

# SHENANDOAH

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arr. Marten van der Wal

**Largo e espress.** ♩ = 60

**A** *2nd. time only*

Soprano Sax *mp* *mf* *mp*

Alto Sax 1-2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

E♭ Flugel *mp-mf* *mf* *2nd. time only*

Flugel 1 *mp* (*2nd. time mf*)

Flugel 2 *mp-mf*

Flugel 3

F Horn 1 *mp* *mf* *mp* *mp-mf*

F Horn 2 *mp* *mf* *mp* *mp-mf*

F Horn 3 *mp* *mf* *mp* *mp-mf*

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1 *mp* *mp-mf*

C Trombone 2 *mp* *mp-mf*

C Trombone 3

Baritone 1 *mp* *mf* *mp* *mp-mf*



Baritone 2 *mp* *mf* *mp* *mp-mf*

Euphonium *mp* *mf* *mp-mf*

E♭ Bass *mp* *mf* *mp* *mp-mf*

B♭ Bass *mp* *mf* *mp* *mp-mf*

Percussion *L.C.* *mp*

*Rit.* *both times* *1. A tempo*

Sopr. Sax *mp*

A. Sax 1-2 *mp*

Ten. Sax *mp*

Bar. Sax *mp*

E♭ Fig. *mp*

Fig. 1 *mp*

Fig. 2 *mp*

Fig. 3 *mp-mf* *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

Trp. 1 *2nd. time only* *mf* *mp*

Trp. 2 *mp*

Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bar. 1 *mp*



Bar. 2 *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.

2. *A tempo* *Rall.* **B** *A tempo (con calore)*

Sopr. Sax  
A. Sax 1-2  
Ten. Sax  
Bar. Sax  
E♭ Flg.  
Flg. 1  
Flg. 2  
Flg. 3  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bar. 1  
Bar. 2  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.

Detailed description of page 5: This page contains the musical score for the first system of instruments. The instruments listed on the left are Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-3, Trumpets 1-3, Cornets 1-3, Baritone 1-2, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *mf* and includes a *Rall.* (Ritardando) instruction. The third measure is marked *f* and includes an *A tempo (con calore)* instruction. A box labeled 'B' is positioned above the second measure. There are three large, semi-transparent logos overlaid on the score: one in the Soprano Saxophone part, one in the Baritone Saxophone part, and one in the Baritone 1 part.

Sopr. Sax  
A. Sax 1-2  
Ten. Sax  
Bar. Sax  
E♭ Flg.  
Flg. 1  
Flg. 2  
Flg. 3  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bar. 1  
Bar. 2  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.

Detailed description of page 6: This page continues the musical score for the same instruments as page 5. The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. There are three large, semi-transparent logos overlaid on the score: one in the Alto Saxophones 1-2 part, one in the Baritone Saxophone part, and one in the Baritone 2 part.

C

*Poco meno mosso*

Sopr. Sax  
A. Sax 1-2  
Ten. Sax  
Bar. Sax  
E♭ Flg.  
Flg. 1  
Flg. 2  
Flg. 3  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bar. 1  
Bar. 2  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.

