

# Celtic Concertino

for Peter Holligan  
for Clarinet and Band

Bruce Fraser

## 1. Reel


Slowly  $\text{♩} = 80$

Musical score for measures 1-6 of the first section, '1. Reel'. The tempo is 'Slowly' with a quarter note equal to 80 beats per minute. The score includes parts for Solo B Clarinet, Flutes, Oboe, Bassoon, E Clarinet, B Clarinet 1-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1-2, B Tenor Saxophone, E Baritone Saxophone, B Trumpet 1-3, F Horn 1-3, C Trombone 1-3, Baritone, Bass, String bass, Timpani, Glockenspiel, and Percussion. Dynamics include *mp*, *mf*, and *mp*. Performance instructions include 'muted (harmon or cup)' for trumpets and 'mp *sonore*' for various instruments.

$\text{♩} = 120$  Presto

Musical score for measures 7-12 of the first section, '1. Reel'. The tempo changes to 'Presto' with a quarter note equal to 120 beats per minute. The score continues with parts for Solo B Clarinet, Flutes, Oboe, Bassoon, E Clarinet, B Clarinet 1-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1-2, B Tenor Saxophone, E Baritone Saxophone, B Trumpet 1-3, F Horn 1-3, C Trombone 1-3, Baritone, Bass, String bass, Timpani, Glockenspiel, and Percussion. Dynamics include *mf*, *mp*, *p*, *sfz*, and *mp*. Performance instructions include 'lightly' and 'open' for various instruments.

15

Solo B♭ Clar. 

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2


B♭ Trp. 3

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2 

C Trb. 3

Bar.

Bass

S. Bass

Timp.


Glock.

Perc.

23

Solo B♭ Clar. *mp*

Flutes

Oboe 

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B Bass Clar.

E♭ Alto Sax. 1 - 2 *fp*

B♭ Ten. Sax. *fp*

E Bar. Sax. *fp*

B♭ Trp. 1 *fp*

B♭ Trp. 2 *fp*


B♭ Trp. 3 *fp*

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1 *fp*

C Trb. 2 

C Trb. 3

Bar.

Bass *pp*

S. Bass *pp*

Timp.

Glock.

Perc.

31

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

To Coda

39

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

47

Solo B- Clar. *mp*

Flutes *mp leggiero*

Oboe *mp leggiero*

Bassoon *p*

E- Clar. *mf*

B- Clar. 1 *mf* *(2 solo cue Oboes)* *mp*

B- Clar. 2 *mf*

B- Clar. 3 *mf*

E- Alto Clar. *mf*

B- Bass Clar. *mf*

E- Alto Sax. 1 - 2 *p leggiero*

B- Ten. Sax. *p*

E- Bar. Sax. *p*

B- Trp. 1 *mf*

B- Trp. 2 *mf*

B- Trp. 3 *mf*

F Hrn. 1 *p leggiero*

F Hrn. 2 *p leggiero*

F Hrn. 3 *p*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bar. *cue Bs cle* *p*

Bass *p*

S. Bass *p*

Timp. *mp* *p* *pp*

Glock. *p*

Perc. *mp* *p* *pp* *p* *Sup. cymb.*

55

Solo B- Clar. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

E- Clar. *f*

B- Clar. 1 *f*

B- Clar. 2 *f*

B- Clar. 3 *f*

E- Alto Clar. *f*

B- Bass Clar. *f*

E- Alto Sax. 1 - 2 *f*

B- Ten. Sax. *f*

E- Bar. Sax. *f*

B- Trp. 1 *f*

B- Trp. 2 *f*

B- Trp. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. *f*

Bass *f*

S. Bass *f*

Timp. *f*

Glock. *p*

Perc. *f* *pp* *Sup. cymb.*

63

Solo B- Clar. *mf*

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass



S. Bass

Timp.

Glock.

Perc.

69

71

Solo B- Clar. *mp*

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass



S. Bass

Timp.

Glock.

Perc.

77

Woodblock *mp*

Solo B. Clar. Flutes Oboe Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hrn. 1 F Hrn. 2 F Hrn. 3 C Trb. 1 C Trb. 2 C Trb. 3 Bar. Bass S. Bass Timp. Glock. Perc.

Musical score for page 13, featuring a large watermark logo in the center. The score includes parts for Solo B. Clarinet, Flutes, Oboe, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F Horn 1-3, C Trumpet 1-3, Baritone, Bass, S. Bass, Timp., Glock., and Perc.

Solo B. Clar. Flutes Oboe Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. Alto Clar. B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 F Hrn. 1 F Hrn. 2 F Hrn. 3 C Trb. 1 C Trb. 2 C Trb. 3 Bar. Bass S. Bass Timp. Glock. Perc.

99 (col. instr. opt.)

Musical score for page 14, featuring a large watermark logo in the center and a rehearsal mark at the top right. The score includes parts for Solo B. Clarinet, Flutes, Oboe, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F Horn 1-3, C Trumpet 1-3, Baritone, Bass, S. Bass, Timp., Glock., and Perc. Dynamics include *cruc.*, *ff*, *mp*, and *p*.

101

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

103

D.S. al Coda

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

⊕ CODA

109

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc. *Supp. cymb.* *S.D.*

Cadenza

117

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

*p* *ad lib.*



# 2. LAMENT

Slowly  $\text{♩} = 60$

Musical score for page 19, measures 1-8. The score includes staves for Solo B-Clarinet, Flutes, Oboe, Bassoon, E-Clarinet, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, E-Alto Clarinet, B-Bass Clarinet, E-Alto Sax 1-2, B-Tenor Sax, E-Baritone Sax, B-Trombone 1, B-Trombone 2, B-Trombone 3, F Horn 1, F Horn 2, F Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone, Bass (with instruction "see Bass/Drum C"), S-Bass, Timpani, Glockenspiel, and Percussion. A large watermark logo is present over the Flute, Oboe, Bassoon, and C Trumpet staves.

Musical score for page 20, measures 9-12. The score includes staves for Solo B-Clarinet, Flutes, Oboe, Bassoon, E-Clarinet, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, E-Alto Clarinet, B-Bass Clarinet, E-Alto Sax 1-2, B-Tenor Sax, E-Baritone Sax, B-Trombone 1, B-Trombone 2, B-Trombone 3, F Horn 1, F Horn 2, F Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone, Bass, S-Bass, Timpani, Glockenspiel, and Percussion. Measure numbers 9, 12, and 15 are indicated. A large watermark logo is present over the Flute, Oboe, Bassoon, and C Trumpet staves.

17 21

Solo B♭ Clar. *cruc.*

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3

F Hrn. 1 *cruc.*

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc. *Supr. cymb. soft beater* *p* *cruc.* *S.D.*

25 22

Solo B♭ Clar. *mf*

Flutes *Fl. 1. div.* *Fl. 2 div. col. Ob.* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

E♭ Clar. *mf* *p*

B♭ Clar. 1 *mf* *p*

B♭ Clar. 2 *mf* *p*

B♭ Clar. 3 *mf* *p*

E♭ Alto Clar. *mf* *p*

B Bass Clar. *mf* *p*

E♭ Alto Sax. 1 - 2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p*

B♭ Trp. 1 *mf* *p*

B♭ Trp. 2 *mf* *p*

B♭ Trp. 3 *mf* *p*

F Hrn. 1 *mf* *p*

F Hrn. 2 *mf* *p*

F Hrn. 3 *mf* *p*

C Trb. 1 *mf* *p*

C Trb. 2 *mf* *p*

C Trb. 3 *mf* *p*

Bar. *mf* *p*

Bass *mf* *p*

S. Bass *mf* *p*

Timp. *mf* *p*

Glock. *mf* *p*

Perc. *Supr. cymb.* *mf* *S.D.* *mf* *Supr. cymb.* *p*

34

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

43

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.


Glock.

Perc.

*(Solo clarinet)*

*sol*

52



Solo Bb Clar. *mp* *mf* *mp* *p*

Flutes *mp* *sovere*

Oboe *mp* *sovere*

Bassoon *mp* *sovere*

E Clar. *mp* *sovere*

Bb Clar. 1 *mp* *sovere*

Bb Clar. 2 *mp* *sovere*

Bb Clar. 3 *mp* *sovere*

E Alto Clar. *mp* *sovere*

Bb Bass Clar. *mp* *sovere*

E Alto Sax 1 - 2 *mp* *sovere*

Bb Ten. Sax. *mp* *sovere*

E Bar. Sax. *mp* *sovere*

Bb Trp. 1 *mf* *sovere*

Bb Trp. 2 *mf* *sovere*

Bb Trp. 3 *mf* *sovere*

F Hrn. 1 *mp* *sovere*

F Hrn. 2 *mp* *sovere*

F Hrn. 3 *mp* *sovere*

C Trb. 1 *mp* *sovere*

C Trb. 2 *mp* *sovere*

C Trb. 3 *mp* *sovere*

Bar. *mp* *sovere*

Bass *mp* *sovere*

S.Bass *mp* *sovere*



Timp.

Glock.

Perc.

### 3. JIG

Lively ♩ = 112

Solo Bb Clar. *mf* *sovere* play

Flutes *mf* *sovere* 2nd. time only *mf* *sovere*

Oboe *mf* *sovere* 2nd. time only *mf* *sovere*

Bassoon *mf* *sovere* 2nd. time only *mf* *sovere*

E Clar. *mf* *sovere* 2nd. time only *mf* *sovere*

Bb Clar. 1 *mf* *sovere* 2nd. time only *mf* *sovere*

Bb Clar. 2 *mf* *sovere* 2nd. time only *mf* *sovere*

Bb Clar. 3 *mf* *sovere* 2nd. time only *mf* *sovere*

E Alto Clar. *mf* *sovere* 2nd. time only *mf* *sovere*

Bb Bass Clar. *mf* *sovere* 2nd. time only *mf* *sovere*

E Alto Sax 1 - 2 *mf* *sovere*

Bb Ten. Sax. *mf* *sovere*

E Bar. Sax. *mf* *sovere*

Bb Trp. 1 *mf* *sovere*

Bb Trp. 2 *mf* *sovere*

Bb Trp. 3 *mf* *sovere*

F Hrn. 1 *mf* *sovere* 2nd. time only *mf* *sovere*

F Hrn. 2 *mf* *sovere* 2nd. time only *mf* *sovere*

F Hrn. 3 *mf* *sovere* 2nd. time only *mf* *sovere*

C Trb. 1 *mf* *sovere*

C Trb. 2 *mf* *sovere*

C Trb. 3 *mf* *sovere*

Bar. *mf* *sovere* 2nd. time only *mf* *sovere*

Bass *mf* *sovere*

S.Bass *mf* *sovere*

Timp.

Glock.

Perc. *mf* *sovere* Tambour (K.B. mids) 2nd. time only

10

Solo Bb Clar.

Flutes

Oboe

Bassoon

E Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1 - 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

19

Solo Bb Clar.

Flutes

Oboe

Bassoon

E Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1 - 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass


S. Bass

Timp.

Glock.

Perc.

28

Solo B- Clar. 

Flutes

Oboe

Bassoon

E- Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B- Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2


B. Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2 

C Trb. 3

Bar.

Bass


S. Bass

Timp.

Glock.

Perc. Tambourine

37

Solo B- Clar. 

Flutes

Oboe

Bassoon

E- Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. Alto Sax. 1 - 2

B- Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2


B. Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2 

C Trb. 3

Bar.

Bass


S. Bass


Timp.


Glock.

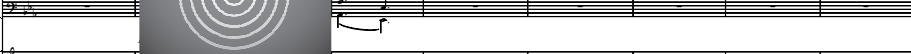
Perc. Woodblock


46


Solo B. Clar. 


Flutes 


Oboe 


Bassoon 

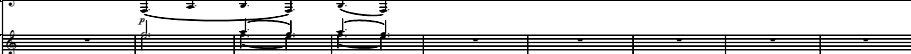
E. Clar. 

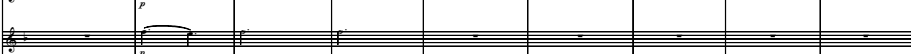
B. Clar. 1 


B. Clar. 2 


B. Clar. 3 

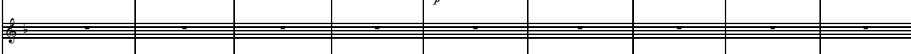
E. Alto Clar. 


B. Bass Clar. 


E. Alto Sax. 1 - 2 


B. Ten. Sax. 


E. Bar. Sax. 


B. Trp. 1 


B. Trp. 2 

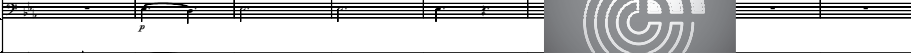
B. Trp. 3 

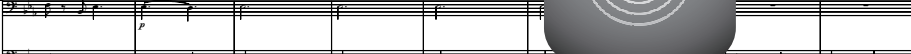
F. Hrn. 1 

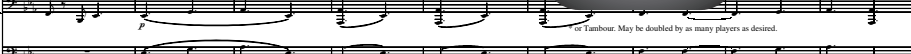
F. Hrn. 2 


F. Hrn. 3 

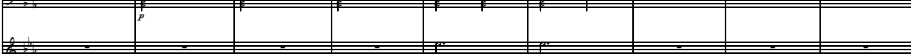
C. Trb. 1 

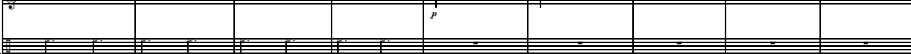
C. Trb. 2 


C. Trb. 3 


Bar. 

Bass 

S. Bass 


Timp. 


Glock. 

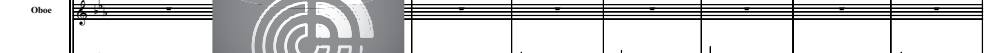
Perc. 

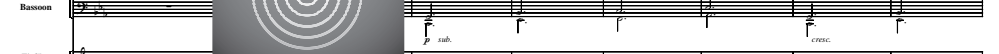
*or Tambour. May be doubled by as many players as desired.*

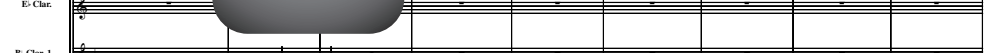
55

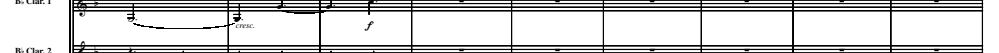
Solo B. Clar. 

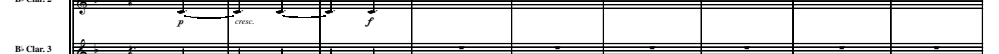
Flutes 


Oboe 


Bassoon 


E. Clar. 

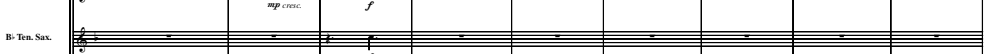
B. Clar. 1 


B. Clar. 2 

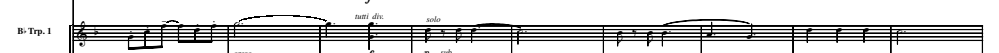
B. Clar. 3 


E. Alto Clar. 


B. Bass Clar. 


E. Alto Sax. 1 - 2 


B. Ten. Sax. 


E. Bar. Sax. 


B. Trp. 1 


B. Trp. 2 

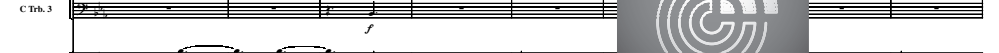
B. Trp. 3 

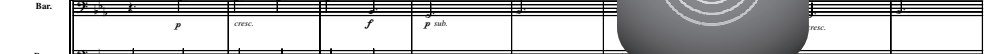
F. Hrn. 1 

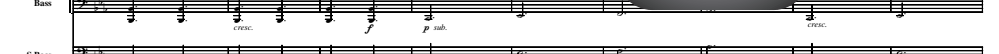
F. Hrn. 2 


F. Hrn. 3 

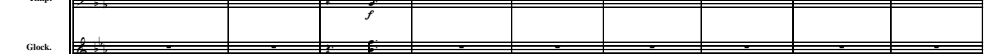
C. Trb. 1 

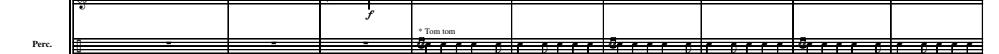
C. Trb. 2 


C. Trb. 3 


Bar. 

Bass 

S. Bass 

Timp. 

Glock. 

Perc. 

\* Tom tom

64 66 *(col tutti, opt.)*

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.



Bass

S. Bass

Timp.

Glock.

Perc.

73 *play* 74

Solo B- Clar.

Flutes

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass



S. Bass

Timp.

Glock.

Perc.

*Woodblock*



82

Solo B♭ Clar. *dim.* *al*

Flutes

Oboe

Bassoon *dim.*

E♭ Clar.

B♭ Clar. 1 *al* *mf*

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar. *dim.* *p*

B♭ Bass Clar. *dim.* *p*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax. *dim.* *p*

B♭ Trp. 1 *al* *p*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1 *dim.* *p*

C Trb. 2 *dim.* *p*

C Trb. 3 *dim.* *p*

Bar. *dim.* *p*



Bass *dim.* *p*

S. Bass *dim.* *p*

Timp.

Glock.

Perc. *f* *dim.* *Tambourine*

81

Solo B♭ Clar. *mf* *CRUC.*

Flutes *p*

Oboe

Bassoon *solo* *p* *CRUC.*

E♭ Clar. *CRUC.*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ Alto Clar. *p* *CRUC.*

B♭ Bass Clar. *CRUC.*

E♭ Alto Sax. 1 - 2 *f*

B♭ Ten. Sax. *p* *CRUC.*

E♭ Bar. Sax. *CRUC.*

B♭ Trp. 1 *solo* *mf* *open* *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 *solo* *al* *p* *CRUC.*

F Hrn. 2 *p* *CRUC.*

F Hrn. 3 *p* *CRUC.*

C Trb. 1 *p* *CRUC.*

C Trb. 2 *p* *CRUC.*

C Trb. 3 *p* *CRUC.*

Bar. *p* *CRUC.*



Bass *p* *CRUC.*

S. Bass *p* *CRUC.*

Timp. *p* *CRUC.*

Glock.

Perc. *f* *Tom tom as before*

100

Solo B Clar.

Flutes

Oboe

Bassoon

E Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1 - 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

*p sub.* *cruc.*

109

Solo B Clar.

Flutes

Oboe

Bassoon

E Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1 - 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

*marcato*