

DOWN UNDER

Timothy Travis

Moderate Pop $\text{♩} = 80$

Flute

Oboe

B \flat Clarinet 1 *f*

B \flat Clarinet 2 *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

F Horn *f*

C Trombone *f*

C Baritone *f*

C Bass *f*

Percussion 1 *f* Tri. +++o +++o +++o +++o

Percussion 2 *f* Claves

Percussion 3 *f* Drums

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2 *p*

E \flat Alto Sax. *p*

B \flat Ten. Sax. *p*

B \flat Trp. 1

B \flat Trp. 2

F Horn *p*

C Trb. *p*

C Bar. *p*

C Bass *p*

Perc. 1 *p* +++o +++o +++o +++o

Perc. 2

Perc. 3 *p*

A

C

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

D

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

E

Flute *mf*

Oboe *mf*

B^b Clar. 1 *mf*

B^b Clar. 2 *mf*

E^b Alto Sax. *mf*

B^b Ten. Sax. *mf*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Perc. 1

Perc. 2 *mf* *Beating*

Perc. 3 *mf*

F

Flute *f*

Oboe *f*

B^b Clar. 1 *f*

B^b Clar. 2 *f*

E^b Alto Sax. *f*

B^b Ten. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

53 *Rit.*

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

