

# KEEP ME PRAISING

Andrew R. Mackereth  
arr. Marten van der Wal

**Allegro**  $\text{♩} = 112$

B. Soprano Sax *ff* *mp*

E. Alto Sax 1-2 *ff*

B. Tenor Sax *ff*

E. Baritone Sax *ff*

E. Flugel *ff*

B. Flugel 1 *ff* *mp*

B. Flugel 2 *ff*

B. Flugel 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B. Trumpet 1 *ff*

B. Trumpet 2 *ff*

B. Trumpet 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B. Baritone 1 *ff*

B. Baritone 2 *ff*

B. Euphonium *ff*

E. Bass *ff*

B. Bass *ff*



Timpani

Mallets

Percussion *Pair of Cymb.*

Drums *Susp. Cymb.* *ff*

*f* *ff*

*Rit.* **A** **Very Fast**  $\text{♩} = 154$

B. Sopr. Sax *p* *f*

E. A. Sax 1-2 *mp* *p* *f*

B. Ten. Sax *mp* *p* *f*

E. Bar. Sax *p* *f*

E. Flg. *p* *f*

B. Flg. 1 *f* *f*

B. Flg. 2 *mp* *p*

B. Flg. 3 *mp* *p*

F Hrn. 1 *p* *f*

F Hrn. 2 *p* *f*

F Hrn. 3 *p* *f*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *pp* *p* *f*

C Trb. 2 *pp* *p* *f*

C Trb. 3 *pp* *p* *f*

B. Bar. 1 *p* *f*

B. Bar. 2 *p* *f*

B. Euph. *f*

E. Bass *f*



B. Bass *f*

Timp.

Mall.

Perc. *Closed H.H.* *f*

Drums *mp* *f*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

**B** Sing Hosanna! T.B. 787

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

*(2nd. & 4th. time only)*

*(2nd. & 4th. time only)*

*(2nd. & 4th. time only)*

*fill*



E Swing feel

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums





**G** *D.S. al Coda*

B. Sopr. Sax  
 E. A. Sax 1 - 2  
 B. Ten. Sax  
 E. Bar. Sax  
 E. Flg.  
 B. Flg. 1  
 B. Flg. 2  
 B. Flg. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 F. Hrn. 3  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1  
 B. Bar. 2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mall.  
 Perc.  
 Drums

**⊕ CODA**

B. Sopr. Sax  
 E. A. Sax 1 - 2  
 B. Ten. Sax  
 E. Bar. Sax  
 E. Flg.  
 B. Flg. 1  
 B. Flg. 2  
 B. Flg. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 F. Hrn. 3  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1  
 B. Bar. 2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mall.  
 Perc.  
 Drums

*Xylo.*  
*f*

