

The Maid of the Moor

Goff Richards
arr. Marten van der Wal

Andante **Rall.** **A** *A tempo*

Soloist B: *mf cantabile*

Flutes

Oboe

Bassoon

B: Clarinet 1 *mf*

B: Clarinet 2 *mf*

B: Clarinet 3 *mf*

B: Bass Clarinet *mf mp*

E: Alto Saxophone 1 - 2 *mf mp*

B: Tenor Saxophone *mf*

E: Baritone Saxophone *mf*

B: Trumpet 1 *mf*

B: Trumpet 2 *mf*

B: Trumpet 3 *mf*

F Horn 1 - 2 *mf mp*

F Horn 3 - 4 *mf mp*

C Trombone 1 *mf mp*

C Trombone 2 *mf mp*

C Trombone 3 *mf mp*

C Baritone *mf mp One*

C Bass *mf mp*

Timpani *mf*

Glockenspiel

Percussion *S.C. mp*

Soloist B:

Flutes

Oboe

Bassoon

B: Clar. 1 *mf*

B: Clar. 2 *mf*

B: Clar. 3 *mf*

B: Bass Clar. *mf*

E: Alto Sax. 1 - 2 *mf*

B: Ten. Sax. *mp mf*

E: Bar. Sax. *mf*

B: Trp. 1 *One mf*

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. *mf*

Rall. **B** A tempo

Soloist B.

Flutes *mp* *f*

Oboe *mp* *f*

Bassoon *mp* *f*

B. Clar. 1 *mf* *f*

B. Clar. 2 *mf* *f*

B. Clar. 3 *mf* *f*

B. Bass Clar. *mf* *f*

E. Alto Sax. 1 - 2 *mf* *f*

B. Ten. Sax. *mf* *f*

E. Bar. Sax. *mf* *f*

B. Trp. 1 *Tutti* *mf* *f*

B. Trp. 2 *mf* *f*

B. Trp. 3 *mf* *f*

F Hrn. 1 - 2 *mf* *f*

F Hrn. 3 - 4 *mf* *f*

C Trb. 1 *mp* *mf* *f*

C Trb. 2 *mp* *mf* *f*

C Trb. 3 *mp* *mf* *f*

C Bar. *mf* *f*

C Bass *mf* *f*

Timp. *mp* *mf* *f*

Glock.

Perc. *p* *f*

Accel.

Soloist B. *mf*

Flutes *mp*

Oboe *mp*

Bassoon *mp*

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

B. Bass Clar. *mp*

E. Alto Sax. 1 - 2 *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mp*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass *mp*

Timp. *mp*

Glock.

Perc. *mp*

Rall. C *A tempo*

Soloist B.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3



C. Bar.

C. Bass

Timp.

Glock.

Perc.

D

Soloist B.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3



C. Bar.

C. Bass

Timp.

Glock.

Perc.

Rall. **E** A tempo

Soloist B.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Glock.

Perc.

mf *f* *f* *f*

p *mf* *f*

S.C.

Soloist B.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Glock.

Perc.

mf *f* *f* *f*

mf *f* *f*

Tri.

F

Soloist Bb

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

E Alto Sax. 1 - 2

Bb Ten. Sax.

E Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Glock.

Perc.

G *Poco cresc. e accel.*

Soloist Bb

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

E Alto Sax. 1 - 2

Bb Ten. Sax.

E Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Glock.

Perc.

1 *Rall.*

Soloist B.
Flutes
Oboe
Bassoon
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bass
Timp.
Glock.
Perc.

The musical score is arranged in a standard orchestral layout. The Soloist B. part begins with a first ending bracket labeled '1' and a 'Rall.' (Ritardando) instruction. Dynamic markings include *mf*, *mp*, and *p*. The woodwind section includes B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., and E. Bar. Sax. The brass section includes B. Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Trb. 1-3, C. Bar., and C. Bass. The percussion section includes Timp., Glock., and Perc. The score features various musical notations such as slurs, ties, and dynamic hairpins.

