

A Tribute to Henk Badings

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Andante $\text{♩} = 88$

Score for the first system of instruments:

- Soprano Cornet E♭: *harmon*, *pp*
- Solo Cornet B♭: *harmon*, *pp*
- Repiano Cornet B♭: *harmon*, *pp*
- 2nd Cornet B♭: *harmon*, *pp*
- 3rd Cornet B♭: *one*, *pp*
- Flugel Horn B♭: (rest)
- Solo Horn E♭: *str. mute*, *pp*, *f*, *pp*, *f*
- 1st Horn E♭: *pp*, *f*, *pp*, *f*
- 2nd Horn E♭: *pp*, *f*, *pp*, *f*
- 1st Baritone B♭: *p* *molto espress.*
- 2nd Baritone B♭: *p* *molto espress.*
- 1st Trombone B♭: *str. mute*, *pp*
- 2nd Trombone B♭: *str. mute*, *pp*
- Bass Trombone C: *str. mute*, *pp*
- Euphonium B♭: *pp*
- Bass E♭: (rest)
- Bass B♭: (rest)
- Percussion I: *Cymbal soft sticks*, *pp*
- Percussion II: *Vibes half speed*, *L.v.*, *p*
- Percussion III: (rest)

Score for the second system of instruments:

- Sopr. Crnt. E♭: *pp*
- Solo Crnt. B♭: *pp*
- Rep. Crnt. B♭: *pp*
- 2nd Crnt. B♭: *pp*
- 3rd Crnt. B♭: (rest)
- Flg. Hrn. B♭: (rest)
- Solo Hrn. E♭: *pp*
- 1st Hrn. E♭: *pp*
- 2nd Hrn. E♭: *pp*
- 1st Bar. B♭: *pp*
- 2nd Bar. B♭: *pp*
- 1st Trb. B♭: *pp*
- 2nd Trb. B♭: *pp*
- Bass Trb. C: *pp*
- Euph. B♭: *pp*
- Bass E♭: (rest)
- Bass B♭: (rest)
- Perc. I: (rest)
- Perc. II: *L.v.*
- Perc. III: (rest)

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

mp *legiero*
open

mp

mp

mp

mp

mp

mp

mp *molto cantando*

four

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Presto ♩ = 168

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

three
mf
2nd. ti

play both times
mf
2nd. ti

mf

mf

mf

mf

Ist.
mf

2nd.
Ist.

2nd.

S.D.
mf

116 1 2

Sopr. Crnt. E♭ *str. mute* *ff*

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭ *str. mute* *ff*

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭ *f*

2nd Bar. B♭ *f*

1st Trb. B♭ *str. mute* *gliss.* *ff* *f* *open*

2nd Trb. B♭ *str. mute* *gliss.* *ff* *f* *open*

Bass Trb. C *str. mute* *gliss.* *ff* *f* *open*

Euph. B♭ *two* *f*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. I *Susp. Cymb.* *mf* *ff*

Perc. II

Perc. III

123 *open*

Sopr. Crnt. E♭ *f* *ff* *two* *cup mute*

Solo Crnt. B♭ *ff* *p* *cup mute*

Rep. Crnt. B♭ *ff* *p*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *open* *ff*

Flg. Hrn. B♭ *open* *f* *ff*

Solo Hrn. E♭ *open* *f* *ff* *p*

1st Hrn. E♭ *open* *f* *ff*

2nd Hrn. E♭ *open* *ff*

1st Bar. B♭ *ff* *mf*

2nd Bar. B♭ *ff*

1st Trb. B♭ *ff*

2nd Trb. B♭ *ff*

Bass Trb. C *ff*

Euph. B♭ *f* *ff*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Perc. I *Timp.* *ff*

Perc. II *Glockenspiel* *pp*

Perc. III *S.D.* *f* *ff* *Claves* *ff*

130

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

137

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

cup mute

p

three

mf

mf

mf

mf

mf

mf

Ist.

2nd.

S.D.

mf

mf

144 *str. mute* *ff* *open* *four* *ff*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I *Susp. Cymb.* *mf* *ff* *Timp.* *ff*

Perc. II

Perc. III *Claves* *ff*

poco a poco ritard. **Meno mosso** ♩ = 144

151 *p* *cresc.* *poco* *a poco*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I *p* *cresc.* *poco* *a poco*

Perc. II *Bass drum* *p* *cresc.* *poco* *a poco*

Perc. III *S.D.* *p* *cresc.* *poco* *a poco*

174

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

180

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

A tempo

Sopr. Crnt. E♭ *ten.*

Solo Crnt. B♭ *one*
p espress.

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭ *p*

Solo Hrn. E♭ *ten. a tempo*

1st Hrn. E♭ *ten. a tempo*

2nd Hrn. E♭ *ten. a tempo*

1st Bar. B♭ *ten. a tempo*

2nd Bar. B♭

1st Trb. B♭ *pp*

2nd Trb. B♭ *pp*

Bass Trb. C *pp*

Euph. B♭ *solo*
p

Bass E♭ *one*
pp

Bass B♭ *pp*

Perc. I

Perc. II

Perc. III

espress. *Ritard.*

Sopr. Crnt. E♭ *p*

Solo Crnt. B♭ *espress.*
p

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭ *espress.*
p

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭ *espress.*
p

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

A tempo *Molto rit.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

p

harmon

pp

p

p

Molto vivace ♩ = 152

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

str. mute

pp

str. mute

pp

str. mute

pp

str. mute

pp

f

mf

two

mf

Bass drum

pp

278

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Ritard. *A tempo*

288

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

pp

f

pp

pp

mf

mf

311

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

one three one three one three

f ff f ff

Susp. Cymb.

mf

314

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Tam-tam

f

ff

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

331

Sopr. Crnt. E^b

Solo Crnt. B^b

Rep. Crnt. B^b

2nd Crnt. B^b

3rd Crnt. B^b

Flg. Hrn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Perc. I

Perc. II

Perc. III

334

Sopr. Crnt. E^b

Solo Crnt. B^b

Rep. Crnt. B^b

2nd Crnt. B^b

3rd Crnt. B^b

Flg. Hrn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Perc. I

Perc. II

Perc. III

Poco accelerando

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

Molto allargando *A tempo poco agitato*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. II

Perc. III

