. 2/4 *mf*
 Tpt. 1 *mf f 3 fp f 3 fp f 3 fp f 3*
 Tpt. 2 *mf f 3 fp f 3 fp f 3*
 Tpt. 3 *mf f 3 fp f 3 fp f 3*
 Tbn. 1
 Tbn. 2 *leggero mp*
 Tbn. 3 *leggero mp*
 Brtn. 1/2 *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc. 1 *Xxl mp f*
 Perc. 2 *Vibr. f sim. sempre*
 Perc. 3

106

I

S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Eb Flgdn., Flgdn. 1, 2, 3, Hns. 1/3, 2/4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Btrn. 1/2, Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3

J

111

S. Sax. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Eb Flgdn., Flgdn. 1, 2, 3, Hns. 1/3, 2/4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Btrn. 1/2, Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3

116 *div. a 2*

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brt. 1/2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

120

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brt. 1/2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

129 **L**

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Brtn. 1/2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

133 **M** *meno mosso*

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Brtn. 1/2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

138

S. Sax. 1/2 *mf* *ten.* *a2*

A. Sax. 1/2

T. Sax. 1/2 *p* *f*

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2 *mf*

Flghn. 3 *mf*

Hns. 1/3

Hns. 2/4 *mf* *p* *f*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Brtn. 1/2 *p* *f*

E♭ Bass *p* *f*



B♭ Bass *p* *f*

Timp.

Perc. 1 *Cymbals* *Gr. csa. mp* *mf*

Perc. 2

Perc. 3

143

S. Sax. 1/2 **N**

A. Sax. 1/2

T. Sax. 1/2 *pp*

B. Sax. *pp*

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3

Hns. 2/4 *p*

Tpt. 1 *c.s. marcato* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Tpt. 2 *marcato* *c.s.* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Tpt. 3 *(c.s.)* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Brtn. 1/2 *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *fp* *marcato* *mf* *pp* *Tom-tom*

Perc. 2

Perc. 3




147

S. Sx. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btrn. 1/2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *p* *mf* *Xxl* *mf*

152

S. Sx. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btrn. 1/2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *mp* *Vib.* *mp* *sim. sempre*

P **Q**

157

S. Sx. 1/2
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Brtn. 1/2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

sim. sempre **R**

162

S. Sx. 1/2
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Brtn. 1/2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

167 **S**

S. Sx. 1/2
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Btrn. 1/2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

168

S. Sx. 1/2
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
Hns. 1/3
Hns. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Btrn. 1/2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

ten.
f
pp
stn.
Tubular Bells

196

S. Sx. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1/2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

unis.

Gr. csa.

sfz Triangolo

mf

