

# The Lonesome Knight

fairytale for brassband

Saskia Apon

Espressivo  $\text{♩} = 70$  [A]

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[C]

Accel. **Allegretto**  $\text{♩} = 120$  [B]

[D]

**E** Poco rit.

Soprano Cornet E  
Solo Cornet B  
Replano Cornet B  
2nd Cornet B  
3rd Cornet B  
Flugel Horn B  
Solo Horn E  
1st Horn E  
2nd Horn E  
1st Baritone B  
2nd Baritone B  
1st Trombone B  
2nd Trombone B  
Bass Trombone C  
Euphonium B  
Bass E  
Bass B  
Timp.  
Perc.  
Drum

Soprano Cornet E  
Solo Cornet B  
Replano Cornet B  
2nd Cornet B  
3rd Cornet B  
Flugel Horn B  
Solo Horn E  
1st Horn E  
2nd Horn E  
1st Baritone B  
2nd Baritone B  
1st Trombone B  
2nd Trombone B  
Bass Trombone C  
Euphonium B  
Bass E  
Bass B  
Timp.  
Perc.  
Drum

**F** Andante ♩ = 70

Soprano Cornet E  
Solo Cornet B  
Replano Cornet B  
2nd Cornet B  
3rd Cornet B  
Flugel Horn B  
Solo Horn E  
1st Horn E  
2nd Horn E  
1st Baritone B  
2nd Baritone B  
1st Trombone B  
2nd Trombone B  
Bass Trombone C  
Euphonium B  
Bass E  
Bass B  
Timp.  
Perc.  
Drum

**G**

Soprano Cornet E  
Solo Cornet B  
Replano Cornet B  
2nd Cornet B  
3rd Cornet B  
Flugel Horn B  
Solo Horn E  
1st Horn E  
2nd Horn E  
1st Baritone B  
2nd Baritone B  
1st Trombone B  
2nd Trombone B  
Bass Trombone C  
Euphonium B  
Bass E  
Bass B  
Timp.  
Perc.  
Drum

Score page 11, measures 72-84. Includes parts for Soprano, Solo, and Ripieno Coraets E/B, Flugel Horns, Side Horns, 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Basses, Drums, and Percussion. A large watermark logo is present in the center.

Score page 13, measures 92-104. Includes parts for Soprano, Solo, and Ripieno Coraets E/B, Flugel Horns, Side Horns, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Basses, Drums, and Percussion. A large watermark logo is present in the center.

Score page 12, measures 85-97. Includes parts for Soprano, Solo, and Ripieno Coraets E/B, Flugel Horns, Side Horns, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Basses, Drums, and Percussion. A large watermark logo is present in the center.

Score page 14, measures 105-117. Includes parts for Soprano, Solo, and Ripieno Coraets E/B, Flugel Horns, Side Horns, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Basses, Drums, and Percussion. A large watermark logo is present in the center.





Score for page 23, rehearsal mark **P**. The score includes parts for Soprano, Solo, and Ripieno Cori; Flugi Horns; Side Horns; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E; Bass B; Timp; Perc; and Drums. The music features various dynamics such as *mf*, *mp*, *mfz*, *ff*, and *pp*, along with performance instructions like *rit.*, *pp*, and *ff*. A large watermark logo is present in the center of the page.

Score for page 25, rehearsal mark **Q**. The score includes parts for Soprano, Solo, and Ripieno Cori; Flugi Horns; Side Horns; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E; Bass B; Timp; Perc; and Drums. The music features various dynamics such as *mf*, *mp*, *mfz*, *ff*, and *pp*, along with performance instructions like *rit.*, *pp*, and *ff*. A large watermark logo is present in the center of the page.

Score for page 24, rehearsal mark **R**. The score includes parts for Soprano, Solo, and Ripieno Cori; Flugi Horns; Side Horns; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E; Bass B; Timp; Perc; and Drums. The music features various dynamics such as *mf*, *mp*, *mfz*, *ff*, and *pp*, along with performance instructions like *rit.*, *pp*, and *ff*. A large watermark logo is present in the center of the page.

Score for page 26, rehearsal mark **S**. The score includes parts for Soprano, Solo, and Ripieno Cori; Flugi Horns; Side Horns; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass E; Bass B; Timp; Perc; and Drums. The music features various dynamics such as *mf*, *mp*, *mfz*, *ff*, and *pp*, along with performance instructions like *rit.*, *pp*, and *ff*. A large watermark logo is present in the center of the page.

Poco a poco accel. [R] Allegro 4 = 120

Instrument parts: Soprano Cornet E, Solo Cornet B, Ripieno Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Side Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc., Drums.

[T] Meno mosso 4 = 96

Instrument parts: Soprano Cornet E, Solo Cornet B, Ripieno Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Side Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc., Drums.

[S]

Instrument parts: Soprano Cornet E, Solo Cornet B, Ripieno Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Side Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc., Drums.

Subito Allegro 4 = 128

Instrument parts: Soprano Cornet E, Solo Cornet B, Ripieno Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel Horn B, Side Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timp., Perc., Drums.