

# Three Classics for Youth arr. Dagmar Kildevann

## Grand March

G. Verdi

Maestoso

from 'Aida'

+8<sup>va</sup>

Part 1 *f*

Part 2 *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Perc. 1 *Timp.* *f* *mf*

Perc. 2 *Bass Drum* *f* *mf*

Perc. 3 *S.D.* *f*



(A)

*mf*

*mf*

*mf*

*mf*

*mf*




*f*

*f*

*f*

*f*

*f*



(B)

-8<sup>va</sup> *mf* *f* *f*

*f* *mf*

*f* *mf*

*mf*

*Pair of Cymb's* *mf*



**C**

mf f mf f mf

Bass Drum

mf

ff ff

mp

**D**

-8<sup>va</sup>

f p f ff

Glock.

ff

f

**E**

+8<sup>va</sup>

f mp ff f

f mp f

p f mp f

f

Susp. Cymb.

p f

Bass Drum

f

f

*Poco rit.*

### Aria

from 'The Marriage of Figaro'

W.A. Mozart

*Andante*

(A)

# Can-Can

J. Offenbach

**Allegro vivace**

from 'Orpheus in the Underworld'

Musical score for page 9, measures 1-4. The score includes piano (p), violin I, violin II, viola, cello, double bass, timpani (Timp.), suspended cymbal (Susp. Cymb.), and snare drum (S.D.) parts. A large watermark is present in the first system. Dynamics include *f*, *fp*, and *p*. Performance markings include *+8va*, *f*, *fp*, and *p*.

Musical score for page 10, measures 5-8. The score includes piano (p), violin I, violin II, viola, cello, double bass, and triangle (Tri.) parts. A large watermark is present in the first system. Dynamics include *mp*, *f*, and *p*. Performance markings include *+8va*, *mp*, *f*, and *p*.

Musical score for page 9, measures 5-8. The score includes piano (p), violin I, violin II, viola, cello, double bass, and snare drum (S.D.) parts. A large watermark is present in the second system. Dynamics include *mf* and *p*. Performance markings include *1.*, *mf*, and *p*.

Musical score for page 10, measures 9-12. The score includes piano (p), violin I, violin II, viola, cello, double bass, and snare drum (S.D.) parts. A large watermark is present in the second system. Dynamics include *p*, *mp*, and *f*. Performance markings include *1.*, *2.*, *+8va*, *p*, and *mp*.

