

# BERCEUSE

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arr. Gawan Roberts

Not too fast

Solo C

Flute

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Solo C

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

*Slowing* **A** *At a steady pace*

Solo C *mp*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Solo C

Flute *p*

Oboe *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

F Horn *p*

C Trb.

C Bar.

C Bass *p*

Perc. 1 *p*

Perc. 2

*Timp.*



Solo C

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

C

Solo C

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

*sim.*

*p*

*Slowing down*

Solo C

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Solo C (Bass Clef), Flute (Treble Clef), Oboe (Treble Clef), B $\flat$  Clar. 1 (Treble Clef), B $\flat$  Clar. 2 (Treble Clef), E $\flat$  Alto Sax. (Treble Clef), B $\flat$  Ten. Sax. (Treble Clef), B $\flat$  Trp. 1 (Treble Clef), B $\flat$  Trp. 2 (Treble Clef), F Horn (Treble Clef), C Trb. (Bass Clef), C Bar. (Bass Clef), C Bass (Bass Clef), Perc. 1 (Bass Clef), and Perc. 2 (Bass Clef). The score consists of four measures. The first measure is partially obscured by a watermark. The second measure contains the instruction 'Slowing down' with a slur over the notes. The third measure contains the instruction 'Timp.' above the staff and 'p' below it. The fourth measure is also partially obscured by a watermark. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C).

