

A

B: Sopr. Sax
 E: A. Sax 1 - 2
 B: Ten. Sax
 E: Bar. Sax
 Eb Flug.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

B

B: Sopr. Sax
 E: A. Sax 1 - 2
 B: Ten. Sax
 E: Bar. Sax
 Eb Flug.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

B: Sopr. Sax

E♭ A. Sax 1 - 2

B: Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Cup Mute
mp
Cup Mute
mp
Cup Mute
mp
Cup Mute
mp
Cup Mute
mp
Cup Mute
mp
Cup Mute
mp

Tam tam
p

C

B: Sopr. Sax

E♭ A. Sax 1 - 2

B: Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mp

D Andante Sostenuto ♩ = 72

Score for page 9, measures 1-4. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Eb Flugelhorn, B♭ Flutes 1-3, F Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone Saxophones 1-2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Mlts., Perc. 1, and Perc. 2. A 'Solo' section begins in measure 3, marked *mf*. The B♭ Soprano Saxophone part has a 'Solo' marking and *mp* dynamic. The E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Eb Flugelhorn parts also have 'Solo' markings and *mp* dynamics. A large watermark is present over the saxophone parts.

Score for page 10, measures 5-8. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Eb Flugelhorn, B♭ Flutes 1-3, F Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone Saxophones 1-2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Mlts., Perc. 1, and Perc. 2. The B♭ Soprano Saxophone part continues with a 'Solo' marking and *mp* dynamic. The E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Eb Flugelhorn parts also have 'Solo' markings and *mp* dynamics. The E♭ Bass part has a 'Solo' marking and *mp* dynamic. The B♭ Bass part has a 'Solo' marking and *mp* dynamic. The Timp., Mlts., Perc. 1, and Perc. 2 parts continue with their respective markings. A large watermark is present over the saxophone parts.

E

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

F

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Open

mf

Open

mf

Open

mf

Open

mf

Open

mf

Open

mf

Open

mf

All

mf

All

mf

G

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Rit.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mp

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

H Allegro ♩ = 132

B: Sopr. Sax
 E: A. Sax 1 - 2
 B: Ten. Sax
 E: Bar. Sax
 Eb Flug.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp. *Solo*
 Milts.
 Perc. 1
 Perc. 2 *Toms* *S.D.* *Cymb.* *B.D.*

B: Sopr. Sax
 E: A. Sax 1 - 2
 B: Ten. Sax
 E: Bar. Sax
 Eb Flug.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Milts. *Xylo.*
 Perc. 1
 Perc. 2

B. Sopr. Sax

E♭ A. Sax 1-2

B. Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E♭ A. Sax 1-2

B. Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

J

K

B. Sopr. Sax
 E♭ A. Sax 1 - 2
 B. Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

B. Sopr. Sax
 E♭ A. Sax 1 - 2
 B. Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

1. 2. L

B: Sopr. Sax *sp*

E: A. Sax 1 - 2 *sp*

B: Ten. Sax *sp*

E: Bar. Sax *sp*

E: b Flug. *sp*

B: Flg. 1 *sp*

B: Flg. 2 *sp*

B: Flg. 3 *sp*

F Hrn. 1 - 2 *sp*

F Hrn. 3 - 4 *sp*

B: Trp. 1 *sp*

B: Trp. 2 *sp*

B: Trp. 3 *sp*

C Trb. 1 *sp*

C Trb. 2 *sp*

C Trb. 3 *sp*

B: Bar. 1 *sp*

B: Bar. 2 *sp*

B: Euph. *sp*

E: Bass *sp*

B: Bass *sp*

Timp. *sp*

Mlts. *mp* Xylo.

Perc. 1 *f* B.D. Floor tom

Perc. 2 *f*

M

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax *mp*

E: Bar. Sax *mp*

E: b Flug.

B: Flg. 1 *mp*

B: Flg. 2 *mp*

B: Flg. 3 *mp*

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1 *mp*

B: Trp. 2 *mp*

B: Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B: Bar. 1 *mp*

B: Bar. 2 *mp*

B: Euph. *mp*

E: Bass *mp*

B: Bass *mp*

Timp. *mp*

Mlts. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

B. Sopr. Sax *mp*
 E♭ A. Sax 1-2 *mf*
 B. Ten. Sax *mf*
 E♭ Bar. Sax *mf*
 E♭ Flug.
 B. Flg. 1 *mf*
 B. Flg. 2 *mf*
 B. Flg. 3 *mf*
 F Hrn. 1-2 *mf*
 F Hrn. 3-4 *mf*
 B. Trp. 1 *mf*
 B. Trp. 2 *mf*
 B. Trp. 3 *mf*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B. Bar. 1 *mf*
 B. Bar. 2 *mf*
 B. Euph. *mf*
 E. Bass *mf*
 B. Bass *mf*
 Timp. *mf*
 Mlts. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

B. Sopr. Sax *f*
 E♭ A. Sax 1-2 *f*
 B. Ten. Sax *f*
 E♭ Bar. Sax *f*
 E♭ Flug.
 B. Flg. 1 *f*
 B. Flg. 2 *f*
 B. Flg. 3 *f*
 F Hrn. 1-2 *f*
 F Hrn. 3-4 *f*
 B. Trp. 1 *f*
 B. Trp. 2 *f*
 B. Trp. 3 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B. Bar. 1 *f*
 B. Bar. 2 *f*
 B. Euph. *f*
 E. Bass *f*
 B. Bass *f*
 Timp. *mf*
 Mlts. *f* Glock.
 Perc. 1 *f*
 Perc. 2 *f*

Score for page 25, featuring a large watermark in the center. The score includes parts for:

- B. Sopr. Sax
- E♭ A. Sax 1 - 2
- B. Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar. 1
- B. Bar. 2
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Mlts.
- Perc. 1 (Covbell)
- Perc. 2 (Tamb.)

Rehearsal mark **O** is located at the top of the first measure.

Score for page 26, featuring a large watermark in the center. The score includes parts for:

- B. Sopr. Sax
- E♭ A. Sax 1 - 2
- B. Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar. 1
- B. Bar. 2
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Rehearsal mark **P** is located at the top of the first measure. Performance markings include *Molto rit.*, *Rit.*, *ff*, *mp*, and *p*.

Rit.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Q Andante Sostenuto ♩ = 72

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E♭ Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Solo (Cup mute)
mp

p

p

p

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Rit.

R Presto ♩ = 152

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Solo (hard sticks)

Pair of Cymb's

Cymb.

Score for page 31, featuring a large watermark in the center. The score includes parts for:

- B. Sopr. Sax
- E♭ A. Sax 1-2
- B. Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar. 1
- B. Bar. 2
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Mlts.
- Perc. 1 (Cowbell, Tamb.)
- Perc. 2

Dynamic markings include *mf*, *f*, and *f* with a square box symbol. A rehearsal mark 'S' is present at the top right of the page.

Score for page 32, featuring a large watermark in the center. The score includes parts for:

- B. Sopr. Sax
- E♭ A. Sax 1-2
- B. Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar. 1
- B. Bar. 2
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Dynamic markings include *f cresc.*, *cresc.*, and *f* with a square box symbol.

Score page 33. Instruments include Bb Sopr. Sax, Eb A. Sax 1-2, Bb Ten. Sax, Eb Bar. Sax, Eb Flug., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timp., Mlts., Perc. 1, and Perc. 2. A rehearsal mark 'T' is present at the top. A large watermark logo is overlaid on the Tenor Sax and Euphonium parts.

Score page 34. Instruments include Bb Sopr. Sax, Eb A. Sax 1-2, Bb Ten. Sax, Eb Bar. Sax, Eb Flug., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timp., Mlts., Perc. 1, and Perc. 2. Performance markings include *Non rit.*, *sfz*, *ff*, *B.D.*, and *Pair of Cymb's*. A large watermark logo is overlaid on the Tenor Sax and Euphonium parts.