

# 1. Bouncing Beetle

Allegro Moderato

Tamb.

Side Drum

Bass Drum

A

## CRAZY ANIMALS

B

## CRAZY ANIMALS

5



Moderato

*p* cresc. *ff*

*f*

2. Lucky Lion

Music score for three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 1-4 show eighth-note patterns with dynamics *p*, crescendo, and *ff*. Measure 5 starts with *f*.

## CRAZY ANIMALS

6



(B)

Music score for three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 1-4 show eighth-note patterns with dynamics *f*, *mp*, *mp*, and *mp*. Measure 5 starts with *f*.

Moderato

*f*

*f*

*f*

Tamb.

Side Drum

Bass Drum

*f*

Music score for three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 1-4 show eighth-note patterns with dynamics *f*. Measure 5 starts with *f*.

(A)



Music score for three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 1-4 show eighth-note patterns. Measure 5 starts with *f*.



*mf*

*mf*

*mf*

*mf*

Music score for three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 1-4 show sixteenth-note patterns with dynamics *mf*. Measure 5 starts with *mf*.

## CRAZY ANIMALS

7

**C**



Sheet music for three staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *f*. The middle staff has a treble clef, a key signature of one flat, and dynamic markings *f*. The bottom staff has a bass clef, a key signature of one flat, and dynamic markings *f*. The music consists of eighth and sixteenth note patterns.



Sheet music for three staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *f*. The middle staff has a treble clef, a key signature of one flat, and dynamic markings *f*. The bottom staff has a bass clef, a key signature of one flat, and dynamic markings *f*. The music consists of eighth and sixteenth note patterns.

**3. Groovin' Grasshopper***Allegro*


Sheet music for three staves. The top staff has a treble clef, a key signature of one flat, and dynamic marking *mf*. The middle staff has a treble clef, a key signature of one flat, and dynamic marking *mf*. The bottom staff has a bass clef, a key signature of one flat, and dynamic marking *mf*. The music consists of eighth and sixteenth note patterns. Below the staffs, there are three percussion parts: Triangle, Side Drum, and Claves, each with a dynamic marking *mf*.

## CRAZY ANIMALS

8



Sheet music for three staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *f*. The middle staff has a treble clef, a key signature of one flat, and dynamic markings *f*. The bottom staff has a bass clef, a key signature of one flat, and dynamic markings *f*. The music consists of eighth and sixteenth note patterns.

**A**



Sheet music for three staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *mf*, *f*, and *mf*. The middle staff has a treble clef, a key signature of one flat, and dynamic markings *mf*. The bottom staff has a bass clef, a key signature of one flat, and dynamic markings *mf*. The music consists of eighth and sixteenth note patterns.



Sheet music for three staves. The top staff has a treble clef, a key signature of one flat, and dynamic marking *f*. The middle staff has a treble clef, a key signature of one flat, and dynamic marking *f*. The bottom staff has a bass clef, a key signature of one flat, and dynamic markings *f* and *mf*. The music consists of eighth and sixteenth note patterns.

## CRAZY ANIMALS

9

(B)



Sheet music for two staves. The top staff consists of treble and bass clef lines. The bottom staff consists of a single staff line with a double bar line. Measures 1 through 8 show eighth-note patterns. Measure 9 starts with a dynamic *f*, followed by eighth-note patterns. Measure 10 starts with a dynamic *f*, followed by eighth-note patterns.

Sheet music for two staves. The top staff consists of treble and bass clef lines. The bottom staff consists of a single staff line with a double bar line. Measures 1 through 8 show eighth-note patterns. Measure 9 starts with a dynamic *f*, followed by eighth-note patterns.

Sheet music for two staves. The top staff consists of treble and bass clef lines. The bottom staff consists of a single staff line with a double bar line. Measures 1 through 8 show eighth-note patterns. Measure 9 starts with a dynamic *f*, followed by eighth-note patterns.

10

## CRAZY ANIMALS

**4. Giggling Goose**

Andante

(A)



Sheet music for four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the fourth is a single staff line. Measures 1 through 8 show eighth-note patterns. Measure 9 starts with a dynamic *mf*, followed by eighth-note patterns. Measure 10 starts with a dynamic *mf*, followed by eighth-note patterns. Measure 11 starts with a dynamic *p*, followed by eighth-note patterns. Measure 12 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 13 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 14 starts with a dynamic *mp*, followed by eighth-note patterns.

Susp. Cymb.  
Hi Hat  
Tom Tom's

Sheet music for four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the fourth is a single staff line. Measures 1 through 8 show eighth-note patterns. Measure 9 starts with a dynamic *mf*, followed by eighth-note patterns. Measure 10 starts with a dynamic *mf*, followed by eighth-note patterns. Measure 11 starts with a dynamic *p*, followed by eighth-note patterns. Measure 12 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 13 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 14 starts with a dynamic *mp*, followed by eighth-note patterns.

(B)



Sheet music for four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the fourth is a single staff line. Measures 1 through 8 show eighth-note patterns. Measure 9 starts with a dynamic *mf*, followed by eighth-note patterns. Measure 10 starts with a dynamic *mf*, followed by eighth-note patterns. Measure 11 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 12 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 13 starts with a dynamic *mp*, followed by eighth-note patterns. Measure 14 starts with a dynamic *mp*, followed by eighth-note patterns.



Musical score for page 11. The score consists of two staves. The top staff has three measures of music. The bottom staff has four measures. Dynamics include *mf*, *mp*, and *mf*. The section title "5. Hip Hop Horse" is centered below the staves, with "Moderato" written above it.

## 5. Hip Hop Horse

Moderato

*f*

*f*

*f*

Ride Cymb.  
Hi Hat

H.H.

*f*

Side Drum

*f*

Bass Drum

*f*

Musical score for page 11, continued. It shows four staves for the drums. The Ride Cymbal and Hi Hat have sustained notes. The Side Drum and Bass Drum provide rhythmic patterns. Dynamics are marked with *f*.

(A)



Musical score for page 11, ending. It shows two staves. The first staff has three measures. The second staff has four measures. Dynamics include *mf*, *mf*, *mf*, *mf*, and *mf*. The section title "(A)" is centered below the staves.



Musical score for page 12. It consists of two staves. The top staff has three measures. The bottom staff has four measures. Dynamics are marked with *mf*.

(B)

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

H.H.

*f*

Musical score for page 12, ending. It shows two staves. The first staff has three measures. The second staff has four measures. Dynamics include *p sub.*, *f*, *p sub.*, *f*, *p sub.*, *f*, H.H., and *f*.



Musical score for page 12, ending. It shows two staves. The first staff has three measures. The second staff has four measures. Dynamics include *mf*, *ff*, *ff*, *ff*, and *ff*.

**6. Little Lamb****Allegro**

Music score for 'Little Lamb' featuring five staves. The top three staves (Treble, Bass, and Triangle) have a tempo marking 'Allegro'. The Bass staff contains a large gray square with a white spiral logo. The Side Drum and Woodblock staves show rhythmic patterns.

**(A)**

Continuation of the music score for 'Little Lamb'. The Treble staff has a tempo marking 'mf'. The Bass staff contains a large gray square with a white spiral logo. The Side Drum and Woodblock staves show rhythmic patterns.

Continuation of the music score for 'Little Lamb'. The Treble staff has a tempo marking 'f'. The Bass staff contains a large gray square with a white spiral logo. The Side Drum and Woodblock staves show rhythmic patterns.

**(B)**

Continuation of the music score for 'Little Lamb'. The Treble staff has a tempo marking 'p'. The Bass staff contains a large gray square with a white spiral logo. The Side Drum and Woodblock staves show rhythmic patterns. The bass staff has markings 'cresc.' and 'f'.

**7. Rocking Rhino****Slow Rock**

Music score for 'Rocking Rhino' featuring five staves. The top three staves (Treble, Bass, and Tambourine) have a tempo marking 'Slow Rock'. The Bass staff contains a large gray square with a white spiral logo. The Cowbell and Fl. Tom staves show rhythmic patterns. The bass staff has markings 'mf' and 'f'.

Continuation of the music score for 'Rocking Rhino'. The Treble staff has a tempo marking 'f'. The Bass staff contains a large gray square with a white spiral logo. The Tambourine, Cowbell, and Fl. Tom staves show rhythmic patterns.

## CRAZY ANIMALS

15

(A)

(B)

16

## CRAZY ANIMALS

## 8. Amazing Ant

Allegro

Claves  
Woodblock  
Tamb.

(A)

## CRAZY ANIMALS

17

(B)



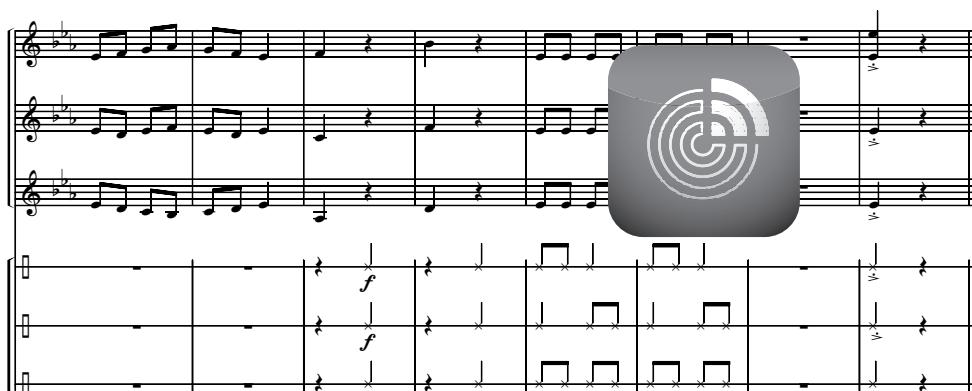
Musical score for section B. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has four bass clef lines. The music includes eighth-note patterns and dynamic markings *mf* and *f*. A large gray square with a white stylized 'C' logo is overlaid on the first measure of the top staff.



(C)



Musical score for section C. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has four bass clef lines. The music includes eighth-note patterns and dynamic markings *f* and *f*. A large gray square with a white stylized 'C' logo is overlaid on the first measure of the top staff.



Musical score for section C, continuing from the previous page. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has four bass clef lines. The music includes eighth-note patterns and dynamic markings *f* and *f*. A large gray square with a white stylized 'C' logo is overlaid on the first measure of the top staff.

