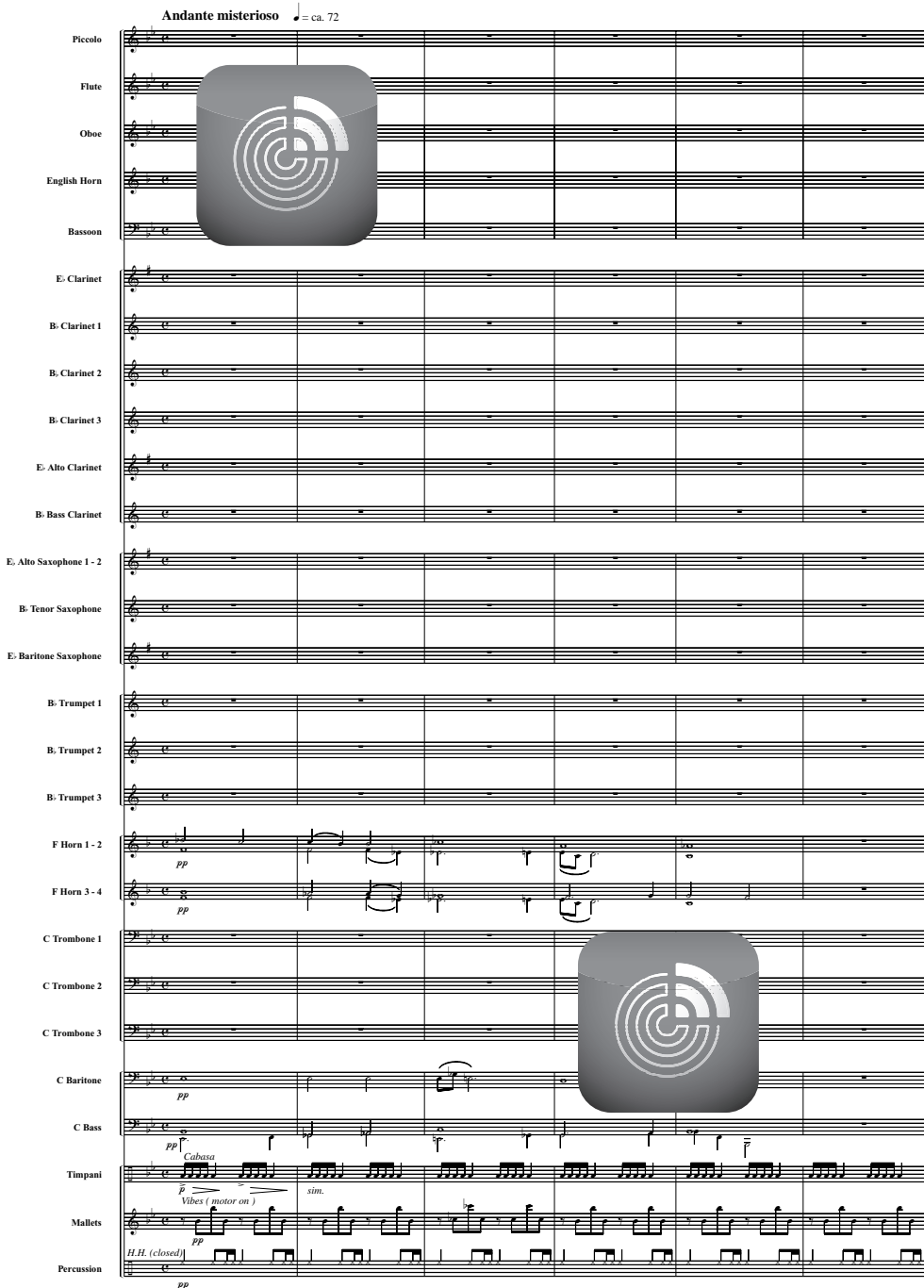


THE POWER OF THE MEGATSUNAMI

Carl Wittrock

Andante misterioso $\text{♩} = \text{ca. } 72$



Piccolo

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

E. Alto Clarinet

B. Bass Clarinet

E. Alto Saxophone 1 - 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

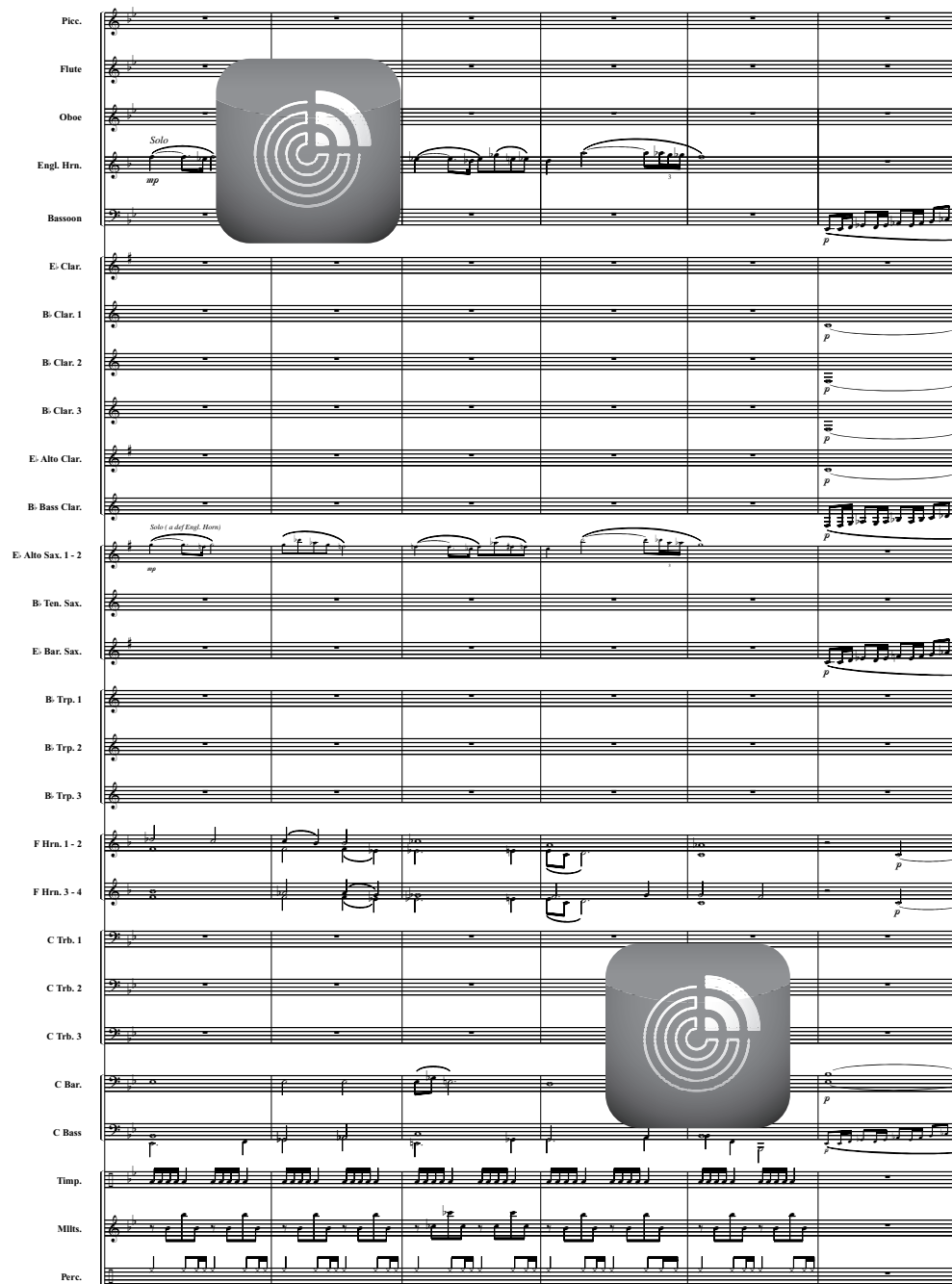
C Baritone

C Bass

Timpani

Mallets

Percussion



Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.


C Bass

Timp.


Mlts.

Perc.

A

Picc. 

Flute *mf sost.*

Oboe 

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.


B. Trp. 1 *Str. mute* *p* *mf sost.*

B. Trp. 2 *Str. mute* *p* *mf sost.*

B. Trp. 3 *Str. mute* *p* *mf sost.*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

C Trb. 1 *mp* 

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar.


C Bass


Timp.

Mlts. *S.C.* *pp* *mp* *pp* *mp*

Perc. *S.D.* *B.D.* *mp*

Picc.

Flute 

Oboe 

Engl. Hrn.

Bassoon *mf*

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1-2 *mf*

B. Ten. Sax.

E. Bar. Sax.


B. Trp. 1


B. Trp. 2


B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1 

C Trb. 2 

C Trb. 3 

C Bar.

C Bass *mf*

Timp.

Mlts. *p*

Perc.

B

Picc. *f cresc.* *ff*

Flute *f cresc.* *ff*

Oboe *f cresc.* *ff*

Engl. Hrn. *mf* *f cresc.* *ff*

Bassoon *f cresc.* *ff*

E. Clar. *f cresc.* *ff*

B. Clar. 1 *mf cresc.* *ff*

B. Clar. 2 *mf cresc.* *f cresc.* *ff*

B. Clar. 3 *mf* *f cresc.* *ff*

E. Alto Clar. *f cresc.* *ff*

B. Bass Clar. *f cresc.* *ff*

E. Alto Sax. 1-2 *mf* *f cresc.* *ff*

B. Ten. Sax. *f cresc.* *ff*

E. Bar. Sax. *f cresc.* *ff*

B. Trp. 1 *Open* *f cresc.* *ff*

B. Trp. 2 *Open* *f cresc.* *ff*

B. Trp. 3 *Open* *f cresc.* *ff*

F Hrn. 1-2 *mf* *ff*

F Hrn. 3-4 *mf* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *f cresc.* *ff*

C Bass *f cresc.* *ff*

Timp. *f* *p* *ff*

Mlts. *f* *p* *ff*

Perc. *f* *p* *ff*

Picc. *ff*

Flute *ff*

Oboe *ff*

Engl. Hrn. *ff*

Bassoon *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mlts. *C.C. (drumsticks)* *ff*

Perc. *ff*

C Allegro ♩ = ca. 120

Picc. *leggiere*

Flute *leggiere*

Oboe *leggiere*

Engl. Hrn. *leggiere*

Bassoon *leggiere*

E. Clar. *leggiere*

B. Clar. 1 *f*

B. Clar. 2

B. Clar. 3

E. Alto Clar. *sim.*

B. Bass Clar. *f* *mf*

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *f* *mf*

C Trb. 2 *f* *mf*

C Trb. 3 *f* *mf*



C Bar. *sim.*

C Bass *f* *mf*

Timp.

Mlts.

Perc. *mf* *mp*

D

Picc. *mf*

Flute *mf*

Oboe *mf*

Engl. Hrn. *f* *leggiere*

Bassoon *f*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. Alto Clar. *f* *leggiere*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f* *leggiere*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*



C Bar. *leggiere* *f*

C Bass *f*

Timp.

Mlts.

Perc. *f*

Picc. *f*

Flute *f*

Oboe *f*

Engl. Hrn. *f*

Bassoon *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. Alto Clar. *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*



C Bar. *mf*

C Bass *mf*

Timp.

Mlts.

Perc.

E

Picc. *leggiero*

Flute *leggiero*

Oboe *leggiero*

Engl. Hrn. *leggiero*

Bassoon *leggiero*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. Alto Clar. *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *leggiero*

E. Bar. Sax. *f*

B. Trp. 1 *leggiero*

B. Trp. 2 *leggiero*

B. Trp. 3 *leggiero*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *leggiero*



C Bar. *f*

C Bass *f*

Timp. *Xylo.*

Mlts. *f*

Perc. *f*

F

Picc. Flute Oboe Engl. Hrn. Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc.

Musical score for page 13. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1-2 and 3-4, C Trumpets 1, 2, and 3, C Baritone, C Bass, Timpani, Mallets, and Percussion. A large watermark is present over the Flute, Oboe, and Bassoon staves. Performance markings include *Solo* for Bassoon and B. Bass Clar., *mf* for Bassoon, B. Bass Clar., and Perc., and *mp* for the Clarinet and Saxophone sections.

Picc. Flute Oboe Engl. Hrn. Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc.

Musical score for page 14. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1-2 and 3-4, C Trumpets 1, 2, and 3, C Baritone, C Bass, Timpani, Mallets, and Percussion. A large watermark is present over the Flute, Oboe, and Bassoon staves. Performance markings include *Non solo* for B. Bass Clar., *f* for E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, 2, and 3, and Perc., and *mp* for Perc.

Picc. *f* *tr* *tr* *tr*

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar. *f* *tr* *tr* *tr*

B. Clar. 1 *f* *tr* *tr* *tr*

B. Clar. 2 *f* *tr* *tr* *tr*

B. Clar. 3 *f* *tr* *tr* *tr*

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax.

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*



C Bar. *f*

C Bass *f*

Timp.

Mlts. *C.C. (drumstick)* *f*

Perc. *f*

[H] *leggiero*

Picc. *f*

Flute *f* *leggiero*

Oboe *f*

Engl. Hrn. *f*

Bassoon *f*

E. Clar. *8^{va} ad lib.* *f* *leggiero*

B. Clar. 1 *f* *leggiero*

B. Clar. 2 *f* *leggiero*

B. Clar. 3 *f* *leggiero*

E. Alto Clar. *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *f* *leggiero*

E. Bar. Sax.

B. Trp. 1 *f* *leggiero*

B. Trp. 2 *f* *leggiero*

B. Trp. 3 *f* *leggiero*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*



C Bar. *f* *leggiero*

C Bass *f*

Timp.

Mlts. *Xylo* *f*

Perc. *f*

Picc.
 Flute
 Oboe
 Engl. Hrn.
 Bassoon
 E. Clar.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 E. Alto Clar.
 B. Bass Clar.
 E. Alto Sax. 1-2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 F Hrn. 1-2
 F Hrn. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Mlts.
 Perc.

Picc.
 Flute
 Oboe
 Engl. Hrn.
 Bassoon
 E. Clar.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 E. Alto Clar.
 B. Bass Clar.
 E. Alto Sax. 1-2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 F Hrn. 1-2
 F Hrn. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Mlts.
 Perc.

I
 Grave ♩ = 54

K Allegro molto ♩ = ca. 144

Picc. *mf*

Flute *mf*

Oboe *mf*

Engl. Hrn. *mf*

Bassoon *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. Alto Clar. *mf*

B. Bass Clar. *mf*

E. Alto Sax. 1-2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3



C Bar. *Solo* *p*

C Bass *pp*

Timp. *mp*

Mlts. *mp*

Perc. *p*

Picc. *mp*

Flute *a 2.* *mp*

Oboe *mp*

Engl. Hrn. *mp*

Bassoon *mp*

E. Clar.

B. Clar. 1 *mp*

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1-2 *mp*

B. Ten. Sax. *p*

E. Bar. Sax. *Solo (a def. Bassoon)* *p*

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

C Trb. 1

C Trb. 2

C Trb. 3



C Bar. *p*

C Bass *p*

Timp.

Mlts.

Perc.

Score for page 23, featuring a rehearsal mark **L** at the top. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timp., Mlts., and Perc. The percussion part includes S.D. (Snare Drum) and Tam tam. Dynamics include *mf*, *mp*, and *Open*. A large watermark logo is present over the Oboe and C. Trumpet 2 parts.

Score for page 24, continuing the orchestral score. Dynamics include *p*, *cresc.*, and *mf*. A large watermark logo is present over the Oboe and C. Trumpet 2 parts.

M

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc.

Tom Tom

N

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.


Perc.

Chimes

Picc. Flute Oboe Engl. Hrn. Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc.




Picc. Flute Oboe Engl. Hrn. Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Mlts. Perc.

P



Picc. Flute Oboe Engl. Hrn. Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F. Hrn. 1 - 2 F. Hrn. 3 - 4 C. Trb. 1 C. Trb. 2 C. Trb. 3 C. Bar. C. Bass Timp. Mlts. Perc.

ff

Picc. Flute Oboe Engl. Hrn. Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F. Hrn. 1 - 2 F. Hrn. 3 - 4 C. Trb. 1 C. Trb. 2 C. Trb. 3 C. Bar. C. Bass Timp. Mlts. Perc.

p *ff*

Tom Tom

Q

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. *S.D.*

R

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc.

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. Alto Sax. 1-2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc.

S Adagio e rubato

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. Alto Sax. 1-2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc.

Solo mp

Solo mp

Solo mp

Solo mp

p

p

Tam tam

S.C. (scrape with coin)

p

T Adagio ♩ = ca. 66

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: Alto Sax. 1-2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc.

U

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: Alto Sax. 1-2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc.

V

Picc. *f*
Tutti

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar. *f*
Tutti

B. Clar. 1 *f*
Tutti

B. Clar. 2 *f*
Tutti

B. Clar. 3 *f*
Tutti

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1-2 *f*
Tutti

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1 *f*
Tutti

B. Trp. 2 *f*
Tutti

B. Trp. 3 *f*
Tutti

F Hrn. 1-2 *pp* *f*

F Hrn. 3-4 *pp* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*



C Bar. *pp* *f*

C Bass *f*

Timp. *f*

Mlts. *S.C.* *pp* *f*

Perc.

Picc. *p*

Flute *p*

Oboe *p*

Engl. Hrn.

Bassoon *p*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. Alto Clar. *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*



C Bar. *f*

C Bass *f*



Timp. *f*

Mlts. *f*
Pair of Cymb's

Perc. *B.D.*

W

Picc. *ff*

Flute *ff*

Oboe *ff*

Engl. Hrn. *ff*

Bassoon *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*



C Bass *ff*

Timp. *mf* *f*

Mlts. *mf* *f*

Perc. *mf* *f*

S.C. (soft mallets)

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts. *Glock.* *f* *Tri.* *f*

Perc. *f* *Pair of Cymb's (sec.)* *ff* *S.D.* *B.D.* *ff*