

SINE NOMINE

Menno Haantjes

Largo $\text{♩} = \text{ca. } 80$

B. Soprano Sax

E. Alto Sax

B. Tenor Sax

E. Baritone Sax

E. Flugel

B. Flugel 1

B. Flugel 2

B. Flugel 3

F. Horn 1

F. Horn 2

F. Horn 3

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C. Trombone 1

C. Trombone 2

C. Trombone 3

B. Baritone 1

B. Baritone 2

B. Euphonium



E. Bass

B. Bass

Timpani

Percussion 1

Percussion 2

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

A

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

dolce

mp

dolce

mp

p

poco stacc.

p

poco stacc.

p

poco stacc.

p

poco stacc.

p

poco stacc.

dolce

mp

Tamb.

p

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Rit. **C** *Piu mosso* ♩ = 100

B: Sopr. Sax
E: A. Sax
B: Ten. Sax
E: Bar. Sax
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2

p

Floortom
p

B: Sopr. Sax
E: A. Sax
B: Ten. Sax
E: Bar. Sax
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2

p
mp
mp
mp

cantabile

D Allegretto ♩ = 108

Score for page 11, marked 'D Allegretto ♩ = 108'. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of one sharp (F#). A large watermark logo is present in the upper left and lower right areas. Performance markings include *mf*, *leggero*, and *Tamb.* for the percussion.

E

Score for page 12, marked 'E'. The score continues from page 11, including parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of one sharp (F#). A large watermark logo is present in the upper left and lower right areas. Performance markings include *mf*, *p*, and *mp*.

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 13. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. A large watermark is present over the saxophone and flute parts. Dynamics include *mp*.

F

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 14. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. A large watermark is present over the saxophone and flute parts. Dynamics include *f*, *mf*, *leggiero*, *Open*, *Str. Mute*, *Cymb. (sec.)*, *B.D.*, and *Tamb.*.

Rit.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

G Allegro ma non troppo $\text{♩} = 108$

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

*Cymb. (hard stick)
(sec.)*

Xylo.

f

mf

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

f

(sec.)

H

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 19, measures 1-4. The score includes parts for woodwinds, brass, and percussion. A large grey watermark logo is overlaid on the E. Bar. Sax and B. Bar. 2 staves.

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 20, measures 1-4. The score includes parts for woodwinds, brass, and percussion. A large grey watermark logo is overlaid on the E. Bar. Sax and B. Euph. staves.

1 Rubato

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Adagio ♩ = ca. 60

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.



E. Bass


B. Bass

Timp.

Perc. 1

Perc. 2



 B: Sopr. Sax *mp*

 E: A. Sax

 B: Ten. Sax *mp*

 E: Bar. Sax

 E: Flg.

 B: Flg. 1

 B: Flg. 2 *p*

 B: Flg. 3 *p*

 F Hrn. 1

 F Hrn. 2

 F Hrn. 3

 B: Trp. 1

 B: Trp. 2

 B: Trp. 3

 C Trb. 1

 C Trb. 2

 C Trb. 3

 B: Bar. 1

 B: Bar. 2

 B: Euph.


 E: Bass

 B: Bass

 Timp.

 Perc. 1

 Perc. 2



 B: Sopr. Sax *mf*

 E: A. Sax

 B: Ten. Sax *mp*

 E: Bar. Sax

 E: Flg.

 B: Flg. 1

 B: Flg. 2

 B: Flg. 3

 F Hrn. 1 *p* *mp*

 F Hrn. 2 *p* *mp*

 F Hrn. 3 *p* *mp*

 B: Trp. 1

 B: Trp. 2

 B: Trp. 3

 C Trb. 1 *p*

 C Trb. 2 *p*

 C Trb. 3 *p*

 B: Bar. 1 *mp*

 B: Bar. 2 *mp*

 B: Euph. *mp*

 E: Bass *mp*

 B: Bass *mp*

 Timp.

 Perc. 1

 Perc. 2

Rit. *A Tempo*

K Allegro vivo $\text{♩} = 132$

B: Sopr. Sax
 E: A. Sax
 B: Ten. Sax
 E: Bar. Sax
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2

B: Sopr. Sax
 E: A. Sax
 B: Ten. Sax
 E: Bar. Sax
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 27. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. Dynamic markings include *f*, *mf*, *cresc.*, and *fp*. A rehearsal mark 'L' is present at the top right. A large watermark logo is overlaid on the score.

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 28. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. Dynamic markings include *f*, *mf*, *cresc.*, and *fp*. A rehearsal mark 'L' is present at the top right. A large watermark logo is overlaid on the score.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

p sub.

cresc.

p cresc.

f

f



f

Toms

mf

Cymb.

f

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

M



f

f sost.

f sost.

f sost.

B.D.

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.



E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Rit.

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.



Perc. 1

Perc. 2

Toms

Temp.

fp

N **Maestoso** $\text{♩} = 76$

B: Sopr. Sax *ff*

E: A. Sax *ff*

B: Ten. Sax *ff*

E: Bar. Sax *ff*

E: Flg. *ff*

B: Flg. 1 *ff*

B: Flg. 2 *ff*

B: Flg. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

B: Trp. 1 *ff*

B: Trp. 2 *ff*

B: Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B: Bar. 1 *ff*

B: Bar. 2 *ff*

B: Euph. *ff*

E: Bass *ff*

B: Bass *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pair of Cymb.

Poco rit.

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2