

EXALTATION

(after Psalm 92)

Andrew R Mackereth

Musical score for Exaltation, measures 1-18. The score includes parts for Soprano, Solo, and 1st/2nd Cornets; Flagehorn; 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trombone; Bass Trombone; Euphonium; Bass; Tuba; Tomtom; Percussion I and II. A large watermark logo is present in the center of the page.

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Musical score for Exaltation, measures 19-25. Section B: "Great is the Lord, and Worthy to be Praised". Section C: "Sostenuto". The score includes parts for Soprano, Solo, and 1st/2nd Cornets; Flagehorn; 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trombone; Bass Trombone; Euphonium; Bass; Tuba; Tomtom; Percussion I and II. A large watermark logo is present in the center of the page.

Musical score for Exaltation, measures 26-32. Section A. The score includes parts for Soprano, Solo, and 1st/2nd Cornets; Flagehorn; 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trombone; Bass Trombone; Euphonium; Bass; Tuba; Tomtom; Percussion I and II. A large watermark logo is present in the center of the page.

Musical score for Exaltation, measures 33-39. Section D. The score includes parts for Soprano, Solo, and 1st/2nd Cornets; Flagehorn; 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trombone; Bass Trombone; Euphonium; Bass; Tuba; Tomtom; Percussion I and II. A large watermark logo is present in the center of the page.

5

Sup. Cor. *mf* *f cresc.*

Solo Cor. *mf* *p cresc.* *f cresc.*

1st Cor. *mf* *p cresc.* *f cresc.*

2nd Cor. *mf* *p cresc.* *f cresc.*

Flug. *mf* *f cresc.*

Solo Hh. *mf* *f cresc.*

1st Hh. *mf* *f cresc.*

2nd Hh. *mf* *f cresc.*

1st Bar. *mf* *f cresc.*

2nd Bar. *p cresc.* *f cresc.*

1st Trb. *mf* *p cresc.* *f cresc.*

2nd Trb. *p cresc.* *f cresc.*

3. Trb. *p cresc.* *f cresc.*

Enph. *mf* *p cresc.* *f cresc.*

Hasn. *mf* *f cresc.*

Hasn. *mf* *f cresc.*

Timb. *mf* *f cresc.*

Perc. I *mf* *f cresc.*

Perc. II *mf* *f cresc.*



6

Sup. Cor. *pp*

Solo Cor. *pp*

1st Cor. *pp*

2nd Cor. *pp*

Flug. *pp*

Solo Hh. *pp*

1st Hh. *pp*

2nd Hh. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *mp*

2nd Trb. *mp*

3. Trb. *mp*

Enph. *pp*


Hasn. *mp*

Hasn. *mp*

Timb. *pp*

Perc. I *mp*

Perc. II *mp* *Scrape cymbal*



7

Sup. Cor. *mf* *dim.* *Molto legato* *pp*

Solo Cor. *mf* *dim.* *Molto legato* *pp*

1st Cor. *mf* *dim.* *Molto legato* *pp*

2nd Cor. *mf* *dim.* *Molto legato* *pp*

Flug. *mf* *dim.* *Molto legato* *pp*

Solo Hh. *mf* *dim.* *Molto legato* *pp*

1st Hh. *mf* *dim.* *Molto legato* *pp*

2nd Hh. *mf* *dim.* *Molto legato* *pp*

1st Bar. *mf* *dim.* *Molto legato* *pp*

2nd Bar. *mf* *dim.* *Molto legato* *pp*

1st Trb. *mf* *dim.* *Molto legato* *pp*

2nd Trb. *mf* *dim.* *Molto legato* *pp*

3. Trb. *mf* *dim.* *Molto legato* *pp*

Enph. *mf* *dim.* *Molto legato* *pp*

Hasn. *mf* *dim.* *Molto legato* *pp*

Hasn. *mf* *dim.* *Molto legato* *pp*

Timb. *mf* *dim.* *Molto legato* *pp*

Perc. I *mf* *dim.* *Molto legato* *pp*

Perc. II *mf* *dim.* *Molto legato* *pp*



8

Sup. Cor. *pp* *f*

Solo Cor. *pp* *f*

1st Cor. *pp* *f*

2nd Cor. *pp* *f*

Flug. *pp* *f*

Solo Hh. *pp* *f*

1st Hh. *pp* *f*

2nd Hh. *pp* *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

3. Trb. *mp* *f*

Enph. *pp* *f*

Hasn. *mp* *f*

Hasn. *mp* *f*

Timb. *pp* *f*

Perc. I *pp* *f*

Perc. II *pp* *f*



9

Sup. Cor. 85

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Horn 5

Horn 6

Timp.

Perc. 1

Perc. 2

To tamb.



10

Sup. Cor. 107

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Horn 5

Horn 6

Timp.

Perc. 1

Perc. 2

Gradual Ral.

Marcato



10

Sup. Cor. 95

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Horn 5

Horn 6

Timp.

Perc. 1

Perc. 2

Clack



12

Sup. Cor. 120

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Horn 5

Horn 6

Timp.

Perc. 1

Perc. 2

Fortant

Clack

Tablato Ball

Sax cym.

