

# NORDIC MOODS

Tom Brevik

## 1. Reflections by the Fjord

**Maestoso** ♩ = 84

Soprano Cornet E♭  
Solo Cornet B♭  
Repiano Cornet B♭  
2nd Cornet B♭  
3rd Cornet B♭  
Flugel Horn B♭  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone C  
Euphonium B♭  
Bass E♭  
Bass B♭  
Percussion 1  
Snare Drum  
Percussion 2  
Fimp. F/B♭  
Percussion 3

*Clash Cymb. (A 2)*

*fp* → *ff*

*fp* → *ff*

*fp* → *ff*

*fp* → *ff*

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4

Sopr. Crnt. E♭  
Solo Crnt. B♭  
Rep. Crnt. B♭  
2nd Crnt. B♭  
3rd Crnt. B♭  
Flg. Hrn. B♭  
  
S. Hrn. E♭  
1st Hrn. E♭  
2nd Hrn. E♭  
  
1st Bar. B♭  
2nd Bar. B♭  
  
1st Trb. B♭  
2nd Trb. B♭  
Bs. Trb. C  
  
Euph. B♭  
Bass E♭  
Bass B♭  
  
Perc. 1  
Perc. 2  
Perc. 3

**A** Dolce e cantabile (*L'istesso tempo*)

5

Sopr. Crnt. E:      Solo Crnt. B:      Rep. Crnt. B: *cue Flg. Hrn.* *mf*

2nd Crnt. B:      3rd Crnt. B:

Flg. Hrn. B: *mf*

S. Hrn. E: *mp* *mf*

1st Hrn. E: *mp* *mf*

2nd Hrn. E: *mp* *mf*

1st Bar. B: *mp* *mf*

2nd Bar. B: *mp* *mf*

1st Trb. B:

2nd Trb. B:

Bs. Trb. C:

Euph. B: *mp*

Bass E: *mp*

Bass B: *mp*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mf*




Rit.

6

Sopr. Crnt. E:      Solo Crnt. B:      Rep. Crnt. B: *play* *mp*

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B: *mf*

S. Hrn. E: *mp*

1st Hrn. E: *mp*

2nd Hrn. E: *mp*

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bs. Trb. C:

Euph. B:

Bass E:

Bass B:

Perc. 1

Perc. 2 *>* *>* *f*

Perc. 3 *fp* *>* *fp*




**B** Maestoso  $\text{♩} = 96$

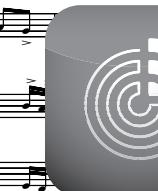
Sopr. Crnt. E. Solo Crnt. B. Rep. Crnt. B. 2nd Crnt. B. 3rd Crnt. B. Flg. Hrn. B. S. Hrn. E. 1st Hrn. E. 2nd Hrn. E. 1st Bar. B. 2nd Bar. B. 1st Trb. B. 2nd Trb. B. Bs. Trb. C. Euph. B. Bass E. Bass B. Cl. cymb. A2. Perc. 1. Perc. 2. Perc. 3.

7




8

Sopr. Crnt. E. Solo Crnt. B. Rep. Crnt. B. 2nd Crnt. B. 3rd Crnt. B. Flg. Hrn. B. S. Hrn. E. 1st Hrn. E. 2nd Hrn. E. 1st Bar. B. 2nd Bar. B. 1st Trb. B. 2nd Trb. B. Bs. Trb. C. Euph. B. Bass E. Bass B. Cl. cymb. A2. Perc. 1. Perc. 2. Perc. 3.



**C** *Dolce e cantabile (L'istesso tempo)*

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B. *mf*

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B. *mf*

S. Hrn. E. *mp*

1st Hrn. E. *mp*

2nd Hrn. E. *mp*

1st Bar. B. *mf*

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B. *mf*  
one

Bass E. *mp*

Bass B. *mp*

Perc. 1  
Triangle

Perc. 2 *mp*

Perc. 3



**D**

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B. *f-mp*

2nd Crnt. B. *f-mp*

3rd Crnt. B. *mp*

Flg. Hrn. B. *f-mp*

S. Hrn. E. *f-mp*

1st Hrn. E. *f-mp*

2nd Hrn. E. *f-mp*

1st Bar. B. *f-mp*

2nd Bar. B. *f-mp*

1st Trb. B. *mp*

2nd Trb. B. *mp*

Bs. Trb. C. *mp*

Euph. B. *f-mp*  
both

Bass E. *f-mp*

Bass B. *f-mp*

Perc. 1  
Triangle

Perc. 2 *f-mp*

Perc. 3 *f-mp*

Vibes / Xylophone ad.lib




Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3



all, div. 

1st time: 

**E**

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

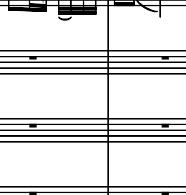
Perc. 1

Perc. 2

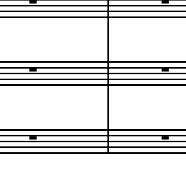
Perc. 3



*f - mp* 

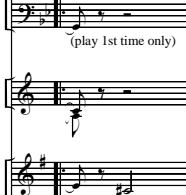
2nd tim. 

*mf - p* 

*mf - p* 

*mf - p* 

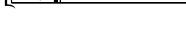
*mf - p* 

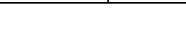
(play 1st time only) 

(play 1st time only) 

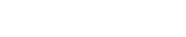
(play 1st time only) 

*mf - p* 

*mf - p* 

(play 1st time only) 

*mf* 

*p* 

*fp* < 

*fp* < 



Sheet music for orchestra and band, page 11.

Instrumentation: Sopr. Crnt. E $\flat$ , Solo Crnt. B $\flat$ , Rep. Crnt. B $\flat$ , 2nd Crnt. B $\flat$ , 3rd Crnt. B $\flat$ , Flg. Hrn. B $\flat$ , S. Hrn. E $\flat$ , 1st Hrn. E $\flat$ , 2nd Hrn. E $\flat$ , 1st Bar. B $\flat$ , 2nd Bar. B $\flat$ , 1st Trb. B $\flat$ , 2nd Trb. B $\flat$ , Bs. Trb. C, Euph. B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Perc. 1, Perc. 2, Perc. 3.

The score consists of 12 staves of musical notation. The first 6 staves (Sopr. Crnt. E $\flat$  through 2nd Hrn. E $\flat$ ) are grouped together with a large gray rectangular box containing a white circular logo with concentric curved lines. The next 6 staves (1st Bar. B $\flat$  through Bass B $\flat$ ) are also grouped together with a similar gray box containing the same logo. The final staff (Perc. 1) is ungrouped.

16

**G** *Meno mosso*  $\text{♩} = 84$

Sopr. Crnt. E: cup mute  
p

Solo Crnt. B: cup mute  
p

Rep. Crnt. B: cup mute  
p

2nd Crnt. B: cup mute  
p

3rd Crnt. B: cup mute  
p

Fig. Hrn. B: -

S. Hrn. E: -

1st Hrn. E: -

2nd Hrn. E: -

1st Bar. B: -

2nd Bar. B: -

1st Trb. B: -

2nd Trb. B: -

Bs. Trb. C: -

Euph. B: -  
p

Bass E: -

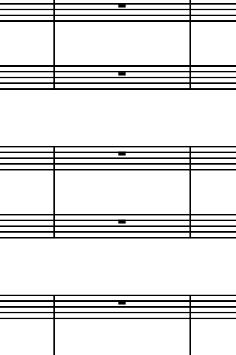
Bass B: -

Vibes/Gl.sp.

Perc. 1:  $\text{mp}$   
Triangle

Perc. 2:  $\text{mp}$

Perc. 3: Xylophone  
 $\text{mp}$




Sopr. Crnt. E: 2nd time: *tacet*

Solo Crnt. B: 2nd time: *tacet*

Rep. Crnt. B: 2nd time: *tacet*

2nd Crnt. B: 2nd time: *tacet*

3rd Crnt. B: 2nd time: *tacet*

Flg. Hrn. B: 2nd time: *tacet* mute ad. lib.

S. Hrn. E: *p* 2nd time: *tacet* mute ad. lib.

1st Hrn. E: *p* 2nd time: *tacet* mute ad. lib.

2nd Hrn. E: *p* 2nd time: *tacet* mute ad. lib.

1st Bar. B: 2nd time: *tacet*

2nd Bar. B: 2nd time: *tacet*

1st Trb. B: *p* cup mute

2nd Trb. B: *p* cup mute

Bs. Trb. C: *p*

Euph. B: *p*

Bass E: *p*

Bass B:

Perc. 1

Perc. 2

Perc. 3





2nd time: *tacet*

**H Allegro**  $\text{♩} = 132$

Sopr. Crnt. E

Solo Crnt. B: cu

Rep. Crnt. B

2nd Crnt. B: *f*

3rd Crnt. B: cue 2nd Hrn.

Flg. Hrn. B: *f*

S. Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bs. Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Perc. 1

Perc. 2: Snare Drum

Perc. 2: Bass Drum *f*

Perc. 3

Clash Cymb. (A 2)



**I**



Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

**J Maestoso ♩ = 96**




Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

*fp*

Timp. F/Bb

*fp*

Sopr. Crnt. E: ff

Solo Crnt. B: ff

Rep. Crnt. B: ff

2nd Crnt. B: ff

3rd Crnt. B: ff

Flg. Hrn. B: ff

S. Hrn. E: ff

1st Hrn. E: ff

2nd Hrn. E: ff

1st Bar. B: ff

2nd Bar. B: ff

1st Trb. B: ff

2nd Trb. B: ff

Bs. Trb. C: ff

Euph. B: ff

Bass E: ff

Bass B: ff

Perc. 1: ff

Perc. 2: ff

Perc. 3: ff




Sopr. Crnt. E: ff

Solo Crnt. B: ff

Rep. Crnt. B: ff

2nd Crnt. B: ff

3rd Crnt. B: ff

Flg. Hrn. B: ff

S. Hrn. E: ff

1st Hrn. E: ff

2nd Hrn. E: ff

1st Bar. B: ff

2nd Bar. B: ff

1st Trb. B: ff

2nd Trb. B: ff

Bs. Trb. C: ff

Euph. B: ff

Bass E: ff

Bass B: ff

Perc. 1: ff

Perc. 2: ff

Perc. 3: ff

K




Rit.



Sopr. Crnt. E<sup>b</sup>

Solo Crnt. B<sup>b</sup>

Rep. Crnt. B<sup>b</sup>

2nd Crnt. B<sup>b</sup>

3rd Crnt. B<sup>b</sup>

Flg. Hrn. B<sup>b</sup>

S. Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

Bs. Trb. C

Euph. B<sup>b</sup>

Bass E<sup>b</sup>

Bass B<sup>b</sup>

Perc. 1

Perc. 2

Perc. 3



23

## **2. Reflections in the Old Church**

Sopr. Crnt. E: 2 on top part *mp*

Solo Crnt. B: *f* 2 on bottom part *mf*

Rep. Crnt. B: cup mute

2nd Crnt. B: *mp*

3rd Crnt. B: cup mute *mp*

Flg. Hrn. B:

S. Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B: cup mute

2nd Trb. B: *mp* cup mute

Bs. Trb. C: *mp*

Euph. B: breathe when necessary *pp*

Bass E: breathe when necessary *pp*

Bass B: breathe when necessary *pp*

Glock. Sp./Vibes (ad lib.)

Perc. 1: Loose Cymb. *p* *mf*

Perc. 2: *pp* *mf*

Perc. 3: *pp* *mf*




24

**A**



Sopr. Crnt. E<sup>b</sup>

> *p*

Solo Crnt. B<sup>b</sup>

*mf*

Rep. Crnt. B<sup>b</sup>

open

2nd Crnt. B<sup>b</sup>

*f*

mp

cup mute

3rd Crnt. B<sup>b</sup>

Flg. Hrn. B<sup>b</sup>

*mp*

S. Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

Bs. Trb. C

*mp*

2nd Trb. B<sup>b</sup>

*mp*

Bs. Trb. C

*mp*

Euph. B<sup>b</sup>

*pp*

Bass E<sup>b</sup>

*pp*

Bass B<sup>b</sup>

*pp*

Perc. 1

*p* *mf*

Perc. 2

*pp* — *mf* —

Perc. 3

*pp* — *mf* —



**B**



Sopr. Crnt. E: cup mute *mf*

Solo Crnt. B: *mf*

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Fig. Hrn. B:

S. Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bs. Trb. C:

Euph. B:



Bass E:

Bass B:

Perc. 1: *p* *mf*

Perc. 2: *pp* *mf*

Perc. 3:

*Rit.*

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3




*cup mute* *p* *one, open* *mf*

*mp*

*two* *mf*

*(cup mute)* *mp* *(cup mute)* *mp* *mp*

*cup mute* *mp*

*pp* *pp* *pp*

*mp* *pp*

*(cup mute)* *mp* *(cup mute)* *mp* *mp*

*one* *mp* *pp*

*mp* *p* *pp*

*pp*

*p* *pp*

*pp*

**C** Andante moderato  $\text{♩} = 84$ 

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3




*(cup mute)* *mf*

*two*

*mp*

*mp*

*mp*

*cup mute* *mp*

*pp*

*pp*

*pp*

*mp*

*pp*

*(cup mute)* *mp*

*mp*

*mp*

*mp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

**D Piu mosso**



Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

all  
mf

mp

mp

mp

mp

pp

pp

mp

pp

mp

pp

mp

pp

mp

pp

pp

both  
pp

pp

pp

p

open

open

open

open

open

Rit.

The musical score page shows a complex arrangement of instruments including soprano, solo, and representative clarinets; flugelhorn; various horns; bassoon; tuba; euphonium; basses; and three percussionists. The instrumentation is primarily in G major with a key signature of one sharp. The dynamics range from pianississimo (pp) to mezzo-forte (mf). Measure 29 concludes with a dynamic of 'all mf'. Measures 30 through 32 begin with a dynamic of 'one mp open'.

**E**



Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

one  
mp open

mp open

open

mp

open

mp

pp p

pp p

mp

pp p

pp p

open

mp

pp p

pp p

both  
pp

pp p

pp p

open

open

open

open

open

Rit.

This page continues the musical score, starting at measure 30. It features the same instrumentation as the previous page. The dynamics transition through 'one mp open', 'mp open', 'open', and 'mp' before reaching a dynamic of 'pp p' in measure 32. Measures 33 and 34 follow with dynamics of 'open' and 'open' respectively, leading into the final measures of the section.

*A tempo* **F**

Sopr. Crnt. E. Solo Crnt. B. Rep. Crnt. B. 2nd Crnt. B. 3rd Crnt. B. Flg. Hrn. B. S. Hrn. E. 1st Hrn. E. 2nd Hrn. E. 1st Bar. B. 2nd Bar. B. 1st Trb. B. 2nd Trb. B. Bs. Trb. C. Euph. B. Bass E. Bass B. Perc. 1. Perc. 2. Perc. 3.

*f* all *f* *p* *f*




**G** *Piu mosso*

Sopr. Crnt. E. Solo Crnt. B. Rep. Crnt. B. 2nd Crnt. B. 3rd Crnt. B. Flg. Hrn. B. S. Hrn. E. 1st Hrn. E. 2nd Hrn. E. 1st Bar. B. 2nd Bar. B. 1st Trb. B. 2nd Trb. B. Bs. Trb. C. Euph. B. Bass E. Bass B. Perc. 1. Perc. 2. Perc. 3.




33

H




Sopr. Crnt. E: *piu f*

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B: *piu f*

Flg. Hrn. B: *piu f*

S. Hrn. E: *piu f*

1st Hrn. E: *piu f*

2nd Hrn. E: *piu f*

1st Bar. B: *piu f*

2nd Bar. B: *piu f*

1st Trb. B: *piu f*

2nd Trb. B: *piu f*

Bs. Trb. C: *piu f*

Euph. B: *piu f*

Bass E: *piu f*

Bass B: *piu f*

Perc. 1

Perc. 2

Perc. 3 *mf* *piu f* *piu f*

34

*dim. e rit.*

Sopr. Crnt. E. Solo Crnt. B. Rep. Crnt. B. 2nd Crnt. B. 3rd Crnt. B. Fig. Hrn. B. S. Hrn. E. 1st Hrn. E. 2nd Hrn. E. 1st Bar. B. 2nd Bar. B. 1st Trb. B. 2nd Trb. B. Bs. Trb. C. Euph. B. Bass E. Bass B. Perc. 1. Perc. 2. Perc. 3.

I Freely




Sheet music for orchestra and percussion, page 10.

**Measure 1:**

- Sopr. Crnt. E: Rest
- Solo Crnt. B: *mp*, cup mute
- Rep. Crnt. B: cup mute
- 2nd Crnt. B: cup mute
- 3rd Crnt. B: cup mute, *mp*
- Flg. Hrn. B: Rest
- S. Hrn. E: Rest
- 1st Hrn. E: Rest
- 2nd Hrn. E: Rest
- 1st Bar. B: Rest
- 2nd Bar. B: Rest
- 1st Trb. B: cup mute
- 2nd Trb. B: cup mute
- Bs. Trb. C: cup mute, *mp*
- Euph. B: Rest
- Bass E: Rest
- Bass B: Rest
- Perc. 1: *p*, *mf*
- Perc. 2: *pp*, *mf*
- Perc. 3: Rest




35

### **3. Festive Reflections**

**Allegro moderato** — *H6*

Sopr. Crnt. E<sub>b</sub>

Solo Crnt. B<sub>b</sub>

(open)

Rep. Crnt. B<sub>b</sub>

(open)

2nd Crnt. B<sub>b</sub>

(open)

3rd Crnt. B<sub>b</sub>

Flg. Hrn. B<sub>b</sub>

S. Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

(open)

1st Trb. B<sub>b</sub>

(open)

2nd Trb. B<sub>b</sub>

(open)

Bs. Trb. C

Euph. B<sub>b</sub>

Bass E<sub>b</sub>

Bass B<sub>b</sub>

Perc. 1

Snare Drum

>

f

Perc. 2

Perc. 3




36

37

38

Sopr. Crnt. E: -

Solo Crnt. B: -

Rep. Crnt. B: -

2nd Crnt. B: -

3rd Crnt. B: -

Flg. Hrn. B: -

S. Hrn. E: -

1st Hrn. E: -

2nd Hrn. E: -

1st Bar. B: -

2nd Bar. B: -

1st Trb. B: -

2nd Trb. B: -

Bs. Trb. C: -

Euph. B: -

Bass E: -

Bass B: -

Perc. 1: -

Perc. 2: -

Perc. 3: -



38

**B**



Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.



Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of ten staves of music. The top five staves (Sopr. Crnt. E., Solo Crnt. B., Rep. Crnt. B., 2nd Crnt. B., 3rd Crnt. B.) feature dynamic markings 'f' at the end of their respective measures. The bottom five staves (Flg. Hrn. B., S. Hrn. E., 1st Hrn. E., 2nd Hrn. E., 1st Bar. B.) also feature dynamic markings 'f' at the end of their respective measures. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measures 5 through 8 show the continuation of the musical patterns established in the first four measures, with the 'f' dynamic marking appearing at the end of each measure.



Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.



Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

The musical score continues from page 39. The top five staves (Sopr. Crnt. E., Solo Crnt. B., Rep. Crnt. B., 2nd Crnt. B., 3rd Crnt. B.) feature dynamic markings 'f' at the end of their respective measures. The bottom five staves (Flg. Hrn. B., S. Hrn. E., 1st Hrn. E., 2nd Hrn. E., 1st Bar. B.) also feature dynamic markings 'f' at the end of their respective measures. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measures 5 through 8 show the continuation of the musical patterns established in the first four measures, with the 'f' dynamic marking appearing at the end of each measure. Measures 9 through 12 are shown, with dynamic markings 'mf' appearing at the end of each measure.

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3




C *Cantabile (L'istesso tempo)*

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

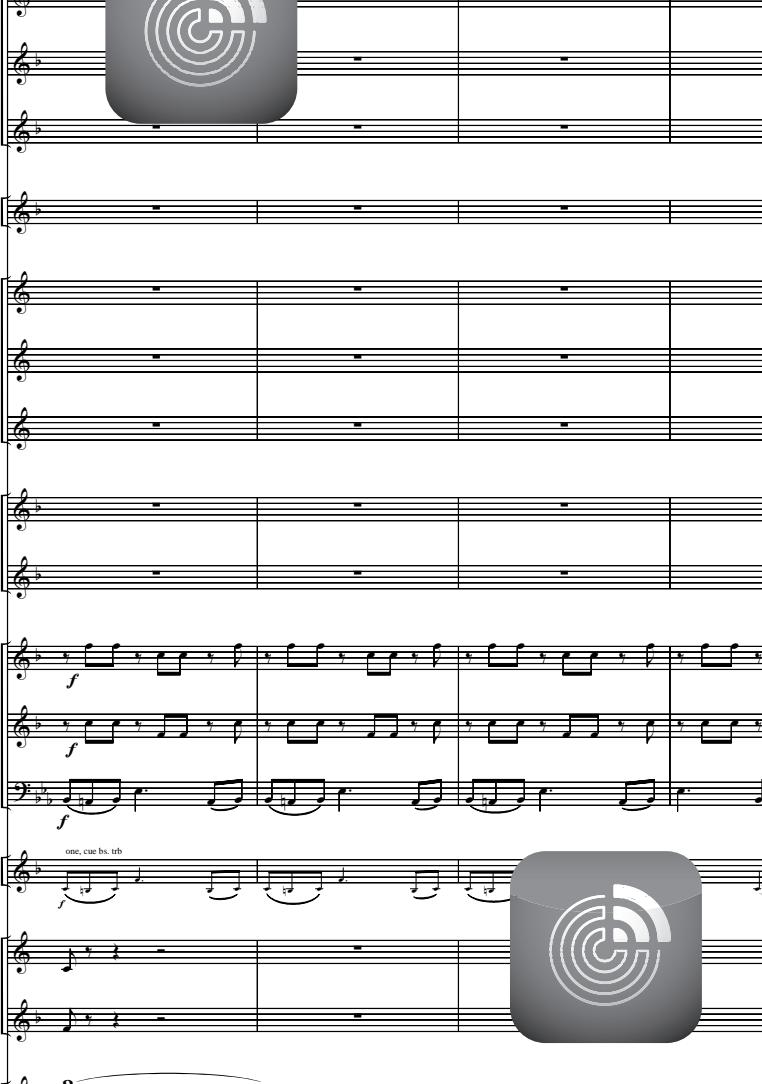
Perc. 1

Perc. 2

Perc. 3




1



Musical score for orchestra and band. The score includes parts for Sopr. Crnt. E $\flat$ , Solo Crnt. B $\flat$ , Rep. Crnt. B $\flat$ , 2nd Crnt. B $\flat$ , 3rd Crnt. B $\flat$ , Flg. Hrn. B $\flat$ , S. Hrn. E $\flat$ , 1st Hrn. E $\flat$ , 2nd Hrn. E $\flat$ , 1st Bar. B $\flat$ , 2nd Bar. B $\flat$ , 1st Trb. B $\flat$ , 2nd Trb. B $\flat$ , Bs. Trb. C, Eup. B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Perc. 1, Perc. 2, and Perc. 3. The score consists of 12 staves of music. Two gray circular markers are present: one centered over the 1st Trb. B $\flat$  staff and another centered over the Bass E $\flat$  staff.

E

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

both play

Sleighbells

3 templeblocks / 3 wood blocks ad lib.

*f*




Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

S. Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bs. Trb. C.

Euph. B.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

*f*




4

**F**




Sopr. Crnt. E<sup>b</sup>

Solo Crnt. B<sup>b</sup>

Rep. Crnt. B<sup>b</sup>

2nd Crnt. B<sup>b</sup>

3rd Crnt. B<sup>b</sup>

Flg. Hrn. B<sup>b</sup>

S. Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

Bs. Trb. C

Euph. B<sup>b</sup>

Bass E<sup>b</sup>

Bass B<sup>b</sup>

Perc. 1

Perc. 2

Perc. 3

*Molto rit.*

Sopr. Crnt. E-

Solo Crnt. B-

Rep. Crnt. B-

2nd Crnt. B-

3rd Crnt. B-

Flg. Hrn. B-

S. Hrn. E-

1st Hrn. E-

2nd Hrn. E-

1st Bar. B-

2nd Bar. B-

1st Trb. B-

2nd Trb. B-

Bs. Trb. C

Euph. B-

Bass E-

Bass B-

Perc. 1

Perc. 2

Perc. 3

