

Shine as the Light

Peter Graham
arr. Tom D'Joos

Allegro vivace ♩ = 174

B: Soprano Sax

E: Alto Sax 1

E: Alto Sax 2

B: Tenor Sax

E: Baritone Sax

E: Flugel

B: Flugel 1

B: Flugel 2

B: Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Bass Trombone

B: Baritone

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Bass Trb.

B: Bar.

B: Euph.

E: Bass

B: Bass

Temp.

Perc. 1

Perc. 2

A

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Rall.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B **Maestoso** ♩ = 116 **Allegro** ♩ = 174 (3+3+2+2)

B. Sopr. Sax *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F. Hrn. 1-2 *f*

F. Hrn. 3-4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Bass Trb. *f*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

C

B. Sopr. Sax *mf* *Solo*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg. *mf* *Solo*

B. Flg. 1 *mf* *Solo*

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2 *mp*

F. Hrn. 3-4 *mp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *f* *mp*

C Trb. 2 *f* *mp*

C Bass Trb.

B. Bar. *f* *mp* *Solo*

B. Euph. *f* *mf*

E. Bass *f* *mp*

B. Bass *f* *mp*

Timp.

Perc. 1

Perc. 2 *f* *mp* *Bongo's*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

D

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2



Solo Str. mute


f

mp

Str. mute

f

mp



F It's a great day!

B. Sopr. Sax *ff* *Solo mp*
 E. A. Sax 1 *ff* *Solo mp*
 E. A. Sax 2 *ff*
 B. Ten. Sax *ff*
 E. Bar. Sax *ff* *Solo mp*
 E. Flg. *ff*
 B. Flg. 1 *ff*
 B. Flg. 2 *ff*
 B. Flg. 3 *ff*
 F. Hrn. 1 - 2 *mf* *leggiero*
 F. Hrn. 3 - 4 *mf* *leggiero*
 B. Trp. 1 *ff*
 B. Trp. 2 *ff*
 B. Trp. 3 *ff*
 C. Trb. 1 *ff*
 C. Trb. 2 *ff*
 C. Bass Trb. *ff*
 B. Bar. *ff*
 B. Euph. *ff*
 E. Bass *ff*
 B. Bass *ff*
 Timp. *Timp. mp*
 Perc. 1
 Perc. 2

B. Sopr. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1 - 2
 F. Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Bass Trb.
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

G

B. Sopr. Sax *mf* *mp*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax *mf*

E. Bar. Sax *mp*

E. Flg.

B. Flg. 1 *mf* *leggiero*

B. Flg. 2 *mf* *leggiero*

B. Flg. 3 *mf* *leggiero*

F. Hrn. 1 - 2 *both* *mf*

F. Hrn. 3 - 4 *both* *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1 *mp*

C. Trb. 2 *mp*

C. Bass Trb. *mp*

B. Bar.

B. Euph.



E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

H

B. Sopr. Sax *Solo* *p* *mp*

E. A. Sax 1 *Solo* *p* *mp*

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2 *both*

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *Tamb.* *mf*

1

B. Sopr. Sax *Tutti* *ff* *p sub.*

E. A. Sax 1 *Tutti* *ff* *p sub.*

E. A. Sax 2 *Tutti* *ff* *p sub.*

B. Ten. Sax *Tutti* *p sub.*

E. Bar. Sax *Tutti* *p sub.*

E. Flg. *mp* *ff*

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2 *both*

F. Hrn. 3 - 4

B. Trp. 1 *mp* *ff*

B. Trp. 2

B. Trp. 3

C. Trb. 1 *ff sub.*

C. Trb. 2 *ff sub.*

C. Bass Trb. *p sub.*

B. Bar. *p sub.*

B. Euph. *p sub.*



E. Bass *p sub.*

B. Bass *p sub.*

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax *mp* *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mp* *mf*

E. Flg. *mp* *mf*

B. Flg. 1 *mp* *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F. Hrn. 1 - 2 *mf*

F. Hrn. 3 - 4 *mf*

B. Trp. 1 *mp* *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C. Trb. 1 *mp* *mf*

C. Trb. 2 *mp* *mf*

C. Bass Trb. *mp* *mf*

B. Bar. *mp* *mf*

B. Euph. *mp* *mf*



E. Bass *mp* *mf*



B. Bass *mp* *mf*

Timp. *mp* *mf*




Perc. 1

Perc. 2

B. Sopr. Sax 
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1-2
 F. Hrn. 3-4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Bass Trb.
 B. Bar.
 B. Euph. 
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 21, featuring various instruments and dynamic markings such as *f*, *p*, and *mf*. A rehearsal mark 'J' is present at the top. Percussion parts include 'S.D. (rim)' and 'Pair of Cymb's'.

B. Sopr. Sax *Rall.* *Slent.* *Slent.* *Largo* $\text{♩} = 66$
 E. A. Sax 1 *dim.*  *Solo* *mp espress.*
 E. A. Sax 2 *dim.*  *Solo* *mp*
 B. Ten. Sax *Solo* *mp*
 E. Bar. Sax
 E. Flg.
 B. Flg. 1 *Solo* *mp espress.*
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1-2 *dim.* *p* *Solo* *mp* *dim.*
 F. Hrn. 3-4 *dim.* *p* *a 1. Cup mute*
 B. Trp. 1 *mp* *a 1. Cup mute* *p*
 B. Trp. 2 *mp* *a 1. Cup mute* *p*
 B. Trp. 3 *mp* *a 1. Cup mute* *p*
 C. Trb. 1 *a 1. Cup mute* *mp*
 C. Trb. 2
 C. Bass Trb. *dim.* *p*
 B. Bar. *p* 
 B. Euph. *dim.* *mp* *dim.*
 E. Bass *dim.* *p*
 B. Bass *dim.* *p* *2nd.*
 Timp.
 Perc. 1
 Perc. 2 *Bell Tree* *L.v.* *p*

Musical score for page 22, featuring various instruments and dynamic markings such as *dim.*, *p*, *mp*, and *f*. Performance instructions include *Rall.*, *Slent.*, *Largo*, *Solo*, and *a 1. Cup mute*. Percussion parts include *Bell Tree* and *L.v.*

K The Candle of the Lord

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2 *a l.*
p

B. Flg. 3 *a l.*
p

F. Hrn. 1 - 2

F. Hrn. 3 - 4 *3rd.*
p

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph. *p legato*



E. Bass

B. Bass *1st.*

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.*
p

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2 *Tutti*
mp

B. Flg. 3 *Tutti*
mp

F. Hrn. 1 - 2

F. Hrn. 3 - 4 *both*
mp

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1 *Open*
mp

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph. *Tutti*
p

E. Bass



B. Bass *mp*

Timp.

Perc. 1

Perc. 2 *mf*

Stent.

M Allegro ritmico ♩ = 174

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

N

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

R *Un poco agitato*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

S

B. Sopr. Sax *mf* *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *mf* *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F. Hrn. 1 - 2 *cresc.* *f*

F. Hrn. 3 - 4 *cresc.* *f*

B. Trp. 1 *mf* *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C. Trb. 1 *cresc.* *f*

C. Trb. 2 *f*

C. Bass Trb. *cresc.* *f*

B. Bar. *cresc.* *f* *both*

B. Euph. *cresc.* *f*

E. Bass *cresc.* *f*

B. Bass *cresc.* *f*

Timp.

Perc. 1 *Pair of Cymb.'s*

Perc. 2 *f*

T *Senza misura* **U**

Enter on conductor's signal Commence when all groups have entered

B. Sopr. Sax *mf* *f*

E. A. Sax 1 *mf sub.* *f* Complete cycle

E. A. Sax 2 *f* Complete cycle

B. Ten. Sax *p-mf-f*

E. Bar. Sax *p-mf-f*

E. Flg. *mf* Complete cycle

B. Flg. 1 *mf sub.* *f* Complete cycle

B. Flg. 2 *mf* Complete cycle

B. Flg. 3 *mf* Complete cycle

F. Hrn. 1 - 2 *p-mf-f*

F. Hrn. 3 - 4 *p-mf-f*

B. Trp. 1 *mf* *f* Complete cycle

B. Trp. 2 *mf* Complete cycle

B. Trp. 3 *mf* Complete cycle

C. Trb. 1 *p-mf-f*

C. Trb. 2 *p-mf-f*

C. Bass Trb. *p-mf-f*

B. Bar. *p-mf-f*

B. Euph. *p-mf-f*

E. Bass *p-mf-f*

B. Bass *p-mf-f*

Timp. *Glock.* *mf* Complete cycle

Perc. 1 *Tam Tam (or large Cymb.)* *mp sempre*

Perc. 2 *Tub. bells* *mf*

Poco accel. **V** **Maestoso** $\text{♩} = 92$ **The Light has come**

B. Sopr. Sax *mp* *f*

E. A. Sax 1 *mp* *f*

E. A. Sax 2 *mp* *f*

B. Ten. Sax *mp* *f*

E. Bar. Sax *mp* *f*

E. Flg. *mp* *f*

B. Flg. 1 *f* (*ablaze!*)

B. Flg. 2 *f* (*ablaze!*)

B. Flg. 3 *f* (*ablaze!*)

F. Hrn. 1 - 2 *mp* *f* (*ablaze!*)

F. Hrn. 3 - 4 *mp* *f* (*ablaze!*)

B. Trp. 1 *f*

B. Trp. 2 *f* (*ablaze!*)

B. Trp. 3 *f* (*ablaze!*)

C. Trb. 1 *mp* *f* (*ablaze!*)

C. Trb. 2 *mp* *f* (*ablaze!*)

C. Bass Trb. *mp* *f*

B. Bar. *mp* *f*

B. Euph. *mp* *f*

E. Bass *mp* *f*

B. Bass *mp* *f*

Temp. *Xylo* *f*

Perc. 1 *ff*

Perc. 2 *S.D.* *mp* *f*

B. Sopr. Sax *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F. Hrn. 1 - 2 *f*

F. Hrn. 3 - 4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Bass Trb. *f*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Temp. *f*

Perc. 1 *Susp. Cymb.* *mf* *f*

Perc. 2 *f*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

W

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Pair of Cymb's

f

Brillante

$\text{♩} = \text{♩}$ Allargando $\text{♩} = 92$

Score for page 43, featuring a **Brillante** performance instruction. The score includes parts for:

- B. Sopr. Sax
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hrn. 1 - 2
- F. Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Bass Trb.
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is marked with *ff* (fortissimo) throughout. A large watermark logo is present in the upper left quadrant.

Score for page 44, featuring an **Allargando** performance instruction with a tempo of $\text{♩} = 92$. The score includes parts for:

- B. Sopr. Sax
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hrn. 1 - 2
- F. Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Bass Trb.
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is marked with *f* (forte) throughout. A large watermark logo is present in the upper left quadrant.

Rall. poco a poco **Largo** ♩ = 46

B. Sopr. Sax *mp sub.* *ff* *fff*

E♭ A. Sax 1 *sub.* *ff* *fff*

E♭ A. Sax 2 *sub.* *ff* *fff*

B. Ten. Sax *sub.* *ff* *fff*

E♭ Bar. Sax *fff*

E. Flg. *mp sub.* *ff* *fff*

B. Flg. 1 *mp sub.* *ff* *fff*

B. Flg. 2 *mp sub.* *ff* *fff*

B. Flg. 3 *mp sub.* *ff* *fff*

F Hrn. 1 - 2 *mp sub.* *ff* *fff*

F Hrn. 3 - 4 *mp sub.* *ff* *fff*

B. Trp. 1 *mp sub.* *ff* *fff*

B. Trp. 2 *mp sub.* *ff* *fff*

B. Trp. 3 *mp sub.* *ff* *fff*

C Trb. 1 *mp sub.* *ff* *fff*

C Trb. 2 *mp sub.* *ff* *fff*

C Bass Trb. *fff*

B. Bar. *fff*

B. Euph. *fff*

E. Bass *fff*

B. Bass *fff*

Timp. *fff*

Perc. 1 *Tam Tam (or large Cymb.)* *mp* *fff*

Perc. 2 *Pair of Cymb's* *fff* *B.D.* *fff*

