

FIORI MUSICALI

Rob Goorhuis

Allegro moderato = 126

1. Narcissus

Bb Soprano Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
 Eb Baritone Sax

Eb Flugel
 Bb Flugel 1
 Bb Flugel 2
 Bb Flugel 3
 F Horn 1/3
 F Horn 2
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Snare drum
Woodblock




8

Bb Sopr.Sax
 Eb A.Sax 1
 Eb A.Sax 2
 Bb Ten.Sax
 Eb Bar.Sax

Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1/3
 F Hrn. 2
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2




15

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2




21

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2




tamboerijn

28

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Snare drum

36

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Woodblock

43

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




50

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




57

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.



Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.



Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Bongo

Musical score for page 9, measures 57-64. The score includes parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measures 57-60 feature woodwind entries with grace notes and slurs. Measures 61-64 show a transition with various rhythmic patterns and dynamics, including a prominent Bongo entry in measure 64.

64

Bb Sopr.Sax



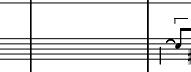
Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.



Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.



Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Musical score for page 10, measures 64-67. The score continues from the previous page, featuring parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The section concludes with a final Bongo entry in measure 67.

72

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

snare drum

woodblock

Perc. 2




84

2. Freesia 'Golden melody'

Andante moderato = 80

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




96

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2




107

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2




118

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax



Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

solo



128

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

ritard.
a tempo
ritard.
tutti
ritard.
a tempo
Triangle




139

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 solo

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Sheet music for orchestra and band, page 139. The score includes parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1 (solo), C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measures show various rhythmic patterns and dynamics.

149

Ritenuo

3. Tulipa "Allegretto" = 160

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2





Sheet music for orchestra and band, page 149. The score includes parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measure 149 starts with a Ritenuo dynamic, followed by a tempo change to 3. Tulipa "Allegretto" at 160 BPM. Measures 150-151 show Eb Flg. playing leggiere. Measures 152-153 show ritenuo dynamics. Measures 154-155 show tutti dynamics. Measures 156-157 show ritenuo dynamics. Measures 158-159 show ritenuo dynamics. Measures 160-161 show ritenuo dynamics. Measures 162-163 show ritenuo dynamics. Measures 164-165 show Temple block dynamics. Measures 166-167 show Closed Hi-hat dynamics.

159

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

straight mute

Bb Trp. 2

straight mute

Bb Trp. 3

straight mute

C Trb. 1

straight mute

C Trb. 2

straight mute

C Trb. 3

straight mute

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

167

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

175

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Music score for page 175 showing parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes various rhythmic patterns and dynamics like 'gliss.' and '>' symbols. Three gray rectangular boxes containing a stylized logo are placed over the Eb Bar.Sax, C Trb. 3, and Perc. 2 staves.

182

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Music score for page 182 showing parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes various rhythmic patterns and dynamics like 'gliss.' and '>' symbols. Three gray rectangular boxes containing a stylized logo are placed over the Eb Bar.Sax, C Trb. 3, and Perc. 2 staves.

189

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1 *straight mute*

Bb Trp. 2 *straight mute*

Bb Trp. 3 *straight mute*

C Trb. 1 *straight mute*

C Trb. 2 *straight mute*

C Trb. 3 *straight mute*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and band, page 189. The score includes parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measures 1 through 10 are shown. Measures 1-3 feature eighth-note patterns on various instruments. Measures 4-6 show sustained notes or rests. Measures 7-10 return to eighth-note patterns. Measures 11-13 show sustained notes or rests. Measures 14-16 return to eighth-note patterns. Measures 17-19 show sustained notes or rests. Measures 20-22 return to eighth-note patterns. Measures 23-25 show sustained notes or rests. Measures 26-28 return to eighth-note patterns. Measures 29-31 show sustained notes or rests. Measures 32-34 return to eighth-note patterns. Measures 35-37 show sustained notes or rests. Measures 38-40 return to eighth-note patterns. Measures 41-43 show sustained notes or rests. Measures 44-46 return to eighth-note patterns. Measures 47-49 show sustained notes or rests. Measures 50-52 return to eighth-note patterns. Measures 53-55 show sustained notes or rests. Measures 56-58 return to eighth-note patterns. Measures 59-61 show sustained notes or rests. Measures 62-64 return to eighth-note patterns. Measures 65-67 show sustained notes or rests. Measures 68-70 return to eighth-note patterns. Measures 71-73 show sustained notes or rests. Measures 74-76 return to eighth-note patterns. Measures 77-79 show sustained notes or rests. Measures 80-82 return to eighth-note patterns. Measures 83-85 show sustained notes or rests. Measures 86-88 return to eighth-note patterns. Measures 89-91 show sustained notes or rests. Measures 92-94 return to eighth-note patterns. Measures 95-97 show sustained notes or rests. Measures 98-100 return to eighth-note patterns.

197

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and band, page 197. The score includes parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measures 1 through 10 are shown. Measures 1-3 feature eighth-note patterns on various instruments. Measures 4-6 show sustained notes or rests. Measures 7-10 return to eighth-note patterns. Measures 11-13 show sustained notes or rests. Measures 14-16 return to eighth-note patterns. Measures 17-19 show sustained notes or rests. Measures 20-22 return to eighth-note patterns. Measures 23-25 show sustained notes or rests. Measures 26-28 return to eighth-note patterns. Measures 29-31 show sustained notes or rests. Measures 32-34 return to eighth-note patterns. Measures 35-37 show sustained notes or rests. Measures 38-40 return to eighth-note patterns. Measures 41-43 show sustained notes or rests. Measures 44-46 return to eighth-note patterns. Measures 47-49 show sustained notes or rests. Measures 50-52 return to eighth-note patterns. Measures 53-55 show sustained notes or rests. Measures 56-58 return to eighth-note patterns. Measures 59-61 show sustained notes or rests. Measures 62-64 return to eighth-note patterns. Measures 65-67 show sustained notes or rests. Measures 68-70 return to eighth-note patterns. Measures 71-73 show sustained notes or rests. Measures 74-76 return to eighth-note patterns. Measures 77-79 show sustained notes or rests. Measures 80-82 return to eighth-note patterns. Measures 83-85 show sustained notes or rests. Measures 86-88 return to eighth-note patterns. Measures 89-91 show sustained notes or rests. Measures 92-94 return to eighth-note patterns. Measures 95-97 show sustained notes or rests. Measures 98-100 return to eighth-note patterns.

205

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Music score for page 205 showing parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes various rhythmic patterns and dynamic markings.

212

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Music score for page 212 showing parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes various rhythmic patterns, dynamic markings, and glissando signs.

219



Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Snare drum

Bass drum

233

247

Sva ad lib.



Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

257




Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

decrec.
decrec.
decrec.
decrec.
decrec.
Glockenspiel
Tubular bells

266

8va ad. lib.

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.



Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tamborijn

Bongo's

277

Bb Sopr.Sax



Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.



Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

Tubular bells

286

Sheet music for a musical score. The score includes parts for Bb Sopr. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb Ten. Sax, Eb Bar. Sax, Eb Fig., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

The score features two large gray rectangular boxes containing a circular logo with concentric arcs, positioned in the upper right and lower right areas of the page.

296

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.



Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

309

à défaut de cornet Eb

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




322

Sva ad. lib.

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




334

Sva ad lib.

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3

C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2




344

Bb Sopr.Sax
Eb A.Sax 1
Eb A.Sax 2
Bb Ten.Sax
Eb Bar.Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1/3
F Hrn. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3

C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.

Glockenspiel
Tubular bells

Perc. 1
Perc. 2




354

8va ad. lib.

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1 *dimin.*

Bb Trp. 2 *dimin.*

Bb Trp. 3 *dimin.*

C Trb. 1 *dimin.*

C Trb. 2 *dimin.*

C Trb. 3 *dimin.*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1 *Tamboerijn*
Bongo's

Perc. 2




366

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

cresc.

Glockenspiel

Tubular bells



375

Sheet music for a full orchestra, featuring parts for Bb Sopr. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes two large gray rectangular boxes containing a white circular logo with concentric arcs.

385

Sheet music for a full orchestra, featuring parts for Bb Sopr.Sax, Eb A.Sax 1, Eb A.Sax 2, Bb Ten.Sax, Eb Bar.Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1/3, F Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as 'crescendo al fine' and performance instructions like 's' (soft) and 'f' (fortissimo). Two large gray circular logos with concentric white circles are placed in the upper right and lower right corners of the page.

395

allarg.

Bb Sopr.Sax

Eb A.Sax 1

Eb A.Sax 2

Bb Ten.Sax

Eb Bar.Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1/3

F Hrn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Pair of Cymbals

Timp.

Perc. 1

Perc. 2

