

Fullscore Fanfare

Away in a Manger

(Normandy Carol)

Robert Redhead,
arr. Sijtze van der Hoek

Moderato con espress. e sostenuto $\text{♩} = 64$

Score for the left page of the fullscore fanfare, including parts for:

- Bb Soprano Saxophone
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2

Dynamic markings include *p*, *mf*, and *mp*. Percussion 2 includes *Susp. Cym.* and *Triangle*.

Score for the right page of the fullscore fanfare, including parts for:

- Sopr. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Eb Flug.
- Flug. 1
- Flug. 2
- Flug. 3
- Hm. 1-2
- Hm. 3-4
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *mp*, and *mp*. Percussion 2 includes *Triangle*. A rehearsal mark **A** is present at the beginning of the right page.

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Sopr. Sax. *mp* *cresc.* *mf* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

E♭ Flug. *mp* *cresc.*

Flug. 1 *mp* *cresc.*

Flug. 2 *mp* *cresc.*

Flug. 3 *mp* *cresc.*

Hm. 1-2 *mp* *cresc.*

Hm. 3-4 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Bar. 1 *mp* *cresc.*

Bar. 2 *mp* *cresc.*

Euph. *mp* *cresc.*



E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mf* *cresc.*

S.D. *mp* *cresc.*



19 **rit.**

Sopr. Sax. *f* *dim.* *p*

Alto Sax. *f* *dim.* *p*

Ten. Sax. *f* *dim.* *p*

Bar. Sax. *f* *dim.* *p*

E♭ Flug. *f* *dim.* *p*

Flug. 1 *f* *dim.* *p*

Flug. 2 *f* *dim.* *p*

Flug. 3 *f* *dim.* *p*

Hm. 1-2 *f* *dim.* *p*

Hm. 3-4 *f* *dim.* *p*

Tpt. 1 *f* *open* *dim.* *p*

Tpt. 2 *f* *open* *dim.* *p*

Tpt. 3 *f* *open* *dim.* *p*

Trb. 1 *f* *dim.* *p*

Trb. 2 *f* *dim.* *p*

Trb. 3 *f* *dim.* *p*

Bar. 1 *f* *dim.* *p*

Bar. 2 *f* *dim.* *p*


Euph. *f* *dim.* *p*

E♭ Bass *f* *dim.* *p*

B♭ Bass *f* *dim.* *p*

Perc. 1 *f* *dim.* *p*

Perc. 2 *mf* *f*



B
a tempo

Sopr. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flug.
Flug. 1
Flug. 2
Flug. 3
Hm. 1-2
Hm. 3-4
Trpt. 1
Trpt. 2
Trpt. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

rit. a tempo

Sopr. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Eb Flug.
Flug. 1
Flug. 2
Flug. 3
Hm. 1-2
Hm. 3-4
Trpt. 1
Trpt. 2
Trpt. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

B.D.

rall. **C** **a tempo**

Sopr. Sax. *f* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Flug. *f* *mp*

Flug. 1 *f* *mp*

Flug. 2 *f* *mp*

Flug. 3 *f* *mp*

Hm. 1-2 *f* *mp*

Hm. 3-4 *f* *mp*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Bar. 1 *f*

Bar. 2 *f*



Euph. *f*

E♭ Bass *f* *mp*

E♭ Bass *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mf* *f*



rit.

Sopr. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E♭ Flug. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hm. 1-2 *p*

Hm. 3-4 *p*

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p*

Perc. 1

Perc. 2 *mf* *mp* Triangle *pp*

