

NORDIC MOODS

Tom Brevik

1. Reflections by the Fjord

Maestoso $\text{♩} = 64$

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭


Bass E♭

Bass B♭

Percussion 1
Snare Drum

Percussion 2

Percussion 3
Timp. F/B♭



Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

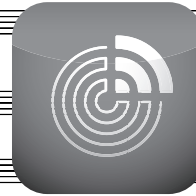
Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3



A *Dolce e cantabile (L'istesso tempo)*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭ *cue Flg. Hrn.*
mf

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭ *mf*

S. Hrn. E♭ *mp* *mf*

1st Hrn. E♭ *mp* *mf*

2nd Hrn. E♭ *mp* *mf*

1st Bar. B♭ *mp* *mf*

2nd Bar. B♭ *mp* *mf*

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭ *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭ *play*
mp

2nd Crnt. B♭ *mp*

3rd Crnt. B♭ *mp*

Flg. Hrn. B♭ *mf*

S. Hrn. E♭ *mp*

1st Hrn. E♭ *mp*

2nd Hrn. E♭ *mp*

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Perc. 1

Perc. 2 *fp*

Perc. 3 *fp*

B Maestoso $\text{♩} = 96$

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭



Bass B♭

Perc. 1

Perc. 2

Perc. 3

ff



Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭



Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3



C *Dolce e cantabile (L'istesso tempo)*

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
S. Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bs. Trb. C
Euph. B♭
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

D

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
S. Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bs. Trb. C
Euph. B♭
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

two
mf
f-mp
3
mp
f-mp
3
f-mp
f-mp
f-mp
f-mp
f-mp
f-mp
both
one
both
mf
mp
mf
mf
Vibes / Xylophone ad.lib
mp
f-mp
f-mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭



Perc. 1

Perc. 2

Perc. 3

all, div.

1st time: *f*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

E

f-mp

2nd time

mp

1.

2.

mf-p

mf-p

mf-p

mf-p

mf-p

(play 1st time only)

mf-p

(play 1st time only)

mf-p

(play 1st time only)

mf-p

mf-p

mf-p

mf-p



(play 1st time only)

mf

p

fp <

fp <

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

ff

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

ff

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

G *Meno mosso* ♩ = 84

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

cup mute

p

mp

Vibes/Glsp.

Triangle

Xylophone

2nd time: *tacet* | 1. | 2. *open*

p 2nd time: *tacet* mute ad. lib.

p 2nd time: *tacet* mute ad. lib.


p cup mute

p cup mute

p cup mute

p

2nd time: *tacet*




Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

[H] **Allegro** ♩ = 132

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



Clash Cymb. (A 2)

f

f

f

f

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

I

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

J Maestoso ♩ = 96

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Temp. F/B♭

ff

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

K

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

2. Reflections in the Old Church

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

2 on top part

2 on bottom part

mp

mf

cup mute

cup mute

cup mute

cup mute

cup mute

mp

mp

mp

pp

breathe when necessary

breathe when necessary

breathe when necessary

Glock. Sp./Vibes (ad lib.)

Loose Cymb. *p* *mf*

pp *mf*

pp *mf*

A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

> p

mf

open

f

mp

cup mute

mp

pp

p

mf

pp

mf

pp

mf

B

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

cup mute

mf

open

f

mp

pp

p

mf

pp

mf

pp

mf

Rit.

Sopr. Crnt. E^s

Solo Crnt. B^s *cup mute* *p* *mf* *mf* *one, open*

Rep. Crnt. B^s

2nd Crnt. B^s

3rd Crnt. B^s *mp*

Flg. Hrn. B^s

S. Hrn. E^s

1st Hrn. E^s

2nd Hrn. E^s

1st Bar. B^s

2nd Bar. B^s

1st Trb. B^s *mp*

2nd Trb. B^s *mp*

Bs. Trb. C *mp*

Euph. B^s



Bass E^s

Bass B^s

Perc. 1 *p* *mf* *mp*

Perc. 2 *pp* *mf*

Perc. 3

C Andante moderato ♩ = 84

Sopr. Crnt. E^s

Solo Crnt. B^s *two* *mf*

Rep. Crnt. B^s *(cup mute)* *mp*

2nd Crnt. B^s *(cup mute)* *mp*

3rd Crnt. B^s *(cup mute)* *mp*

Flg. Hrn. B^s *cup mute* *mp*

S. Hrn. E^s *mp* *pp*

1st Hrn. E^s *mp* *pp*

2nd Hrn. E^s *mp*

1st Bar. B^s *mp* *pp*

2nd Bar. B^s *mp* *pp*

1st Trb. B^s *(cup mute)* *mp*

2nd Trb. B^s *(cup mute)* *mp*

Bs. Trb. C *(cup mute)* *mp*

Euph. B^s *one* *mp* *pp*

Bass E^s *mp* *pp*

Bass B^s *mp* *pp*

Perc. 1

Perc. 2

Perc. 3




D *Piu mosso*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3


mf

mp

pp

mf

all




E

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

mp

pp

p

open

one

mp

open

open

open

open

open

open



open

both

mp

pp

p

A tempo **F**

Sopr. Crnt. E_s

Solo Crnt. B_s

Rep. Crnt. B_s

2nd Crnt. B_s

3rd Crnt. B_s

Flg. Hrn. B_s

S. Hrn. E_s

1st Hrn. E_s

2nd Hrn. E_s

1st Bar. B_s

2nd Bar. B_s

1st Trb. B_s

2nd Trb. B_s

Bs. Trb. C

Euph. B_s

Bass E_s

Bass B_s

Perc. 1

Perc. 2

Perc. 3

Dynamics: *f*, *f all*, *f*, *f*, *p*, *f*, *f*, *p*, *f*

G Più mosso

Sopr. Crnt. E_s

Solo Crnt. B_s

Rep. Crnt. B_s

2nd Crnt. B_s

3rd Crnt. B_s

Flg. Hrn. B_s

S. Hrn. E_s

1st Hrn. E_s

2nd Hrn. E_s

1st Bar. B_s

2nd Bar. B_s

1st Trb. B_s

2nd Trb. B_s

Bs. Trb. C

Euph. B_s

Bass E_s

Bass B_s

Perc. 1

Perc. 2

Perc. 3

Dynamics: *mp*, *f*

H

Sopr. Crnt. E♭ *piu f*

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭ *piu f*

Flg. Hrn. B♭ *piu f*

S. Hrn. E♭ *piu f*

1st Hrn. E♭ *piu f*

2nd Hrn. E♭ *piu f*

1st Bar. B♭ *piu f*

2nd Bar. B♭ *piu f*

1st Trb. B♭ *piu f*

2nd Trb. B♭ *piu f*

Bs. Trb. C *piu f*

Euph. B♭ *piu f*



Bass E♭ *piu f*

Bass B♭ *piu f*

Perc. 1

Perc. 2

Perc. 3 *mf* *piu f*

dim. e rit. **I** *Freely*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭ *pp*

Perc. 1

Perc. 2

Perc. 3




Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

mp

f

cup mute

mf

mp

mp

cup mute

mp

cup mute

mp

cup mute

mp

cup mute

mp

cup mute

mp

mf

pp → *mf*

3. Festive Reflections

Allegro moderato = 116

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

f

(open)

(open)

(open)

(open)

f

Snare Drum

Sopr. Crnt. E \flat

Solo Crnt. B \flat *mf* one

Rep. Crnt. B \flat

2nd Crnt. B \flat *mf*

3rd Crnt. B \flat *mf*

Flg. Hrn. B \flat

S. Hrn. E \flat *mf*

1st Hrn. E \flat *mf*

2nd Hrn. E \flat *mf*

1st Bar. B \flat *mf*

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bs. Trb. C

Euph. B \flat *mf*



Bass E \flat *mf*

Bass B \flat *mf*

Perc. 1 *mf* Steighbells

Perc. 2 *mf* 3 templeblocks / 3 wood blocks ad lib.

Perc. 3 *mf*

Sopr. Crnt. E \flat

Solo Crnt. B \flat *mf* both

Rep. Crnt. B \flat *mf* both

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bs. Trb. C

Euph. B \flat



Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E₅

Solo Crnt. B₅

Rep. Crnt. B₅

2nd Crnt. B₅

3rd Crnt. B₅

Flg. Hrn. B₅

S. Hrn. E₅

1st Hrn. E₅

2nd Hrn. E₅

1st Bar. B₅

2nd Bar. B₅

1st Trb. B₅

2nd Trb. B₅

Bs. Trb. C

Euph. B₅

Bass E₅

Bass B₅

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E₅

Solo Crnt. B₅

Rep. Crnt. B₅

2nd Crnt. B₅

3rd Crnt. B₅

Flg. Hrn. B₅

S. Hrn. E₅

1st Hrn. E₅

2nd Hrn. E₅

1st Bar. B₅

2nd Bar. B₅

1st Trb. B₅

2nd Trb. B₅

Bs. Trb. C

Euph. B₅

Bass E₅

Bass B₅

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E⁵

Solo Crnt. B⁷

Rep. Crnt. B⁷

2nd Crnt. B⁷

3rd Crnt. B⁷

Flg. Hrn. B⁷

S. Hrn. E⁵

1st Hrn. E⁵

2nd Hrn. E⁵

1st Bar. B⁷

2nd Bar. B⁷

1st Trb. B⁷

2nd Trb. B⁷

Bs. Trb. C

Euph. B⁷

Bass E⁵

Bass B⁷

Perc. 1

Perc. 2

Perc. 3

C Cantabile (L'istesso tempo)

Sopr. Crnt. E⁵

Solo Crnt. B⁷

Rep. Crnt. B⁷

2nd Crnt. B⁷

3rd Crnt. B⁷

Flg. Hrn. B⁷

S. Hrn. E⁵

1st Hrn. E⁵

2nd Hrn. E⁵

1st Bar. B⁷

2nd Bar. B⁷

1st Trb. B⁷

2nd Trb. B⁷

Bs. Trb. C

Euph. B⁷

Bass E⁵

Bass B⁷

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Snare Drum

D

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

one, cue bs. trb

E

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2



Perc. 3

Sleighbells

3 templeblocks / 3 wood blocks ad lib.

f

both play

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bs. Trb. C

Euph. B♭

Bass E♭



Bass B♭

Perc. 1


Perc. 2

Perc. 3

f





F



Musical score for page 47. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetitive Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Soprano Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, and Percussion 3. The score is marked with *ff* and includes a section marked **F**. Several measures contain a large circular watermark.

Presto



Musical score for page 48. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetitive Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Soprano Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, and Percussion 3. The score is marked with *mf cresc.*, *ff*, and *f cresc.*, and includes a section marked **Presto**. Several measures contain a large circular watermark.

Molto rit.

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
S. Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bs. Trb. C
Euph. B♭
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

