

# HYMNUS

Andrew R. Mackereth

Long Long **A** Tranquillo ♩ = 68

B♭ Soprano Sax *ff*

E♭ Alto Sax 1 *ff*

E♭ Alto Sax 2 *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

E♭ Flugel *ff*

B♭ Flugel Solo *ff*

B♭ Flugel 1 *ff*

B♭ Flugel 2-3 *ff*

F Horn 1-3 *ff*

F Horn 2-4 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2-3 *ff*

C Trombone 1 *ff* *p no crescendo*

C Trombone 2 *ff* *p no crescendo*

C Trombone 3 *ff* *p no crescendo*

B♭ Baritone 1-2 *ff* *p no crescendo*

B♭ Euphonium *ff* *p no crescendo*

E♭ Bass *ff* *p no crescendo* Slagger breathing

B♭ Bass *ff* *p no crescendo* Slagger breathing

Timpani *ff* *p no crescendo*

Mallets *ff* *p* Tubular Bell

Percussion 1 *ff* L.V. *p no crescendo* Large cymbal

Percussion 2 *ff* L.V. *p no crescendo* B.D.

B♭ Sopr. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Fig.

B♭ Fig. Solo

B♭ Fig. 1

B♭ Fig. 2-3

F Hrn. 1-3 *p no crescendo*

F Hrn. 2-4 *p no crescendo*

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1-2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mills.

Perc. 1

Perc. 2

**B** 3

B. Sopr. Sax *p no crescendo*

E♭ A. Sax. 1

E♭ A. Sax. 2

B. T. Sax.

E♭ Bar. Sax.

E. Flg. *p no crescendo*

B. Flg. Solo *p no crescendo*

B. Flg. 1 *p no crescendo*

B. Flg. 2-3 *p no crescendo*

F Hrn. 1-3

F Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass



B. Bass

Timp.

Mlls. *Glock.*  
*p*

Perc. 1

Perc. 2

4 **C** Vivo ♩ = 126

B. Sopr. Sax *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B. T. Sax. *f*

E♭ Bar. Sax. *f*

E. Flg. *f*

B. Flg. Solo *f*

B. Flg. 1 *f*

B. Flg. 2-3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

B. Trp. 1 *p no crescendo*

B. Trp. 2-3 *p no crescendo*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B. Bar. 1-2 *p no crescendo*

B. Euph. *p no crescendo*

E. Bass *p no crescendo*

B. Bass *p no crescendo*

Timp. *f*

Mlls. *Xylophone*  
*f*

Perc. 1 *L.C. (with S.D. stick)*  
*f*

Perc. 2 *S.D. (rim)*  
*f*




B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo

B. Flg. 1

B. Flg. 2-3

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass



B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo

B. Flg. 1

B. Flg. 2-3

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.



Mllts.

Perc. 1

Perc. 2

S.D.

B.D.





G Savage

B. Sopr. Sax *ff*

E. A. Sax. 1 *mf cresc.*

E. A. Sax. 2 *mf cresc.*

B. T. Sax. *mf cresc.*

E. Bar. Sax. *pp cresc.*

E. Flg.

B. Flg. Solo *ff*

B. Flg. 1 *ff*

B. Flg. 2-3 *ff*

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1 *muted ff*

B. Trp. 2-3

C. Trb. 1 *ff pp*

C. Trb. 2 *ff pp*

C. Trb. 3 *ff pp*

B. Bar. 1-2 *1st ff pp*

B. Euph.

E. Bass *ff*

B. Bass *ff*

Timp. *Wooden sticks pp ff*

Mills.

Perc. 1 *Normal beater ff tom-toms f pp*

Perc. 2 *4 toms ff B.D. f pp*

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax. *mp cresc.*

E. Flg.

B. Flg. Solo *pp*

B. Flg. 1 *pp*

B. Flg. 2-3 *pp*

F. Hrn. 1-3 *ff mf*

F. Hrn. 2-4 *ff mf*

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2 *ff*

B. Euph.

E. Bass *mp cresc.*

B. Bass *mp cresc.*

Timp. *mp cresc.*

Mills.

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

B. Sopr. Sax  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. Bar. Sax.  
 E. Flg.  
 B. Flg. Solo  
 B. Flg. 1  
 B. Flg. 2-3  
 F. Hrn. 1-3  
 F. Hrn. 2-4  
 B. Trp. 1  
 B. Trp. 2-3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1-2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

Musical score for page 13. The score includes parts for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute Solo, Flute 1, Flute 2-3, Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 1, 2, and 3), brass (Baritone, Euphonium, Basses), and percussion (Timpani, Mallets, Percussion 1 and 2). A large watermark is present in the upper left and lower right areas. Dynamics include *mf* and *ff*. A note in the B. Trp. 1 part is marked "(open)".

B. Sopr. Sax  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. Bar. Sax.  
 E. Flg.  
 B. Flg. Solo  
 B. Flg. 1  
 B. Flg. 2-3  
 F. Hrn. 1-3  
 F. Hrn. 2-4  
 B. Trp. 1  
 B. Trp. 2-3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1-2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

Musical score for page 14. The score includes parts for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute Solo, Flute 1, Flute 2-3, Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 1, 2, and 3), brass (Baritone, Euphonium, Basses), and percussion (Timpani, Mallets, Percussion 1 and 2). A large watermark is present in the upper left and lower right areas. Dynamics include *ff*. Percussion parts include *Tamtam*, *Pair of Cymb.*, and *Tom toms* (Heavy).

B. Sopr. Sax  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. Bar. Sax.  
 E. Flg.  
 B. Flg. Solo  
 B. Flg. 1  
 B. Flg. 2-3  
 F. Hm. 1-3  
 F. Hm. 2-4  
 B. Trp. 1  
 B. Trp. 2-3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1-2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2

Musical score for page 15. The score includes parts for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute Solo, Flute 1, Flute 2-3, Clarinet 1-3, Bassoon 1-2, Euphonium), brass (Trumpet 1, Trumpet 2-3, Trombone 1-3, Baritone, Euphonium), strings (Violin, Viola), and percussion (Tympani, Mallets, Percussion 1 & 2). Dynamic markings include *ff*, *f cresc.*, *pp*, and *mf cresc.*. A watermark logo is present in the upper left and lower right areas.

B. Sopr. Sax  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. Bar. Sax.  
 E. Flg.  
 B. Flg. Solo  
 B. Flg. 1  
 B. Flg. 2-3  
 F. Hm. 1-3  
 F. Hm. 2-4  
 B. Trp. 1  
 B. Trp. 2-3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1-2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2

Musical score for page 16. The score includes parts for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute Solo, Flute 1, Flute 2-3, Clarinet 1-3, Bassoon 1-2, Euphonium), brass (Trumpet 1, Trumpet 2-3, Trombone 1-3, Baritone, Euphonium), strings (Violin, Viola), and percussion (Tympani, Mallets, Percussion 1 & 2). Dynamic markings include *ff*, *f cresc.*, *pp*, *mf cresc.*, *mp*, *p*, and *mf*. Percussion parts specify Toms, Wood Block, S.D., B.D., and Rim. A watermark logo is present in the upper left and lower right areas.



J

Score for page 17, measures 1-10. The score includes parts for B. Sopr. Sax, E. A. Sax. 1 & 2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. Solo, B. Flg. 1, B. Flg. 2-3, F. Hrn. 1-3 & 2-4, B. Trp. 1 & 2-3, C. Trb. 1, 2, & 3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. A large grey watermark logo is present over the saxophone parts in measures 1-4 and the bass parts in measures 5-8.

Much Slower  
Quasi Cadenza (not conducted)

L

Score for page 18, measures 1-10. The score includes parts for B. Sopr. Sax, E. A. Sax. 1 & 2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. Solo, B. Flg. 1, B. Flg. 2-3, F. Hrn. 1-3 & 2-4, B. Trp. 1 & 2-3, C. Trb. 1, 2, & 3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. Performance markings include "Long", "Solo", "Cantabile", "mf", "ff", "accel.", and "rall.". A large grey watermark logo is present over the saxophone parts in measures 1-4 and the bass parts in measures 5-8.



B. Sopr. Sax *sub. mp*

E. A. Sax. 1 *sub. mp*

E. A. Sax. 2 *sub. mp*

B. T. Sax. *sub. mp*

E. Bar. Sax. *sub. mp*

E. Flg. *Tutti mp*

B. Flg. Solo *mp*

B. Flg. 1 *mp*

B. Flg. 2-3 *mp*

F. Hrn. 1-3 *sub. mp*

F. Hrn. 2-4 *sub. mp*

B. Trp. 1 *sub. mp*

B. Trp. 2-3 *sub. mp*

C. Trb. 1 *sub. mp*

C. Trb. 2 *sub. mp*

C. Trb. 3 *sub. mp*

B. Bar. 1-2 *sub. mp*

B. Euph. *sub. mp*

E. Bass *sub. mp*



B. Bass *sub. mp*

Timp. *sub. mp*

Mills. *Dome of cymbal with metal beater mp*

Perc. 1 *mp*

Perc. 2 *mp*

B. Sopr. Sax *mp* **Rall.** **O** **Grandioso** *ff*

E. A. Sax. 1 *mp* *ff*

E. A. Sax. 2 *mp* *ff*

B. T. Sax. *mp* *ff*

E. Bar. Sax. *mp* *ff*

E. Flg. *mp* *ff*

B. Flg. Solo *mp* *ff*

B. Flg. 1 *mp* *ff*

B. Flg. 2-3 *mp* *ff*

F. Hrn. 1-3 *mp* *ff*

F. Hrn. 2-4 *mp* *ff*

B. Trp. 1 *mp* *ff*

B. Trp. 2-3 *mp* *ff*

C. Trb. 1 *mp* *ff*

C. Trb. 2 *mp* *ff*

C. Trb. 3 *mp* *ff*

B. Bar. 1-2 *mp* *ff*

B. Euph. *mp* *ff*

E. Bass *mp* *ff*

B. Bass *mp* *ff*

Timp. *mp* *f* *ff*

Mills. *Glock.* *ff*

Perc. 1 *Sus. Cymb.* *mp* *ff*

Perc. 2 *Pair of Cymb.* *ff*




B. Sopr. Sax  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. Bar. Sax.  
 E. Flg.  
 B. Flg. Solo  
 B. Flg. 1  
 B. Flg. 2-3  
 F. Hrn. 1-3  
 F. Hrn. 2-4  
 B. Trp. 1  
 B. Trp. 2-3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1-2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2

B. Sopr. Sax  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. Bar. Sax.  
 E. Flg.  
 B. Flg. Solo  
 B. Flg. 1  
 B. Flg. 2-3  
 F. Hrn. 1-3  
 F. Hrn. 2-4  
 B. Trp. 1  
 B. Trp. 2-3  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 B. Bar. 1-2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2

*rall.*  
*f*  
*mf*  
*f*  
 Sus. Cymb.  
 Pair of Cymb.

**P** Slower **Q** Agitato ♩ = 240+

25

B. Sopr. Sax. Solo Flug *mp* *ritante* *molto rall.*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo *mp* *ritante* (3)

B. Flg. 1 *mp* *ritante* (1)

B. Flg. 2-3 *mp* *ritante* (1)

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1 Solo *mf*

C. Trb. 2 *pp*

C. Trb. 3 *pp*

B. Bar. 1-2 *mp*

B. Euph. *mp*

E. Bass

B. Bass

Timp.

Mlls. *mp*

Perc. 1

Perc. 2 *Vibraphone motor on mp* *S.D. (Snare off) pp*

26

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo *mp* *tutti*

B. Flg. 1 *mp* *tutti*

B. Flg. 2-3 *mp* *tutti*

F. Hrn. 1-3 *mp*

F. Hrn. 2-4 *mp*

B. Trp. 1

B. Trp. 2-3

C. Trb. 1 *p*

C. Trb. 2 *p*

C. Trb. 3 *p*

B. Bar. 1-2 *mp* *2nd*

B. Euph. *mp*

E. Bass

B. Bass

Timp.

Mlls.

Perc. 1 *Tamb. pp*

Perc. 2



B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo

B. Flg. 1

B. Flg. 2-3

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass



Timp.

Mlls.

Perc. 1

Perc. 2

Tambourine

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo

B. Flg. 1

B. Flg. 2-3

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass



Timp.

Mlls.

Perc. 1

Perc. 2

Xylo.

**T**

B. Sopr. Sax *mf* *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. Bar. Sax. *pp cresc.* *pp cresc.*

E. Flg. *mf*

B. Flg. Solo *pp cresc.* *pp cresc.*

B. Flg. 1 *pp cresc.* *pp cresc.*

B. Flg. 2-3 *pp cresc.* *pp cresc.*

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2 *mp cresc.* *f*

B. Euph. *mp cresc.*

E. Bass *pp cresc.* *pp cresc.*



B. Bass *pp cresc.* *pp cresc.*

Timp.

Mills.

Perc. 1

Perc. 2

**U**

B. Sopr. Sax *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. Bar. Sax. *ff*

E. Flg. *ff*

B. Flg. Solo *ff*

B. Flg. 1 *ff*

B. Flg. 2-3 *ff*

F. Hrn. 1-3 *ff*

F. Hrn. 2-4 *ff*

B. Trp. 1 *ff*

B. Trp. 2-3 *ff*

C. Trb. 1 *ff*

C. Trb. 2 *ff*

C. Trb. 3 *ff*

B. Bar. 1-2 *ff*

B. Euph. *ff*

E. Bass *ff*



B. Bass *ff*

Timp. *ff*

Mills. *ff* Xylo.

Perc. 1 *ff* Congas

Perc. 2 *ff* Snare on



**V**

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo

B. Flg. 1

B. Flg. 2-3

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Mlls.

Perc. 1

Perc. 2

B.D.

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. Solo

B. Flg. 1

B. Flg. 2-3

F. Hrn. 1-3

F. Hrn. 2-4

B. Trp. 1

B. Trp. 2-3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Mlls.

Perc. 1

Perc. 2

Bb Sopr. Sax *mf*  
 Eb A. Sax. 1 *mf*  
 Eb A. Sax. 2 *mf*  
 Bb T. Sax. *mf*  
 Eb Bar. Sax. *mf*  
 Eb Flg. *mf*  
 Bb Flg. Solo *mf*  
 Bb Flg. 1 *mf*  
 Bb Flg. 2-3 *mf*  
 F Hrn. 1-3 *mf*  
 F Hrn. 2-4 *mf*  
 Bb Trp. 1 *mf*  
 Bb Trp. 2-3 *mf*  
 C Trb. 1 *mf*  
 C Trb. 2 *mf*  
 C Trb. 3 *mf*  
 Bb Bar. 1-2 *mf*  
 Bb Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 Mills. *mf*  
 Perc. 1 *mf*  
 Pair of Cymb. *mf*  
 Perc. 2 *mf*

Bb Sopr. Sax  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Eb Flg.  
 Bb Flg. Solo  
 Bb Flg. 1  
 Bb Flg. 2-3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 Bb Trp. 1  
 Bb Trp. 2-3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. 1-2  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

Rall. . . . . X **Maestoso** ♩ = 54 37

B. Sopr. Sax  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. Solo  
B. Flg. 1  
B. Flg. 2-3  
F. Hrn. 1-3  
F. Hrn. 2-4  
B. Trp. 1  
B. Trp. 2-3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1-2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Milts.  
Perc. 1  
Perc. 2

*ff*  
*Tubular bell & Glock ad. lb.*  
*Pair of Cymb.*  
*ff*  
*BD ff*

38 **molto rall.**

B. Sopr. Sax  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. Solo  
B. Flg. 1  
B. Flg. 2-3  
F. Hrn. 1-3  
F. Hrn. 2-4  
B. Trp. 1  
B. Trp. 2-3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1-2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Milts.  
Perc. 1  
Perc. 2

*ff*  
*Tam-tam*  
*ff*  
*sus cym.*  
*ff*  
*sus cym.*  
*ff*