

# ADMIRAL SPIRIT

Timothy Travis

Allegro con Spirito

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets 1

Trumpets 2

Trumpets 3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Bass

Timpani



Percussion 1

Percussion 2

Percussion 3

cr. cymbal

f bass drum

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

snare drum



p beating

p temple blocks

bells

mp

A



C

Picc. *f* *tr*

Fls. 1-2 *f* *tr*

Obs. 1-2 *f* *tr*

Bns. 1-2 *f* *tr*

Cl. 1 *f*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*



Bass *mf*

Timp.

Perc. 1 *mf* beating

Perc. 2 *mf* temple blocks

Perc. 3 *f*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.



Bass

Timp.


Perc. 1

Perc. 2

Perc. 3

D

Picc. 

Fls. 1-2

Obs. 1-2

Bns. 1-2 *mf*

Cl. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *mf*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *mf*

Tpts. 2 *mf*


Tpts. 3 *mf*

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar. *mf* 

Bass *mf*


Timp.

Perc. 1

Perc. 2

Perc. 3

E

Picc. 

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1


Tpts. 2

Tpts. 3

F. Hns. 1-3 *mp*

F. Hns. 2-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp* 

Bar. *mp*

Bass *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3



Andante

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Cl. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpts. 1 Tpts. 2 Tpts. 3 F. Hns. 1-3 F. Hns. 2-4 Tbns. 1-2 B. Tbn. Bar. Bass Timp. Perc. 1 Perc. 2 Perc. 3

cr. cymbal  
bass drum

F

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Cl. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpts. 1 Tpts. 2 Tpts. 3 F. Hns. 1-3 F. Hns. 2-4 Tbns. 1-2 B. Tbn. Bar. Bass Timp. Perc. 1 Perc. 2 Perc. 3

mp  
mp

73 **G** **H**

Picc. *mf* *f*

Fls. 1-2 *mf* *f*

Obs. 1-2 *mf* *f*

Bns. 1-2 *p* *f*

Cl. 1 *p* *f*

Cls. 2 *p* *f*

Cls. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *p* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *p* *f*

Bass *f*

Timp. *p* *f*

Perc. 1

Perc. 2 triangle *p* sus. cymbal *p* *f*

Perc. 3 *p*

79

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp.

Perc. 1

Perc. 2 sus. cymbal *p* *f*

Perc. 3





J accel.

Picc. <sup>97</sup>

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.



Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Allegro Molto

Picc. <sup>103</sup>

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.



Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



triangle

mf

bells

f bass drum

K

Picc. *mf* *f*

Fls. 1-2 *mf* *f*

Obs. 1-2 *mf* *f*

Bns. 1-2 *mf* *f*

Cl. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *mf* *f*

Bass *mf* *f*

Timp. *f*

Perc. 1

Perc. 2 *bass drum*

Perc. 3

L

Picc. *mp cresc.*

Fls. 1-2 *mp cresc.*

Obs. 1-2 *mp cresc.*

Bns. 1-2 *mp cresc.*

Cl. 1 *mp cresc.*

Cls. 2 *p cresc.*

Cls. 3 *p cresc.*

B. Cl. *p cresc.*

A. Sax. 1-2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Tpts. 1 *p cresc.*

Tpts. 2 *p cresc.*

Tpts. 3 *p cresc.*

F. Hns. 1-3 *p cresc.*

F. Hns. 2-4 *p cresc.*

Tbns. 1-2 *p cresc.*

B. Tbn. *p cresc.*

Bar. *p cresc.*

Bass *p cresc.*

Timp.

Perc. 1

Perc. 2 *beating* *p cresc.*

Perc. 3

**M**

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

Cl. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn. *f*

Bar. *f*

Bass *f*

Timp. *f*

Perc. 1 *f*  
triangle cr. cymbal

Perc. 2 *f*  
bass drum

Perc. 3 *f*

**N**

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp. *ff* *f* *mf* *mp*

Perc. 1 *ff* *f* *mf* *mp*

Perc. 2 *ff* *f* *mf* *mp*

Perc. 3 *ff* *f* *mf* *mp*

Picc. *p*

Fls. 1-2 *p*

Obs. 1-2 *p*

Bns. 1-2 *p*

Cl. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp.

Perc. 1

Perc. 2 *beating*  
*p*

Perc. 3



175

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

Cl. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

180

R

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

Cl. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* bells

101

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

beating

102

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

S

Picc. *ff*

Fis. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

Cl. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

F. Hns. 1-3 *ff*

F. Hns. 2-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Bass *ff*

Timp.

Perc. 1 *cr. cymbal*

Perc. 2 *bass drum*

Perc. 3

