



# CONCERTINO VOOR FANFARE

Rob Goorhuis

## I. Larghetto - Allegro

Larghetto (♩ = 66)

Bb Sopraan Sax *pp*

Eb Alto Sax *pp*

Bb Tenor Sax *pp*

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1-3 *pp*

F Horn 2-4 *pp*

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone *legato pp*

Bb Euphonium *legato pp*



Eb Bass *legato pp*

Bb Bass *legato pp*

Timpani

Percussion 1

Percussion 2 *piatto sosp. pp*

Bb Sopr. Sax *pp*

Eb A. Sax *pp*

Bb Ten. Sax *pp*

Eb Bar. Sax

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3 *pp*

F Hrn. 2-4 *pp*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *sempre pp e legato pp*

Bb Euph. *sempre pp e legato pp*

Eb Bass *sempre pp e legato pp*

Bb Bass *sempre pp e legato pp*

Timp.

Perc. 1

Perc. 2 *piatto sosp. pp*

23

*A tempo*

Musical score for page 23, measures 23-31. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Eb A. Sax, Eb Bar. Sax, and Eb Bass parts are obscured by a watermark. The Eb Bass part also features a watermark. Dynamics include *pp* and *mf*. The *F Hrn. 2-4* part includes a *mf* dynamic and a triplet of eighth notes. The *Perc. 2* part has a *pp* dynamic.

32

Musical score for page 32, measures 32-40. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Eb A. Sax, Eb Bar. Sax, and Eb Bass parts are obscured by a watermark. The Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3 parts include triplets of eighth notes with *pp* dynamics. The *F Hrn. 2-4* part has a *pp* dynamic. The *Perc. 2* part has a *pp* dynamic.

39

*Poco Rit. A tempo Accelerando*

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

45

*Accelerando e Crescendo*

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

52 *Allegro* (♩ = 84)

Bb Sopr. Sax  
Eb A. Sax  
Bb Ten. Sax  
Eb Bar. Sax  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

60 *leggiero*

Bb Sopr. Sax  
Eb A. Sax  
Bb Ten. Sax  
Eb Bar. Sax  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*leggiero*  
*mp*  
*mf*  
*marc.*  
*mp*  
*marc.*  
*marc.*  
*marc.*  
*f*  
*marc.*  
*f*  
*marc.*  
*f*  
*mf*  
*cassa chi. c. c.*  
*mp*

70

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.



Perc. 1

Perc. 2

*p*

*mp*

*piatto sosp.*

79 *Poco Rit. A Tempo*

*Molto Ritardando*

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*ff*

*f*

*ff*



*f*

*ff*

*f*

*ff*

Cassa chi. c.c.



110

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

120 Più tranquillo (♩ = 44)

dolce

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

131

Ritardando

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

141 Tempo primo (♩ . = 84)

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

senza sord.

mf

f

ff

cassa chi. c. e.



149

Musical score for page 19, measures 149-157. The score includes parts for:

- Bb Sopr. Sax
- Eb A. Sax
- Bb Ten. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f* and *ff*. A "rit. cassa" instruction is present in the Perc. 1 part at measure 157. Three large grey circular logos are overlaid on the score.

158

Musical score for page 20, measures 158-166. The score includes parts for:

- Bb Sopr. Sax
- Eb A. Sax
- Bb Ten. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f* and *ff*. Two large grey circular logos are overlaid on the score.

168 *l'istesso tempo*

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

178

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

189

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

cassa chi. c.c.

*mp*

200

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*f*

*ff*

piatto sosp.

211

Bb Sopr. Sax  
Eb A. Sax  
Bb Ten. Sax  
Eb Bar. Sax  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

221

Poco Ritard.

A Tempo

Bb Sopr. Sax  
Eb A. Sax  
Bb Ten. Sax  
Eb Bar. Sax  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

*ff*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*ff*  
*ff*  
*ff*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf < molto*  
*mf*

cassa chi c.c.  
piatti



252

Poco Rit. A Tempo

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

261

Molto Ri- tar- dan- do

Meno mosso (♩ = 52)

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

272

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

283

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Cassa chi. c.c.  
wire brushes

294

Più tranquillo (♩ = 44)

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

305

Tempo Primo (♩ = 84)

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2



317

Bb Sopr. Sax *ff* *sub. p*  
 Eb A. Sax *ff* *sub. p*  
 Bb Ten. Sax *ff* *sub. p*  
 Eb Bar. Sax *ff* *sub. p*  
 Eb Flg. *ff* *sub. p*  
 Bb Flg. 1 *ff* *sub. p*  
 Bb Flg. 2 *ff* *sub. p*  
 Bb Flg. 3 *ff* *sub. p*  
 Bb Trp. 1 *ff* *sub. p*  
 Bb Trp. 2 *ff* *sub. p*  
 Bb Trp. 3 *ff* *sub. p*  
 F Hrn. 1-3 *cres- cen- do ff*  
 F Hrn. 2-4 *cres- cen- do ff*  
 C Trb. 1 *ff* *sub. p*  
 C Trb. 2 *ff* *sub. p*  
 C Trb. 3 *ff* *sub. p*  
 Bb Bar. *ff* *sub. p*  
 Bb Euph. *ff* *sub. p*  
 Eb Bass *ff* *sub. p*  
 Bb Bass *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* piatti

328

Bb Sopr. Sax *crescendo e stringendo ff*  
 Eb A. Sax *crescendo e stringendo ff*  
 Bb Ten. Sax *crescendo e stringendo ff*  
 Eb Bar. Sax *p ff*  
 Eb Flg. *p ff*  
 Bb Flg. 1 *crescendo e stringendo ff*  
 Bb Flg. 2 *crescendo e stringendo ff*  
 Bb Flg. 3 *crescendo e stringendo ff*  
 Bb Trp. 1 *crescendo e stringendo ff*  
 Bb Trp. 2 *crescendo e stringendo ff*  
 Bb Trp. 3 *crescendo e stringendo ff*  
 F Hrn. 1-3 *crescendo e stringendo ff*  
 F Hrn. 2-4 *crescendo e stringendo ff*  
 C Trb. 1 *crescendo e stringendo ff*  
 C Trb. 2 *crescendo e stringendo ff*  
 C Trb. 3 *crescendo e stringendo ff*  
 Bb Bar. *crescendo e stringendo ff*  
 Bb Euph. *crescendo e stringendo ff*  
 Eb Bass *crescendo e stringendo ff*  
 Bb Bass *p ff*  
 Timp. *ff*  
 Perc. 1 *ff* Cassa chi e.c.  
 Perc. 2 *ff* Tim Cassa

### II. Lamento

Mesto (♩. = 132)

Score for page 37, measures 1-10. The score includes parts for:

- Bb Sopr. Sax
- Eb A. Sax
- Bb Ten. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2 (Tam-tam)

Dynamic markings include *p*, *pp*, and *ppp*. A large watermark logo is present in the upper left and lower right areas of the page.

### 11

Score for page 38, measures 11-20. The score includes parts for:

- Bb Sopr. Sax
- Eb A. Sax
- Bb Ten. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mp*, *mf*, and *Sostenuto*. A large watermark logo is present in the upper left and lower right areas of the page.

22 Più sostenuto

Poco Rit. A Tempo

Score for page 39, measures 22-31. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *ppp*, and *ppp*. A watermark is present in the upper left and lower right areas.

32

Rit. Tempo Primo

Score for page 40, measures 32-41. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *p* and *ppp*. A watermark is present in the upper left and lower right areas.

43

Molto Allargando

Score for page 41, featuring instruments: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. The score includes dynamic markings such as *pp* and *f*. A large watermark logo is present in the center of the page.

III. Finale

Allegro vivace (♩ = 138)

Score for page 42, featuring instruments: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. The score includes dynamic markings such as *f* and *pp*. Percussion parts include Xylofon and Cassa chi. c.c. A large watermark logo is present in the center of the page.

9

Musical score for page 43, starting at rehearsal mark 9. The score includes parts for:

- Bb Sopr. Sax
- Eb A. Sax
- Bb Ten. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* and *f*. A large watermark logo is present in the upper left and lower right areas of the score.

19

Musical score for page 44, starting at rehearsal mark 19. The score includes parts for:

- Bb Sopr. Sax
- Eb A. Sax
- Bb Ten. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f*. A large watermark logo is present in the upper left and lower right areas of the score.

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

49

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

57

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

67

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

Timp.

Perc. 1

Perc. 2

*poco a poco diminuendo*

77

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass



Timp.

Perc. 1

Perc. 2

*p*

*trangel*



7 *Ritard. Molto* *Meno mosso* ( $\text{♩} = 76$ )

Bb Sopr. Sax *p*

Eb A. Sax *p*

Bb Ten. Sax *p*

Eb Bar. Sax *p*

Eb Flg.

Bb Flg. 1 *p*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3 *p*

F Hrn. 2-4 *p*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *p*

Bb Euph. *p*



Eb Bass *p*

Bb Bass *p*

Timp. *p*

Perc. 1

Perc. 2

96

Bb Sopr. Sax *p*

Eb A. Sax *p*

Bb Ten. Sax *p*

Eb Bar. Sax *p*

Eb Flg. *p*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *p*

Bb Euph. *p*



Eb Bass *p*

Bb Bass *p*

Timp. *p*

Perc. 1

Perc. 2

107

Musical score for page 53, measures 107-116. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *pp*, *p*, and *mp*. A watermark is present in the upper left and lower right.

118

*Molto Lento*

Tempo primo (♩ = 138)

Musical score for page 54, measures 117-126. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *pp*, *ppp*, *f*, and *mp*. Percussion parts include *Piatto sosp.* and *Xylofoon*. A watermark is present in the upper left and lower right.

128

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Cassa chi. c.c.

138

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

149

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

161

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

191

A tempo

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.



Perc. 1

Perc. 2

xylofoon

+ cornet

*f*

201

Ritard.

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Grand cassa

Frustra

*ff*

*p*

