

SKY RAIDERS

Bruce Fraser

A

Fast Rock beat $\text{♩} = 144$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C



Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C



Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

B

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Glock.

mf

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

C

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

D

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2



Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

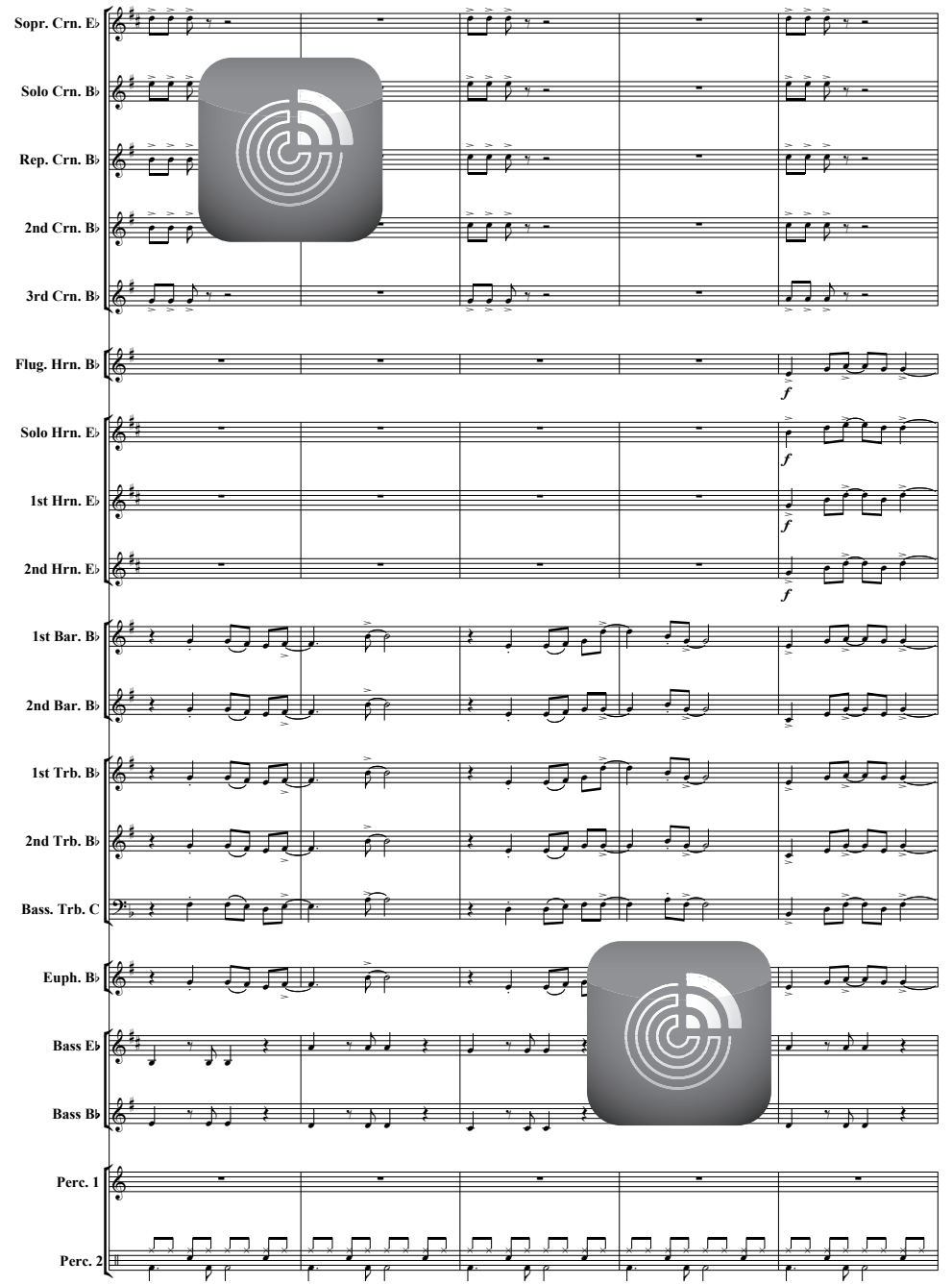
Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2



E

9

Sopr. Crn. Eb *mf*

Solo Crn. Bb *mf*
div.

Rep. Crn. Bb *mf*

2nd Crn. Bb *mf*

3rd Crn. Bb *mf*

Flug. Hrn. Bb *mf*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass. Trb. C *mf*



Euph. Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *Glock.*
mf
Rim Shot

Perc. 2 *mf*

10

F

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass. Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2




Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb



Bass Bb

Perc. 1

Perc. 2

div.

cresc.



Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb



Perc. 1

Perc. 2

cresc.

f

p



Cymb.

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dynamic markings: *cresc.*, *f*, *p*

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dynamic markings: *f*

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

to Timp.

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass. Trb. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

The image shows a page of a musical score for page 19. It contains 18 staves of music. The instruments listed on the left are: Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetitive Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flugel Horn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is primarily in a homophonic style with many notes beamed together. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are three large, semi-transparent grey square icons with a white circular logo containing a stylized 'G' and concentric circles, overlaid on the score: one on the Solo Crn. B♭ staff, one on the Euph. B♭ staff, and one on the Perc. 2 staff.

