

Bessarabyanke

Traditional
arr. Sjaak van der Reijden

A musical score for an orchestra, titled "Bessarabyanke". The score is divided into two main sections, A and B, separated by a vertical bar. Each section contains multiple staves for different instruments. The instruments listed on the left include: Bb Soprano Sax, Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, F Horn 1-2, F Horn 3-4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bariton 1, Bb Bariton 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Each instrument has its specific musical notes and rests written on its respective staff. The score is written in 148-168 BPM. The first section (A) includes markings like "Ist. time only" and dynamics like "ff". The second section (B) includes markings like "Fine" and dynamics like "mf". Three large gray squares, each containing a stylized logo, are overlaid on the score at different points.

The continuation of the musical score from section A to section B. The instruments listed on the left are: Bb Sopr. Sax, Eb A. Sax 1-2, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Eb Euph., Eb Bass, Bb Bass, Timpani, Mlts., Perc. 1, and Perc. 2. The score continues with various musical phrases, including dynamic changes like "ff" and "mf". The large gray square with the stylized logo is present again in the middle and bottom right sections.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E Bass

B Bass

Timp.

Mlts.

Perc. 1

Perc. 2




B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E Bass

B Bass

Timp.

Mlts.

Perc. 1

Perc. 2

C




B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E Bass

B Bass

Timp.

Mlts.

Perc. 1

Perc. 2




B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E Bass

B Bass

Timp.

Mlts.

Perc. 1

Perc. 2

D





B: Sopr. Sax E: A. Sax 1 - 2 B: Ten. Sax E: Bar. Sax

E: Flg. B: Flg. 1 B: Flg. 2 B: Flg. 3

F Hrn. 1 - 2 F Hrn. 3 - 4

B: Trp. 1 B: Trp. 2 B: Trp. 3

C Trb. 1 C Trb. 2 C Trb. 3

B: Bar. 1 B: Bar. 2

B: Euph.

E Bass B Bass

Timp.

Mlts.

Perc. 1

Perc. 2

E




f

B: Sopr. Sax E: A. Sax 1 - 2 B: Ten. Sax E: Bar. Sax

E: Flg. B: Flg. 1 B: Flg. 2 B: Flg. 3

F Hrn. 1 - 2 F Hrn. 3 - 4

B: Trp. 1 B: Trp. 2 B: Trp. 3

C Trb. 1 C Trb. 2 C Trb. 3

B: Bar. 1 B: Bar. 2

B: Euph.

E Bass B Bass

Timp.

Mlts.

Perc. 1

Perc. 2




f

F

B: Sopr. Sax
E: A. Sax 1 - 2
B: Ten. Sax
E: Bar. Sax
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E Bass
B Bass
Timp.
Mlts.
Perc. 1
Perc. 2




Glock/Xylo.
mf

Music score for orchestra and percussion. Measures 11-12. Key signature changes between F major and G major. Various instruments play eighth-note patterns, sustained notes, and rhythmic figures. Measure 12 includes dynamic markings *mf* and *Glock/Xylo.*

G

B: Sopr. Sax
E: A. Sax 1 - 2
B: Ten. Sax
E: Bar. Sax
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E Bass
B Bass
Timp.
Mlts.
Perc. 1
Perc. 2




Music score for orchestra and percussion. Measures 11-12. Key signature changes between F major and G major. Various instruments play eighth-note patterns, sustained notes, and rhythmic figures. Measure 12 includes dynamic marking *mf*.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E Bass

B Bass

Tim.

Mlts.

Perc. 1

Perc. 2

D.S. al Fine




