

A Western Suite

Andreas Ludwig Schulte

1. The great trek to the West

Moderato $\text{♩} = 108$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass



Timpani

Percussion 1

Percussion 2

Cymbals (let ring) choke choke

S.D. B.D.



Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

choke choke choke (let ring)



A

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

B

Flute *p*

Oboe *p*

B \flat Clar. 1 *p*

B \flat Clar. 2 *p*

E \flat A. Sax. *p*

B \flat T. Sax. *p*

B \flat Trp. 1 *p* *mf*

B \flat Trp. 2 *p* *mf*

F Horn *p* *simile*

C Trb. *p* *simile*

C Bar. *p* *simile*

C Bass *p* *simile*

Timp.

Perc. 1

Perc. 2 *p*

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

F Horn *mf*

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

C

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

mf

D

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

f

choke (let ring)

f

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

choke

E

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

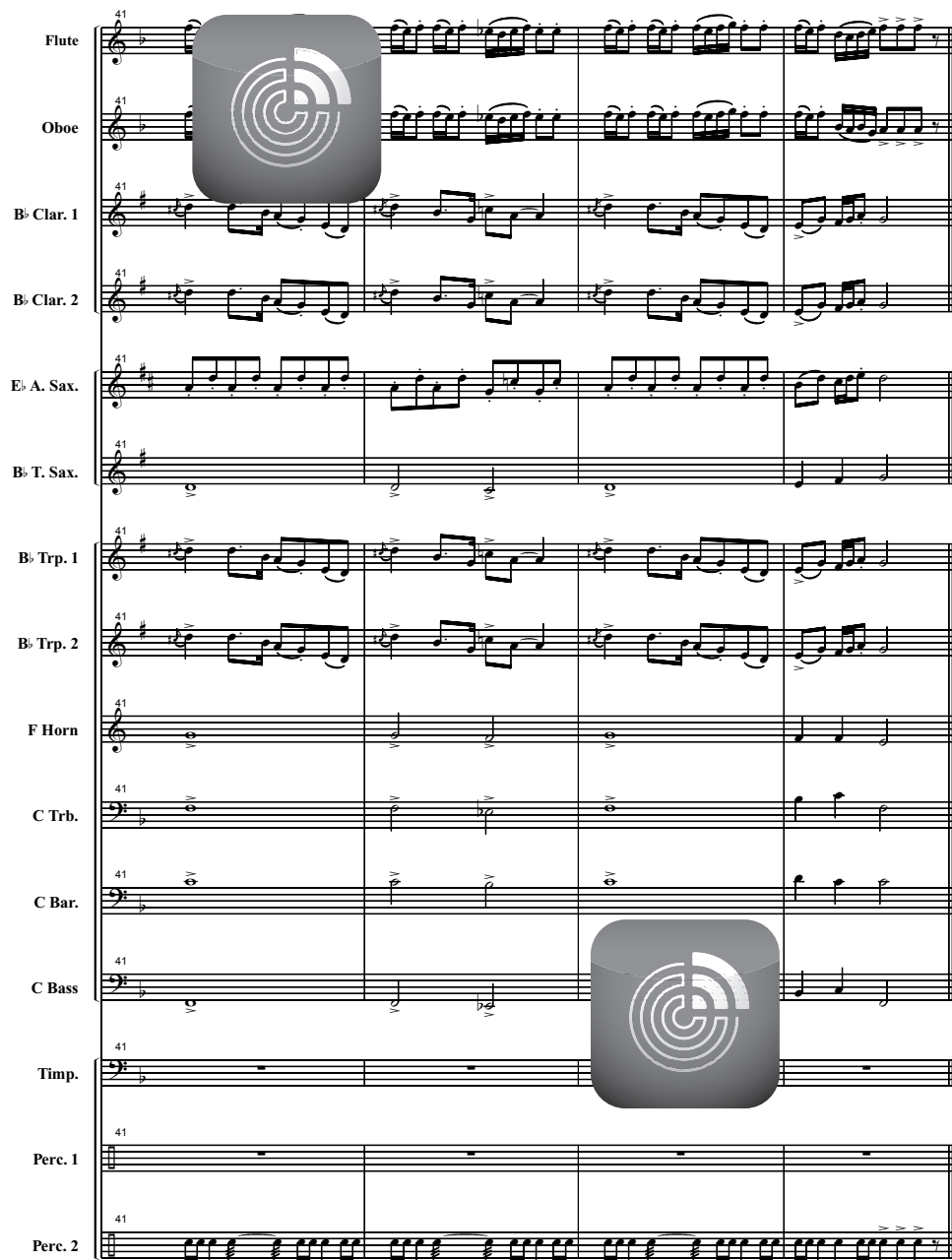
C Bass

Timp.

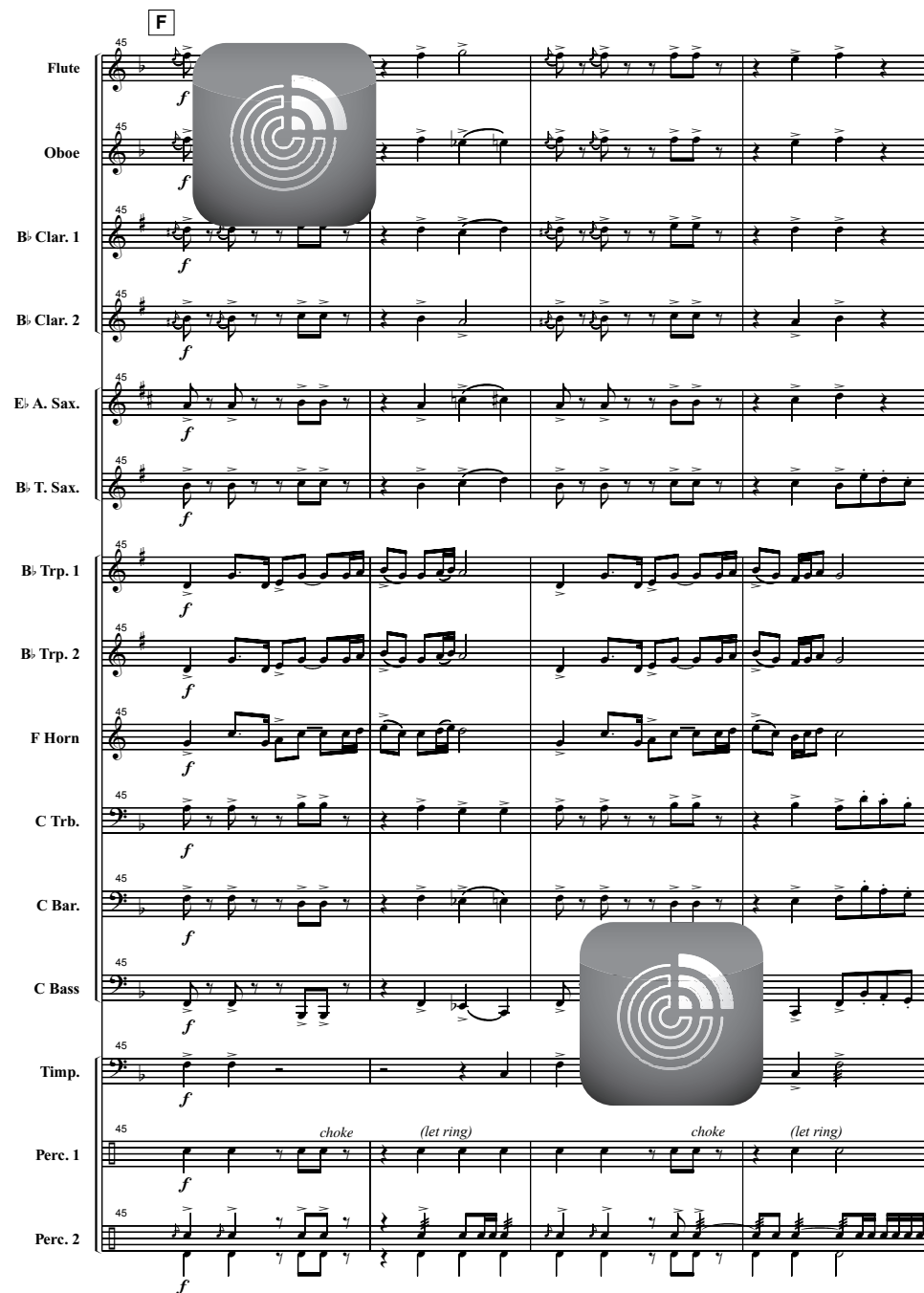
Perc. 1

Perc. 2

mf



Musical score for page 13, measures 41-44. The score includes parts for Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, E♭ A. Sax., B♭ T. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Timp., Perc. 1, and Perc. 2. A large watermark logo is present in the upper left and lower right areas.



Musical score for page 14, measures 45-48. The score includes parts for Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, E♭ A. Sax., B♭ T. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Timp., Perc. 1, and Perc. 2. A large watermark logo is present in the upper left and lower right areas. A dynamic marking **f** is shown at the start of measure 45. Percussion parts include markings for *choke* and *(let ring)*.

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

G

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

choke *choke* (*let ring*) *choke*

ff *sfz*
Rim shot

mf *ff* *sfz*

2. At the Campfire

17

Larghetto $\text{♩} = 66$ H

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp. Glockenspiel

Perc. 1 Chimes

Perc. 2 Susp. Cymbal

18

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Flute I

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Flute J

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

allarg. *a tempo*

Flute *mf*

Oboe *mf*

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mp cresc. mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Perc. 1

Perc. 2 *mf*

K *rit.*

Flute *pp*

Oboe *pp*

B \flat Clar. 1 *p* *pp*

B \flat Clar. 2 *p* *pp*

E \flat A. Sax. *p*

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn *p*

C Trb. *mf*

C Bar.

C Bass *p* *pp*


Timp. *p* *pp*

Perc. 1

Perc. 2 *pp*

3. Rodeo - Ride

Allegro ♩ = 126-132



Flute *mf*

Oboe *mf*

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1


B♭ Trp. 2

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*




Timp. *mf* *f*

Perc. 1

Perc. 2 *f*

Vibraslap



Flute *f* *ff*

Oboe *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

E♭ A. Sax. *f* *ff*

B♭ T. Sax. *f* *ff*

B♭ Trp. 1 *f* *ff*


B♭ Trp. 2 *f* *ff*

F Horn *f* *ff*

C Trb. *f* *ff*

C Bar. *f* *ff*

C Bass *f* *ff*



Timp. *f* *ff*

Perc. 1 Cymbals (let ring) *f* *ff*

Perc. 2 *f* *ff*

S.dr.

B.dr.

Flute *f*

Oboe *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

M

Flute *p*

Oboe *p*

B \flat Clar. 1 *p*

B \flat Clar. 2 *p*

E \flat A. Sax. *p*

B \flat T. Sax. *p*

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

F Horn *fp* *p* *p*

C Trb. *fp* *p* *p*

C Bar. *fp*

C Bass *fp*

Timp. *fp* *p*

Perc. 1

Perc. 2 *p*

Flute ²⁰ *f* *ff*

Oboe ²⁰ *f* *ff*

B^b Clar. 1 ²⁰ *f* *ff*

B^b Clar. 2 ²⁰ *f* *ff*

E^b A. Sax. ²⁰ *f* *ff*

B^b T. Sax. ²⁰ *f* *ff*

B^b Trp. 1 ²⁰ *f* *ff*

B^b Trp. 2 ²⁰ *f* *ff*

F Horn ²⁰ *f* *ff*

C Trb. ²⁰ *f* *ff*

C Bar. ²⁰ *f* *ff*

C Bass ²⁰ *f* *ff*

Timp. ²⁰ *f* *ff*

Perc. 1 ²⁰ *f* *ff*

Perc. 2 ²⁰ *f* *ff*

N

Flute ²⁴ *f* *ff*

Oboe ²⁴ *f* *ff*

B^b Clar. 1 ²⁴ *f* *ff*

B^b Clar. 2 ²⁴ *f* *ff*

E^b A. Sax. ²⁴ *f* *ff*

B^b T. Sax. ²⁴ *f* *ff*

B^b Trp. 1 ²⁴ *f* *ff*

B^b Trp. 2 ²⁴ *f* *ff*

F Horn ²⁴ *f* *ff*

C Trb. ²⁴ *f* *ff*


C Bar. ²⁴ *f* *ff*

C Bass ²⁴ *f* *ff*

Timp. ²⁴ *f* *ff*

Perc. 1 ²⁴ *f* *ff* *choke*

Perc. 2 ²⁴ *f* *ff*

Flute  *ff*

Oboe *ff*

B^b Clar. 1 *f* *ff*

B^b Clar. 2 *f* *ff*

E^b A. Sax. *f* *ff*

B^b T. Sax. *f* *ff*


B^b Trp. 1 *f* *ff*

B^b Trp. 2 *f* *ff*

F Horn *f* *ff*

C Trb. *f* *ff*

C Bar. *f* *ff*


C Bass *f* 


Timp. *f* *ff*


Perc. 1 *f* *ff* (let ring)


Perc. 2 *f* *ff*

molto rit. **P** *Moderato* ♩ = 96

Flute 


Oboe 


B^b Clar. 1 

B^b Clar. 2 

E^b A. Sax. *mf*

B^b T. Sax. *mf*


B^b Trp. 1 

B^b Trp. 2 

F Horn *mf*

C Trb. *mf*


C Bar. *mf*

C Bass *mf* 

Timp. *fp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute 

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.


B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Timp.

Perc. 1


Perc. 2


mf

soft sticks

mf

mf



Flute 

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.


B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Timp.

Perc. 1

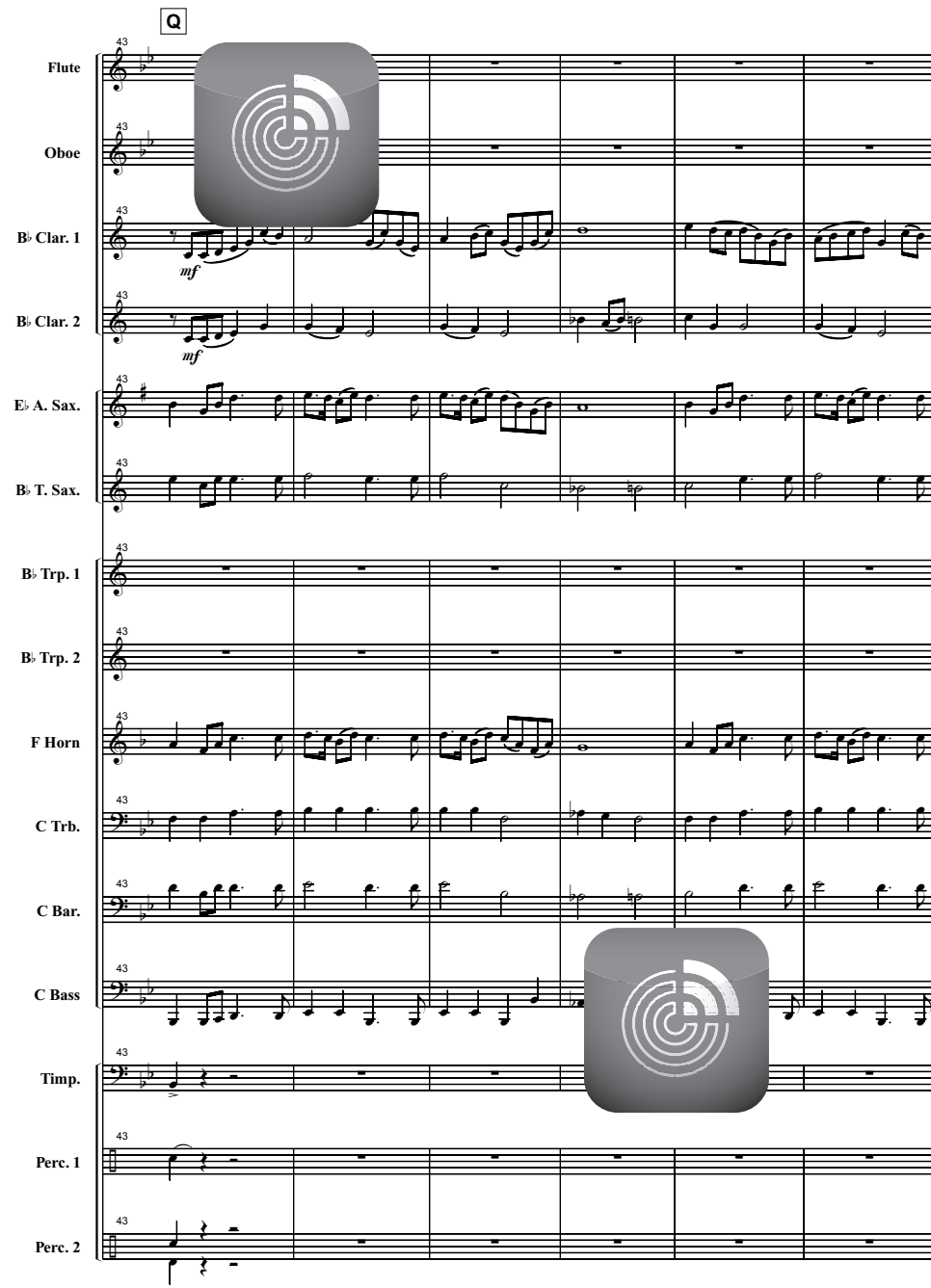
Perc. 2

mf

mf

mf

mf



49 **R**

Flute *f*

Oboe *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f* *simile*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f* *simile*

C Trb. *f* *simile*

C Bar. *f* *simile*

C Bass *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

54 *rit.*-----

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

S Andante $\text{♩} = 80$ *molto rit.*

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

choke

sfz

