

1. Ceremonial Prelude



Jerry B. Bensman

①

Maestoso ♩ = 96

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

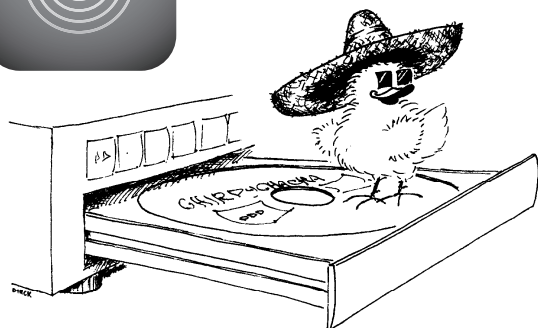
Perc. 1
Timpani
mf

Perc. 2
Glockenspiel
mf

Drums
L.C.
B.D.
mf

②

2. Chirpy Cha Cha



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Giocoso ♩ = 108

Whisper!
Cha - cha - cha!
Whisper!
Cha - cha - cha!
Whisper!
Cha - cha - cha!

mp

mp

mp

mp

Sandpaper Blocks
mp

Whisper!
Cha - cha - cha!
Cha - cha - cha!

mp

A

mf

mp

mp

mp

Xylophone
mf

B

mp

mf

C

mp

mf

f

E D.S. al Coda

f cresc.

ff

Cha - cha - cha!

ff

Cha - cha - cha!

ff

Cha - cha - cha!

f cresc.

ff

mp

D to Coda

mp

f

mp

mp

f

mp

mf

⊕ Coda Sing!

f cresc.

ff

Sing!

Cha - cha - cha!

Sing!

Cha - cha - cha!

Sing!

Cha - cha - cha!

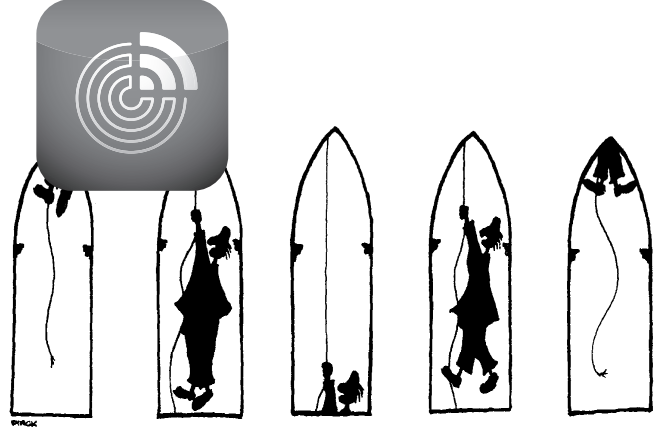
Sing!

Cha - cha - cha!

f cresc.

ff

3. The Verger's Favourite Song



Jerry B. Bensman

Andante ♩ = 88

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music is in 3/4 time and B-flat major. The vocal line starts with a mezzo-forte (*mp*) dynamic. The piano accompaniment includes a bass line and a right-hand line. A watermark logo is visible in the lower right of the piano part.

Musical score for the second system, featuring piano accompaniment. It includes a watermark logo. The score is divided into two sections, A and B. Section A covers the first four measures, and Section B covers the next four measures. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piano part includes a Glockenspiel and suspended cymbals with soft sticks, both marked *mf*.

Musical score for the third system, featuring piano accompaniment. It includes a watermark logo. The score is divided into a section C covering the first four measures. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano part includes a Glockenspiel and suspended cymbals with soft sticks, both marked *mf*.

①

mf
f
mf
mf

4. Join the Club of Doodle Dee Duck



②

cresc.
mf cresc.
f cresc.
cresc.
ff
ff
ff
ff
cresc.
f

Rit.-----

Jerry B. Bensman

Medium Swing $\text{♩} = 112$ $\text{♪} = \text{♪}$

ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f
Xylophone
Crash Cym
Tom toms
H.H. +

A

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Crash Cym
S.D.
B.D.

ff *mf* ³

2nd time only

1.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

³ ³

B

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

³ ³ ³ ³

2.

ff Duck! Duck! Doo - die Dee Duck!
ff Duck! Duck! Doo - die Dee Duck!
ff Duck! Duck! Doo - die Dee Duck!
ff Duck! die Dee Duck!
ff Duck! die Dee Duck!
ff Duck! Duck! Doo - die Dee Duck!
ff Duck! Tom toms
ff Yeah! Yeah! Doo - die Dee Duck!

Crash Cym
Tom toms

5. Cheeky Chuck's Wandering



A

p cresc. *mf*

cresc.

p cresc.

p cresc.

p cresc.

Ride Cym.

p cresc.

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Moderato ♩ = 96

mp

Temple Blocks

ppp cresc.

B

cresc. *f*

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

(C)

Musical score for section C, measures 1-3. The score is in 3/4 time with a key signature of two flats. It features a piano part with a bass line and a treble line. The piano part starts with a dynamic of *f* and includes a triplet of eighth notes. The treble part starts with a dynamic of *mf* and includes a crescendo. A watermark is present in the first measure.

Musical score for section C, measures 4-6. The piano part continues with a dynamic of *f* and includes a triplet of eighth notes. The treble part continues with a dynamic of *f* and includes a crescendo. A watermark is present in the second measure. The piano part includes a triplet of eighth notes with a dynamic of *ff*.

(D)

Musical score for section D, measures 1-3. The piano part starts with a dynamic of *ff* and includes a triplet of eighth notes. The treble part starts with a dynamic of *ff* and includes a crescendo. A watermark is present in the second measure.

(E)

Musical score for section E, measures 1-3. The piano part starts with a dynamic of *ff* and includes a triplet of eighth notes. The treble part starts with a dynamic of *f* and includes a crescendo. A watermark is present in the second measure. The piano part includes a triplet of eighth notes with a dynamic of *f*.

Percussion part for section C, measures 4-6. It includes a snare drum (S.D.) part with a dynamic of *sfz* and a rimshot. It also includes a bass drum (B.D.) part with a dynamic of *f*. A whip sound effect is indicated above the snare drum part.

Musical score for the first system of "6. Waltzing the Bells". The score is in 3/4 time and features a key signature of two flats. It consists of five staves. The first three staves (treble, alto, and bass clefs) contain the main melodic and harmonic lines. The fourth staff is a piano accompaniment with triplet patterns. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *dim.*, *p*, *mp*, and *dim.*. A fermata is placed over the final measure of the first three staves, marked with a circled 'F'. A watermark logo is present in the upper left quadrant.

6. Waltzing the Bells



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Musical score for the second system of "6. Waltzing the Bells". The score continues from the first system and includes the instruction *Rallentando*. It consists of five staves. The first three staves (treble, alto, and bass clefs) contain the main melodic and harmonic lines. The fourth staff is a piano accompaniment with triplet patterns. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *pp*, *dim.*, and *ppp*. A watermark logo is present in the lower right quadrant.

Musical score for the third system of "6. Waltzing the Bells". The score is in 3/4 time and features a key signature of two flats. It consists of five staves. The first three staves (treble, alto, and bass clefs) contain the main melodic and harmonic lines. The fourth staff is a piano accompaniment with triplet patterns. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *mp*, *p*, *simile*, and *pp*. The instruction *Waltz* and a tempo marking of $\text{♩} = 60$ are present. The instrument is identified as Glockenspiel. A watermark logo is present in the lower right quadrant.

1. 2. A

mf
mf
mf
mf
mf
L.C.

B C

Poco Rit. ----- A Tempo

f
f
f
f
f
f

simile

simile
simile
simile
simile

cresc. ff pp

cresc. *ff* *pp*
cresc. *ff* *pp*
cresc. *ff* *pp*
cresc. *pp*
cresc. *pp*
cresc. *ff* *pp*

7. March Catastrophale



Jerry B. Bensman

Alla Marcia ♩ = 112

A *Rall.* *dim.* *p* *f* *Accel.* **B** *A Tempo* *f*

Flexatone *f*
Xylophone *f dim.* *p*

C *Rall.* *dim.* *f dim.*

-----, *Accel.* (D) *A Tempo*

p *f* *f* *f* *p* *f*

8 Grandfather's Tobacco



Jerry B. Bensman

(E) *Molto accel.*

p *f* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *Flexatone* *cresc.* *glissando* *ff* *cresc.* *ff*

Nostalgia ♩ = 72 (A)

mf *mp* *mp* *mf* *molto espressivo* *mf* *mf* *dim.* *mp*

Susp. Cym.
soft sticks

1. 2.

simile

Ⓒ

dim.

dim.

dim.

dim.

Ⓑ

mf

mf

f

mf

Triangle

mf

simile

Poco Rit. ----- Ⓓ A Tempo

p

mf molto espressivo

p

mp

p

mp

p

mp

Glockenspiel

p

mf molto espressivo

p

mp

simile

1. 2. **E**

mf *f* *mf* *mf*

mf *f* *mf*

Rall......

dim. *pp* *pp* *pp* *pp*

dim. *pp* *pp* *pp*

F

mf



9. Ramble Bamble Rock



The first system of the musical score for 'Ramble Bamble Rock'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 4/4 time and features a steady, rhythmic melody. A 'Stamp!' instruction is placed above the second staff. A large grey watermark with a spiral logo is overlaid on the score.

Heavy Rock $\text{♩} = 132$ $\text{♩} = \text{♩}$

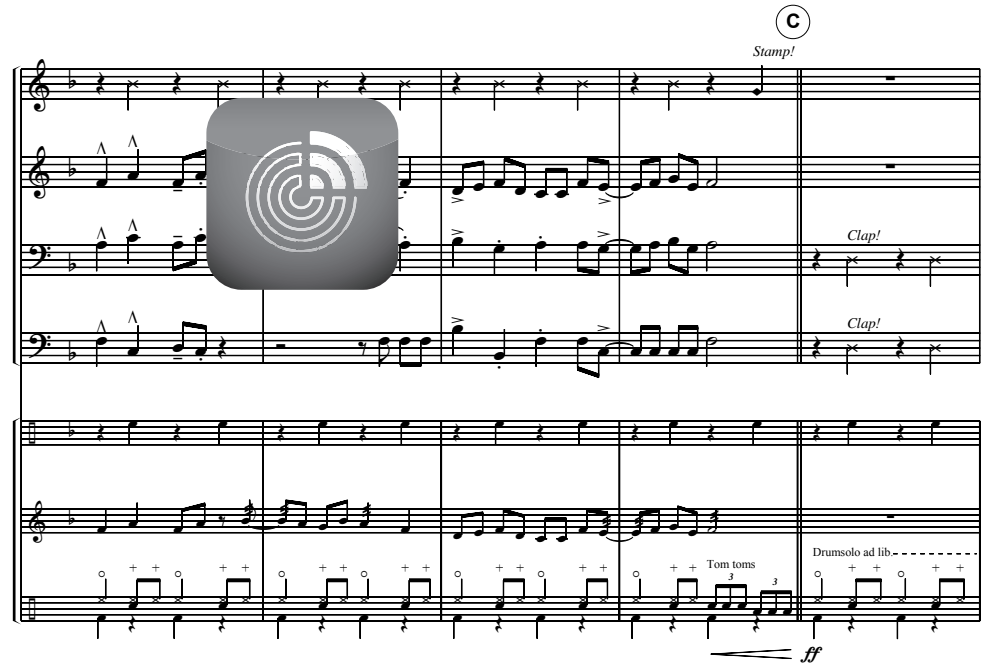
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The second system of the musical score. It continues the four-staff arrangement. The piano part includes a 'Tambourine 2nd time only' instruction and a 'Xylophone' instruction. The music maintains its heavy rock feel with a consistent tempo of 132 beats per minute. A large grey watermark with a spiral logo is overlaid on the score.

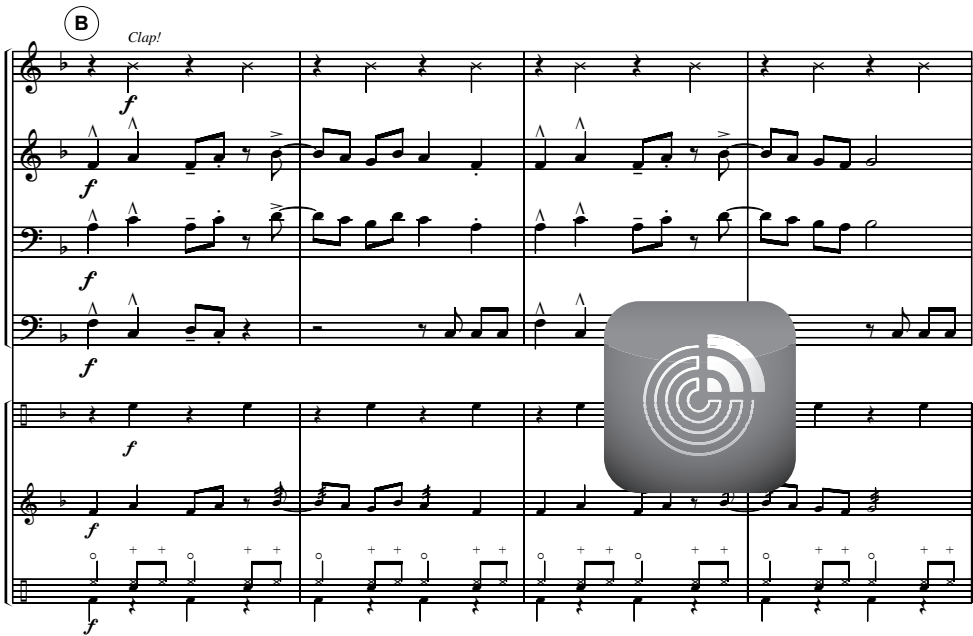
The third system of the musical score. It continues the four-staff arrangement. The piano part includes a 'Tom toms' instruction. The music maintains its heavy rock feel with a consistent tempo of 132 beats per minute. A large grey watermark with a spiral logo is overlaid on the score.



Musical score system 1, measures 1-4. Features a large grey watermark with a spiral logo in the center. The score includes a piano part with a bass line and a guitar part with a treble line. The piano part has a triplet of eighth notes in the final measure.



Musical score system 2, measures 5-8. Features a large grey watermark with a spiral logo in the center. Includes a section marker **(C)** above the first measure. Performance instructions include "Stamp!" above the first measure, and "Clap!" above the second and third measures of the piano part. The guitar part has a "Tom toms" section in the final measure. A dynamic marking of *ff* is present at the end of the system.

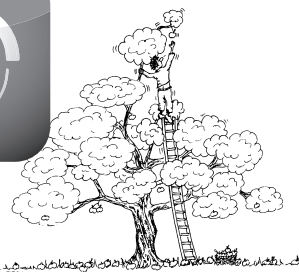


Musical score system 3, measures 9-12. Features a large grey watermark with a spiral logo in the center. Includes a section marker **(B)** above the first measure. Performance instructions include "Clap!" above the first measure and a dynamic marking of *f* above the first measure of both the piano and guitar parts.



Musical score system 4, measures 13-16. Features a large grey watermark with a spiral logo in the center. Performance instructions include "Stamp!" above the first measure of the piano part, and "Stamp!" above the first and second measures of the guitar part. Dynamic markings include *ff* above the first measure of the piano part and *f* above the first measure of the guitar part. The guitar part has a "glissando" instruction above the final measure. The piano part has a "Tom toms" section in the final measure.

10. Climbing in the Appletree



Jerry B. Bensman

Unisono Study

Play and Sing!

Clim - bing in the ap - ple - tree, loo - king for the big ones.

Clim - bing in the ap - ple - tree, o - ver - there the red ones.

Clim - bing in the ap - ple - tree, red and yel - low ap - ples.

Clim - bing in the ap - ple - tree, clim - bing to the to ----- boff!

Variation: Changing Meters

Clim - bing in the ap - ple - tree, loo - king for the big ones.

Clim - bing in the ap - ple - tree, o -

Clim - bing in the ap - ple - tree, red

Clim - bing in the ap - ple - tree, clim - bing to the to ----- boff!

