

A WESTERN SUITE

Andreas Ludwig Schulte

1. The great trek to the west

Moderato q = 110

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

E♭ Flugel

Flugel 1

Flugel 2

Flugel 3

F Horn 1 - 2

F Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Timpani

Percussion 2
Cymbals a2

Drums
S.D.




Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.



E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

A

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

B

Sopr. Sax *p*

A. Sax 1-2 *p*

Ten. Sax *p*

Bar. Sax *p*

E♭ Flg. *p*

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

F Hrn. 1-2 *p* *simile*

F Hrn. 3 *p* *simile*

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Trp. 3 *p* *mf*

C Trb. 1 *p* *simile*

C Trb. 2 *p* *simile*

C Trb. 3 *p* *simile*

Bar. 1 *p* *simile*

Bar. 2 *p* *simile*

Euph. *p* *simile*



E♭ Bass *p* *simile*

B♭ Bass *p* *simile*

Perc. 1

Perc. 2

Drums *p*

Sopr. Sax

A. Sax 1-2 *mf*

Ten. Sax *mf*

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2 *mf*

F Hrn. 3 *mf*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.



E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

C

Sopr. Sax *mf*

A. Sax 1-2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

E♭ Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

F Hrn. 1-2

F Hrn. 3

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2

Drums *mf*

D

Sopr. Sax *f*

A. Sax 1-2 *f*

Ten. Sax *f*

Bar. Sax *f*

E♭ Flg. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f* stop

Drums *f*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

E

mf

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

G

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

f *ff* *sfz* *mf* *stop*

2. At the Campfire

Larghetto q = 65

Musical score for page 17, featuring various instruments including Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-3, Trumpets 1-3, Contrabass Trombones 1-3, Baritone 1-2, Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (Glockenspiel), and Drums. The score includes dynamic markings such as *p* and *f*, and a large watermark logo is present in the upper left and lower right areas.

Musical score for page 18, continuing the instrumentation from page 17. It includes Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-2, Trumpets 1-3, Contrabass Trombones 1-3, Baritone 1-2, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Drums. A rehearsal mark 'H' is located at the top left of the page. The score includes dynamic markings such as *p* and *f*, and a large watermark logo is present in the upper left and lower right areas.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass



B♭ Bass

Perc. 1

Perc. 2

Drums

Solid Bar Chimes

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass



B♭ Bass

Perc. 1

Perc. 2

Drums

mp

I

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

J

allargando

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Susp. Cymb.

A tempo

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass



B♭ Bass

Perc. 1

Perc. 2

Drums

mf

K

Rit.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass



Perc. 1

Perc. 2

Drums

p

pp

3. Rodeo-Ride

Allegro q = 125-130

Musical score for page 25, featuring various instruments including Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-3, Trumpets 1-3, Contrabass Trombones 1-3, Baritone 1-2, Euphonium, E♭ Bass, B♭ Bass, Percussion 1-2, and Drums. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Vibraslap* and *Timpani*. A large watermark logo is present in the upper left and lower right areas of the page.

Musical score for page 26, continuing the orchestration for various instruments including Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-2, Trumpets 1-3, Contrabass Trombones 1-3, Baritone 1-2, Euphonium, E♭ Bass, B♭ Bass, Percussion 1-2, and Drums. The score includes dynamic markings such as *f*, *mf*, and *S.D.*, and performance instructions like *B.D.*. A large watermark logo is present in the upper left and lower right areas of the page.

Sopr. Sax
A. Sax 1-2
Ten. Sax
Bar. Sax
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
F Hrn. 1-2
F Hrn. 3
Trp. 1
Trp. 2
Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Drums

Sopr. Sax
A. Sax 1-2
Ten. Sax
Bar. Sax
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
F Hrn. 1-2
F Hrn. 3
Trp. 1
Trp. 2
Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Drums

M

N

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

p *f* *ff*

Cymbals a 2

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

ff *f*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Molto rit. P *Moderato* q = 100

Sopr. Sax
A. Sax 1-2
Ten. Sax
Bar. Sax
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
F Hrn. 1 - 2
F Hrn. 3
Trp. 1
Trp. 2
Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Drums

Sopr. Sax
A. Sax 1-2
Ten. Sax
Bar. Sax
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
F Hrn. 1 - 2
F Hrn. 3
Trp. 1
Trp. 2
Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Drums

Score page 35 for a symphony orchestra. The score includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone 1, Baritone 2, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Drums. A rehearsal mark 'Q' is located at the top. A large watermark logo is present in the upper left and lower right areas of the score.

Score page 36 for a symphony orchestra, continuing from page 35. The instrumentation and parts are identical to page 35. A large watermark logo is present in the upper left and lower right areas of the score.

R

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1



Perc. 2

Drums

f

mf

simile

Rit.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1



Perc. 2

Drums

f

mf

simile

S Andante q = 80 *Molto rit.*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

