

# Le Champion de Tir

Rob Goorhuis



9

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Fitz. *mf*

Fitz. 3 *Open* *mf*

*straight mute* *mp* 3 *mp* 3

(muted) *p*

(muted) *p*

(muted) *p*

*mf* >

*p*

Tam tam Woodblock *mf* > *mf* >

Tam tam *p* *mf* >

15

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Fig. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




*mf* > Tam tam *p* *mf* >

21

Molto Vivace  $\text{♩} = 168$



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Fig. 1

Fig. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

*mutes off*

*mutes off*

*mutes off*

*Tam tam* *p*

*mf* *>>*

*mf* *>>*

*Snare drum* *p*



**27**

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Temple block (medium)  
Woodblock  
Perc. 2

**32**

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Orchestra bells  
Perc. 2  
Triangle



47

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax

Eb Crntr.  
Flg. 1  
Flg. 2  
Flg. 3

Hrn 1-3  
Hrn 2-4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3

Bar.

Euph.

Eb Bass  
Bb Bass

Tim.

Perc. 1  
Perc. 2

54

A tempo (molto vivace)  $\text{♩} = 168$

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax

Eb Crntr.  
Flg. 1  
Flg. 2  
Flg. 3

Hrn 1-3  
Hrn 2-4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3

Bar.

Euph.

Eb Bass  
Bb Bass

Tim.

Perc. 1  
Perc. 2

<img alt="Musical score page 54 continuing from page 47. It shows measures 54 through the end of the section. The instrumentation remains the same. The first four measures feature eighth-note patterns with dynamic markings f and 3/8 time. Measures 5-8 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 9-12 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 13-16 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 17-20 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 21-24 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 25-28 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 29-32 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 33-36 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 37-40 show sixteenth-note patterns with dynamic markings f and 3/8 time. 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Measures 857-860 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 861-864 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 865-868 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 869-872 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 873-876 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 877-880 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 881-884 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 885-888 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 889-892 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 893-896 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 897-900 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 901-904 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 905-908 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 909-912 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 913-916 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 917-920 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 921-924 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 925-928 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 929-932 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 933-936 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 937-940 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 941-944 show sixteenth-note patterns with dynamic markings f and 3/8 time. Measures 945-948 show eighth-note patterns with dynamic markings f and 3/8 time. Measures 949-952 show sixteenth-note patterns with dynamic markings f and 3/8 time. 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74

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crn.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2




Music score for orchestra and percussion. Measures 74-75. Key signature: F major (one sharp). Time signature: Common time. Dynamics: Various dynamics including forte, piano, and accents. Articulations: Slurs, grace notes, and slurs with accents. Measure 74: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crn., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. Measure 75: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crn., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

79

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crn.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2




Music score for orchestra and percussion. Measures 79-80. Key signature: F major (one sharp). Time signature: Common time. Dynamics: Various dynamics including forte, piano, and accents. Articulations: Slurs, grace notes, and slurs with accents. Measure 79: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crn., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. Measure 80: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crn., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

83

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crntr.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Perc. 1  
Perc. 2




Musical score for orchestra and percussion. Measures 83-87. Key signature: F major (one sharp). Time signature: Common time. Dynamics: piano (p), forte (f), dynamic markings like 'tr.' (trill) and 'rit.' (ritardando). Measure 83: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 84: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 85: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 86: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 87: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2.

87

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crntr.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Perc. 1  
Perc. 2




Musical score for orchestra and percussion. Measures 83-87. Key signature: F major (one sharp). Time signature: Common time. Dynamics: piano (p), forte (f), dynamic markings like 'tr.' (trill) and 'rit.' (ritardando). Measure 83: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 84: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 85: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 86: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Measure 87: Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, Perc. 2. Whip.

91



Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Perc. 1  
Perc. 2

Musical score for orchestra and percussion. The score includes parts for Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, and Perc. 2. Measures 91 through 95 are shown, featuring various rhythmic patterns and dynamics like forte and piano.

96




Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Perc. 1  
Perc. 2

Musical score for orchestra and percussion, continuing from measure 96. The score includes parts for Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, and Perc. 2. Measures 96 through 100 are shown, featuring more complex rhythmic patterns and dynamics.

105

L'istesso tempo



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*solo*

*mf*

*Suspended Cymbal*  
*drum*

*p*

*Bachimes*

*p*



111



Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax

Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3

Hrn 1-3  
Hrn 2-4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3

Bar.

Euph.  
Eb Bass  
solo  
mf

Bb Bass

Timp.

Perc. 1

Perc. 2

Measure 111 of the musical score. The page includes ten staves of musical notation for various instruments. The first four staves (Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax) feature dynamic markings 'f' and 'L-3'. The next four staves (Eb Crnt., Flg. 1, Flg. 2, Flg. 3) show rhythmic patterns. The subsequent four staves (Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2) are mostly blank. The following three staves (Trb. 1, Trb. 2, Trb. 3) contain dynamic markings 'f'. The Bar. staff is blank. The Euph. and Eb Bass staves begin with a dynamic 'mf'. The Bb Bass staff is labeled 'solo' with a 'mf' dynamic. The Timp. staff shows a rhythmic pattern. The Perc. 1 staff has a dynamic 'f'. The Perc. 2 staff is blank.

118



Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax

Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3

Hrn 1-3  
Hrn 2-4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3

Bar.

Euph.  
Eb Bass  
Tutti  
f

Bb Bass  
Tutti  
f

Timp.

Perc. 1  
Snare drum  
f

Perc. 2  
Bass drum  
f

Pair of Cymbals

Measure 118 of the musical score. The page includes ten staves. The first four staves (Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax) are blank. The next four staves (Eb Crnt., Flg. 1, Flg. 2, Flg. 3) show rhythmic patterns. The subsequent four staves (Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2) contain dynamic markings 'f'. The following three staves (Trb. 1, Trb. 2, Trb. 3) contain dynamic markings 'f'. The Bar. staff is blank. The Euph. and Eb Bass staves begin with a dynamic 'f' and are labeled 'Tutti'. The Bb Bass staff begins with a dynamic 'f' and is also labeled 'Tutti'. The Timp. staff is blank. The Perc. 1 staff has a dynamic 'f' and is labeled 'Snare drum'. The Perc. 2 staff has a dynamic 'f' and is labeled 'Bass drum'. The final staff is labeled 'Pair of Cymbals'.

130

Sopr. Sax *solo*

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




136

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt. *solo* *mf*

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




*Snare drum* *f*

*Bass drum* *f*

142

Tutti

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

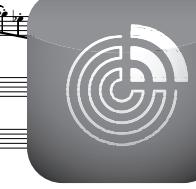
Bb Bass

Timp.

Perc. 1

Perc. 2

Pair of Cymbals

148

Tempo di marcia  $\text{♩} = 126$

Sopr. Sax ritardando

A. Sax 1 ritardando

A. Sax 2 ritardando

Ten. Sax ritardando

Bar. Sax ritardando

Eb Crntr.

Fig. 1 ritardando

Fig. 2 ritardando

Fig. 3 ritardando

Hrn 1-3 ritardando

Hrn 2-4 ritardando

Trp. 1 ritardando

Trp. 2 ritardando

Trp. 3 ritardando

Trb. 1 ritardando

Trb. 2 ritardando

Trb. 3 ritardando

Bar. ritardando

Euph. ritardando

Eb Bass ritardando

Bb Bass ritardando

Tim. ritardando

Perc. 1 Tenor drum ritardando  
Bass drum

Perc. 2




153

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crntr.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




157



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crntr.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Whip

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, and Perc. 2. The page number 31 is at the top left. A large gray rectangular box with a white circular logo is centered on the page, covering approximately the middle third of the vertical space.

161




Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crntr.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

This musical score page contains 21 staves of music for various instruments, continuing from the previous page. The instruments listed on the left are Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crntr., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Tim., Perc. 1, and Perc. 2. The page number 32 is at the top left. Two large gray rectangular boxes with white circular logos are centered on the page, one above the other, covering approximately the middle third of the vertical space.

166




Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
  
Hrn 1-3  
Hrn 2-4  
  
Trp. 1  
Trp. 2  
Trp. 3  
  
Trb. 1  
Trb. 2  
Trb. 3  
  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
  
Tim.  
Perc. 1  
Perc. 2

170

Pochissimo piú mosso  $\text{♩} = 138$




Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
  
Hrn 1-3  
Hrn 2-4  
  
Trp. 1  
Trp. 2  
Trp. 3  
  
Trb. 1  
Trb. 2  
Trb. 3  
  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
  
Tim.  
Perc. 1  
Perc. 2

Orchestral bells  
 $p$   
Barchimes  
 $p$

**175**

Andante cantabile  $\text{♩} = \text{ca. } 104$

*ritard.* *a tempo* *ten.*

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax

Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3

Hrn 1-3  
Hrn 2-4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3

Bar.

Euph.  
Eb Bass  
Bb Bass

Tim.  
Perc. 1  
Perc. 2

Barchimes




*p*

**182**

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax

Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3

Hrn 1-3  
Hrn 2-4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
Trb. 3

Bar.

Euph.  
Eb Bass  
Bb Bass

Tim.  
Perc. 1  
Perc. 2




*p*

188



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*p*

*ten.*



**201**

Sopr. Sax      *molto ritard.*      *ten.*      *Lento*  $\text{♩} = 60$



A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

**207**

Sopr. Sax      *tr.*



A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

**Molto Vivace**  $\text{♩} = 168$



218




Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Orchestra bells

221



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Bass drum (drum stick)

Rim shot\*

Perc. 2

Snare drum (without snares)

Cymbal

Snare drum (with snares)

Bass drum (drum stick)

Rim shot\*

Snare drum (without snares)



226



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crmt.

Fig. 1

Fig. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Cymbal

*p*

Snare drum (with snares)

Rim shot\*

Cymbal

*p*

Snare drum (without snares)

Snare drum (with snares)





243

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

Bass drum (drum stick)  
Cymbal  
Snare drum (with snares)  
Rim shot\*  
Snare drum (without snares)

248

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

Wah-wah mute  
Wah-wah mute  
Wah-wah mute  
Straight mute  
Straight mute  
Straight mute  
Glissando flute  
Bass drum (drum stick)  
Rim shot\*  
Snare drum (without snares)  
Snare drum (without snares)

254



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Cymbal

*p*

Snare drum (with snares)

Perc. 2

*f*

Rim shot\*

Bass drum (drum stick)

Cymbal

Snare drum (without snares)





282

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flig. 1  
Flig. 2  
Flig. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

289

Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flig. 1  
Flig. 2  
Flig. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

295 **Allegro** ♩ = 138

Sopr. Sax *mf*  
A. Sax 1  
A. Sax 2  
Ten. Sax *mf*  
Bar. Sax *mf* *f*

Eb Crntr. *mf*  
Flg. 1 *mf*  
Flg. 2 *mf*  
Flg. 3 *mf*  
Hrn 1-3 *mf*  
Hrn 2-4 *mf*  
Trp. 1  
Trp. 2  
Trp. 3

Trb. 1 *mf* *f*  
Trb. 2 *mf* *f*  
Trb. 3 *mf* *f*  
Bar. *mf*  
Euph.  
Eb Bass *mf*  
Bb Bass *mf* *f*  
Timp. *mf*  
Perc. 1 *r l*  
Cajon *mf*  
Maracas  
Perc. 2 *mf*  
Bongos *mf*




300

Sopr. Sax *f*  
A. Sax 1 *f*  
A. Sax 2 *f*  
Ten. Sax *f*  
Bar. Sax *mf*

Eb Crntr. *f* *mf*  
Flg. 1 *f* *mf*  
Flg. 2 *f* *mf*  
Flg. 3 *f* *mf*  
Hrn 1-3 *f* *mf*  
Hrn 2-4 *f* *mf*  
Trp. 1 *f* *mf*  
Trp. 2  
Trp. 3

Trb. 1 *mf* *f*  
Trb. 2 *mf* *f*  
Trb. 3 *mf* *f*  
Bar. *mf*  
Euph.  
Eb Bass *mf*  
Bb Bass *mf* *f*  
Timp. *mf*  
Perc. 1 *r l*  
Perc. 2




305



Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

Instrumental parts for Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measure 305 shows various dynamics like *f*, *mf*, and *p*, and rhythmic patterns involving triplets and sixteenth notes.

310



Sopr. Sax  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bar. Sax  
Eb Crnt.  
Flg. 1  
Flg. 2  
Flg. 3  
Hrn 1-3  
Hrn 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

Instrumental parts for Sopr. Sax, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Hrn 1-3, Hrn 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measure 310 continues the musical development with different dynamics and rhythmic patterns, including a prominent *f* dynamic in the brass section.

315




Sopr. Sax *tr*

A. Sax 1 *ff*

A. Sax 2 *ff*

Ten. Sax

Bar. Sax *ff*

Eb Crnt. *tr*

Flg. 1 *ff*

Flg. 2

Flg. 3 *ff*

Hrn 1-3 *ff*

Hrn 2-4 *ff*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *crescendo ff*

Perc. 2 *crescendo ff*

321




Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crntr.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tambourine

Tam tam

Bass drum

327



*ossia 8va bassa*

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Bongos

Cairo

Tam tam

Bass drum



335




Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tambourine

Tam tam

Bass drum

341 Molto accelerando

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




347

Doppio movimento  $\text{♩} = 138$




Sopr. Sax *crescendo*

A. Sax 1 *crescendo*

A. Sax 2 *crescendo*

Ten. Sax *crescendo*

Bar. Sax *crescendo*

Eb Crnt. *crescendo*

Flg. 1 *crescendo*

Flg. 2 *crescendo*

Flg. 3 *crescendo*

Hrn 1-3 *crescendo*

Hrn 2-4 *crescendo*

Trp. 1 *crescendo*

Trp. 2 *crescendo*

Trp. 3 *crescendo*

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph. *crescendo*

Eb Bass *crescendo*

Bb Bass *crescendo*

Tim. *crescendo*

Perc. 1 *crescendo*

Perc. 2 *crescendo*

353



Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crntr.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2



Susp. cymbal

Pair of cymbals

Square drum

Bass drum

359

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

