




LA FORZA DELLA LORO VITA

Rob Goorhuis

Energico ♩ = 184



musical score for woodwinds and percussion, including parts for soprano sax, alto sax 1/2, 1. alto sax, 2. alto sax, tenor sax, baritone sax, cornet Eb, bugel 1, 2, 3, horn 1/3 F, horn 2/4 F, trumpet 1, 2, 3, trombone 1, 2, 3, baritone Bb, euphonium Bb, bass Eb, bass Bb, pauken, slagwerk 1, and slagwerk 2.



musical score for brass and percussion, including parts for sino sax, s. sax 1/2, 1. a. sax, 2. a. sax, t. sax, b. sax, cm Eb, bug. 1, 2, 3, hm 1/3 F, hm 2/4 F, tp 1, 2, 3, tb 1, 2, 3, bar. Bb, euph. Bb, bas Eb, bas Bb, pk., sl.w. 1, and sl.w. 2.

Molto lento ♩ = 58

31

sino sax
s. sax 1/2
1. a. sax
2. a. sax
1. sax
b. sax



cm Eb
bug. 1
bug. 2
bug. 3
hru 1/3 F
hru 2/4 F

tp 1
tp 2
tp 3

tb 1
tb 2
tb 3
senza sordino

bar Bb
euph Bb
bas Eb
bas Bb
pk
slw. 1
slw. 2
Xylophone
Snare drum

f, *p*, *mp*, *pp*, *mf*, *ff*, *p ma sempre marcato*

Energico ♩ = 96

32

sino sax
s. sax 1/2
1. a. sax
2. a. sax
1. sax
b. sax



cm Eb
bug. 1
bug. 2
bug. 3
hru 1/3 F
hru 2/4 F

tp 1
tp 2
tp 3



tb 1
tb 2
tb 3

bar Bb
euph Bb
bas Eb
bas Bb
pk
slw. 1
slw. 2
Marimba (medium mallets)

molto rit., *a tempo*, *pp*, *mf*, *f*, *ff*






51



musical score for page 51, featuring instruments: sino sax, s. sax 1/2, 1. a. sax, 2. a. sax, t. sax, b. sax, cm. Eb, bug. 1, bug. 2, bug. 3, hm. 1/3 F, hm. 2/4 F, tp. 1, tp. 2, tp. 3, tub. 1, tub. 2, tub. 3, bar. Bb, euph. Bb, bas. Eb, bas. Bb, pk., slw. 1, slw. 2. Includes dynamic markings like *mf* and *rit.*

52



musical score for page 52, featuring instruments: sino sax, s. sax 1/2, 1. a. sax, 2. a. sax, t. sax, b. sax, cm. Eb, bug. 1, bug. 2, bug. 3, hm. 1/3 F, hm. 2/4 F, tp. 1, tp. 2, tp. 3, tub. 1, tub. 2, tub. 3, bar. Bb, euph. Bb, bas. Eb, bas. Bb, pk., slw. 1, slw. 2. Includes dynamic markings like *cresc.*, *f*, and *meno f*. Includes the instruction *Martinis (medium mallets)* for the slw. 2 part.

53

sino sax

s. sax 1/2

1. a. sax

2. a. sax

1. sax

2. sax

cm Eb

bug. 1

bug. 2

bug. 3

hru 1/3 F

hru 2/4 F

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar. Bb

euph. Bb

bas Eb

bas Bb

pk.

slw. 1

slw. 2

mf



54

sino sax

s. sax 1/2

1. a. sax

2. a. sax

1. sax

2. sax

cm Eb

bug. 1

bug. 2

bug. 3

hru 1/3 F

hru 2/4 F

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar. Bb

euph. Bb

bas Eb

bas Bb



pk.

slw. 1

slw. 2

f

Xylophone (hard mallets)



26

sino sax *mf*

s. sax 1/2 *mf*

1. a. sax *mf*

2. a. sax *mf*

1. sax *mf*

2. sax *mf*

3. sax *mf*

4. sax *mf*

cm Eb *mf*

bug. 1 *mf*

bug. 2 *mf*

bug. 3 *mf*

hm 1/3 F *mf*

hm 2/4 F *mf*

tp 1 *mf*

tp 2 *mf*

tp 3 *mf*

tb 1 *mf*

tb 2 *mf*

tb 3 *mf*

bar Bb *mf*

euph Bb *mf*

bas Eb *mf*



bas Bb *mf*

pk *mf*

slw. 1 *mf*

slw. 2 *f*

Marimba (medium mallets)



27

sino sax *cresc.* *f*

s. sax 1/2 *cresc.* *f*

1. a. sax *cresc.* *f*

2. a. sax *cresc.* *f*

1. sax *cresc.* *f*

2. sax *cresc.* *f*

3. sax *cresc.* *f*

4. sax *cresc.* *f*

cm Eb *cresc.* *f*

bug. 1 *cresc.* *f*

bug. 2 *cresc.* *f*

bug. 3 *cresc.* *f*

hm 1/3 F *cresc.* *f*

hm 2/4 F *cresc.* *f*

tp 1 *cresc.* *f*

tp 2 *cresc.* *f*

tp 3 *cresc.* *f*

tb 1 *cresc.* *f*

tb 2 *cresc.* *f*

tb 3 *cresc.* *f*

bar Bb *cresc.* *f*

euph Bb *cresc.* *f*



bas Eb *cresc.* *f*

bas Bb *cresc.* *f*

pk *cresc.* *f*

slw. 1 *cresc.* *f*

slw. 2 *cresc.* *f*



11

musical score page 11, featuring staves for woodwinds, brass, and percussion. The score includes parts for:

- sino sax
- s. sax 1/2
- 1. a. sax
- 2. a. sax
- 1. sax
- b. sax
- cm Eb
- bug. 1
- bug. 2
- bug. 3
- hrn 1/3 F
- hrn 2/4 F
- tp. 1
- tp. 2
- tp. 3
- tb. 1
- tb. 2
- tb. 3
- bar. Bb
- euph. Bb
- bas. Eb
- bas. Bb
- pk.
- sl.w. 1
- sl.w. 2

Dynamic markings include *mf* and *f*. Percussion parts include Cymbals, Xylophone, Snare drum, and Bass drum (hand sticks). A large watermark logo is present in the center of the page.

12

musical score page 12, continuing the orchestral score. The score includes parts for:

- sino sax
- s. sax 1/2
- 1. a. sax
- 2. a. sax
- 1. sax
- b. sax
- cm Eb
- bug. 1
- bug. 2
- bug. 3
- hrn 1/3 F
- hrn 2/4 F
- tp. 1
- tp. 2
- tp. 3
- tb. 1
- tb. 2
- tb. 3
- bar. Bb
- euph. Bb
- bas. Eb
- bas. Bb
- pk.
- sl.w. 1
- sl.w. 2

Dynamic markings include *mf*, *f*, and *con forza*. Percussion parts include Snare drum and Cymbal col legno. A large watermark logo is present in the center of the page.

107

musical score for page 107, featuring staves for various instruments including saxophones, brass, woodwinds, and percussion. A large watermark logo is present in the center.

108

musical score for page 108, continuing the instrumentation from page 107, with staves for saxophones, brass, woodwinds, and percussion. A large watermark logo is present in the center.

110

smo sax

s. sax 1/2

1. a. sax

2. a. sax

t. sax

b. sax

cm Eb

bug. 1

bug. 2

bug. 3

hru 1/3 F

hru 2/4 F

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar. Bb

euph. Bb

bas. Eb



bas. Bb

pk.

slw. 1

slw. 2

Xylophone (hard mallets)



111

smo sax

s. sax 1/2

1. a. sax

2. a. sax

t. sax

b. sax

cm Eb

bug. 1

bug. 2

bug. 3

hru 1/3 F

hru 2/4 F

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

bar. Bb

euph. Bb

bas. Eb



bas. Bb

pk.

slw. 1



slw. 2

Solo





113 **L'istesso tempo**

sino sax *ff*
 s. sax 1/2 *ff*
 1. a. sax *ff*
 2. a. sax *ff*
 t. sax *ff*
 b. sax *ff*
 cm Eb *ff*
 bug. 1 *ff*
 bug. 2 *ff*
 bug. 3 *ff*
 hm 1/3 F *ff*
 hm 2/4 F *ff*
 tp 1 *ff* *con sordino*
 tp 2 *ff* *con sordino*
 tp 3 *ff* *con sordino*
 tb 1 *ff* *con sordino*
 tb 2 *ff* *con sordino*
 tb 3 *ff* *con sordino*
 bar. Bb *ff*
 euph. Bb *ff*
 bas Eb *ff*
 bas Bb *ff*
 pk. *ff*
 sl.w. 1 *ff* Cymbal (vibr. sl.)
 sl.w. 2 *ff* Cymbal (sl.)

120

sino sax *ff*
 s. sax 1/2 *ff*
 1. a. sax *ff*
 2. a. sax *ff*
 t. sax *ff*
 b. sax *ff*
 cm Eb *ff*
 bug. 1 *ff*
 bug. 2 *ff*
 bug. 3 *ff*
 hm 1/3 F *ff* *con sordino*
 hm 2/4 F *ff* *con sordino*
 tp 1 *ff*
 tp 2 *ff*
 tp 3 *ff*
 tb 1 *ff*
 tb 2 *ff*
 tb 3 *ff*
 bar. Bb *ff*
 euph. Bb *ff*
 bas Eb *ff*
 bas Bb *ff*
 pk. *ff*
 sl.w. 1 *ff* Vibralap Rattle
 sl.w. 2 *ff* Whip

150

sino sax
 s. sax 1/2
 1. a. sax
 2. a. sax
 t. sax
 b. sax
 cm Eb
 bug. 1
 bug. 2
 bug. 3
 hm 1/3 F
 hm 2/4 F
 tpt 1
 tpt 2
 tpt 3
 tbn 1
 tbn 2
 tbn 3
 bar. Bb
 euph. Bb
 bas Eb
 bas Bb
 pk.
 slw. 1
 slw. 2

150

sino sax
 s. sax 1/2
 1. a. sax
 2. a. sax
 t. sax
 b. sax
 cm Eb
 bug. 1
 bug. 2
 bug. 3
 hm 1/3 F
 hm 2/4 F
 tpt 1
 tpt 2
 tpt 3
 tbn 1
 tbn 2
 tbn 3
 bar. Bb
 euph. Bb
 bas Eb
 bas Bb
 pk.
 slw. 1
 slw. 2

Cymbals
 Xylophone
 Snare drum
 Bass drum (hard sticks)

150

sino sax *ff mf*

s. sax 1/2

1. a. sax

2. a. sax

1. sax

b. sax *ff mf*

cm Eb

bug. 1 *ff mf*

bug. 2 *ff mf*

bug. 3 *ff mf*

hrn 1/3 F *ff mf*

hrn 2/4 F *ff mf*

trp 1 *ff mf*

trp 2 *ff mf*

trp 3 *ff mf*

ttb 1 *ff mf*

ttb 2 *ff mf*

ttb 3 *ff mf*

bar. Bb *ff mf*

euph. Bb *ff mf*

bas. Eb *ff mf*

bas. Bb *ff mf*

pk.

Cymbals *ff mf*

snare drum *ff*

snare drum *ff*

R.S. *ff*

Cymbal col legno *ff*




150

sino sax

s. sax 1/2

1. a. sax

2. a. sax

1. sax

b. sax

cm Eb

bug. 1

bug. 2

bug. 3

hrn 1/3 F

hrn 2/4 F

trp 1

trp 2

trp 3

ttb 1

ttb 2

ttb 3

bar. Bb

euph. Bb

bas. Eb

bas. Bb

pk.

R.S. *ff*

R.S. *ff*

Cymbals *ff*



Cymbals *ff*

snare drum *ff*

snare drum *ff*

Tam tam *ff*

Bass drum *ff*

249

musical score for page 33, measures 249-258. The score includes staves for saxophones (soprano, alto, 1st and 2nd altos, tenor, baritone), trumpets (1st, 2nd, 3rd), trombones (1st, 2nd, 3rd), baritone, euphonium, basses (E-flat, B-flat), and percussion (snare, cymbal). A large grey watermark with a circular logo is present in the center of the page.

250 **Molto Largo**

musical score for page 34, measures 250-258. The score includes staves for saxophones (soprano, alto, 1st and 2nd altos, tenor, baritone), trumpets (1st, 2nd, 3rd), trombones (1st, 2nd, 3rd), baritone, euphonium, basses (E-flat, B-flat), and percussion (snare, cymbal). A large grey watermark with a circular logo is present in the center of the page. Performance markings include "pp" and "Cup mute".