

Las Lluvias Grandes

Peter Graham

1. Count your blessings

Tempo ritmico ♩ = 126



Score for the first page of the fanfare, featuring the following instruments:

- B. Soprano Sax
- E. Alto Sax
- B. Tenor Sax
- E. Baritone Sax
- E. Flugel
- B. Flugel 1
- B. Flugel 2
- B. Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- B. Trumpet 1
- B. Trumpet 2
- B. Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B. Baritone 1
- B. Baritone 2
- B. Euphonium
- E. Bass
- B. Bass
- Percussion 1
- Percussion 2
- Percussion 3
- Drums

Dynamic markings include *f* (forte) and *Rim.* (Rimshot) for the drums.



Score for the second page of the fanfare, featuring the following instruments:

- B. Soprano Sax
- E. Alto Sax
- B. Tenor Sax
- E. Baritone Sax
- E. Flugel
- B. Flugel 1
- B. Flugel 2
- B. Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar. 1
- B. Bar. 2
- B. Euph.
- E. Bass
- B. Bass
- Perc. 1 (Maracas)
- Perc. 2 (Claves, Shaker)
- Perc. 3 (Cowbell, Bongos)
- Drums

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The section marker **A** is indicated at the start of the second page.

1.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Latin American Percussion ad lib. throughout.

2. B

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

To Coda ◻

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Rim.

B.D.

D.S. al Coda

♢ CODA

Score for page 9, featuring instruments: B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, Perc. 3, and Drums. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a Coda symbol. A large watermark logo is present over the saxophone parts.

2. Make me a blessing

Andante moderato $\text{♩} = 46$ ($\text{♩} = 138$)

A

Score for page 10, featuring instruments: B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, Perc. 3, and Drums. The score includes performance instructions like *Solo*, *a def. Alt. Sax.*, and *a def. Ten. Sax.*, and dynamic markings such as *mp* and *f*. A large watermark logo is present over the saxophone parts.

Slent.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

B Più mosso (♩ = 120)

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Tutti

mp

mf

Play

mp

mf

Play

mp

mf

Play

mf

Tutti

mf

mp

Maracas

mf

Bongos

mf

S.D.

B.D.

mf

Latin American Percussion ad lib. throughout.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

C

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

1.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Musical score for page 17, featuring various instruments and a large watermark. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, Perc. 3, and Drums. A large watermark is present in the center of the page.

Musical score for page 18, featuring various instruments, dynamic markings, and a watermark. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, Perc. 3, and Drums. A large watermark is present in the center of the page. The score includes dynamic markings such as *mp*, *mf*, and *mp*. A *Rall.* (Ritardando) marking is present at the top right. A *Solo* marking is present in the E. A. Sax part. A *L.C. (brushes)* marking is present in the Drums part at the bottom right.

3. Showers of blessing

Allegro vivace ♩ = 116 ♩ = 174 (♩ = ♩)



A & F

Score for page 19, measures 1-16. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Bar. 3, B. Euph., E. Bass, B. Bass, Perc. 1 (Maracas), Perc. 2 (Cowbell), Perc. 3 (Bongos), and Drums (B.D.). Dynamics include *f*, *mp*, and *mf*. A large watermark logo is present in the center of the page.

B & G

Score for page 20, measures 17-32. The score includes parts for B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Bar. 3, B. Euph., E. Bass, B. Bass, Perc. 1, Perc. 2, Perc. 3, and Drums. Dynamics include *mp*, *f*, and *mf*. A large watermark logo is present in the center of the page.

To Coda

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

C

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

mp

decresc. 2nd. time

mf

Str. mute

decresc. 2nd. time

mp

decresc. 2nd. time

mf

decresc. 2nd. time

mf

decresc. 2nd. time

mp

decresc. 2nd. time

mp

decresc. 2nd. time

decresc. 2nd. time

decresc. 2nd. time

decresc. 2nd. time

decresc. 2nd. time

decresc. 2nd. time

1. 2.

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Drums

D

B. Sopr. Sax
 E. A. Sax
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Drums

1. 2. **E** *D.S. al Coda*

B. Sopr. Sax *mf* *f* *1st. time only*

E. A. Sax *mf* *f* *1st. time only*

B. Ten. Sax *mf* *f* *1st. time only*

E. Bar. Sax *mf* *f* *decresc. 2nd. time*

E. Flg. *mf* *f* *1st. time only*

B. Flg. 1 *mf* *f* *1st. time only*

B. Flg. 2 *mf* *f* *1st. time only*

B. Flg. 3 *mf* *f* *1st. time only*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

F Hrn. 3 *mf* *f*

B. Trp. 1 *mf* *f* *1st. time only*

B. Trp. 2 *mf* *f* *1st. time only*

B. Trp. 3 *mf* *f* *1st. time only*

C Trb. 1 *mf* *f* *decresc. 2nd. time*

C Trb. 2 *mf* *f* *decresc. 2nd. time*

C Trb. 3 *mf* *f* *decresc. 2nd. time*

B. Bar. 1 *mf* *f*

B. Bar. 2 *mf* *f*

B. Euph. *mf* *f* *decresc. 2nd. time*

E. Bass *mf* *f* *decresc. 2nd. time*



B. Bass *mf* *f* *decresc. 2nd. time*

Perc. 1 *mf* *f* *decresc. 2nd. time*

Perc. 2 *mf* *f* *decresc. 2nd. time*

Perc. 3 *mf* *f* *decresc. 2nd. time*

Drums *mf* *f* *decresc. 2nd. time*

CODA **H**

B. Sopr. Sax *mf* *f*

E. A. Sax *mf* *f*

B. Ten. Sax *mf* *f*

E. Bar. Sax *mf* *f*

E. Flg. *mf* *f*

B. Flg. 1 *mf* *f*

B. Flg. 2 *mf* *f*

B. Flg. 3 *mf* *f*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

F Hrn. 3 *mf* *f*

B. Trp. 1 *mf* *f*

B. Trp. 2 *mf* *f*

B. Trp. 3 *mf* *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

B. Bar. 1 *mf* *f*

B. Bar. 2 *mf* *f*

B. Euph. *mf* *f*

E. Bass *mf* *f*



B. Bass *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Drums *mf* *f*

1 *Accel. poco a poco*

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

mp




B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3

Drums

mf *f*

