

The Binding of the Wolf

Score page 1 (Left), measures 1-32. Includes parts for Eb Cornet, Solo Cornet, Replano Cornet, 2nd, 3rd, and Flügel Horn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, Mallets, and Percussion. The score features various dynamics such as *pp*, *cresc.*, and *mf*. A large watermark is present in the center.

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Score page 1 (Right), measures 1-32. Continuation of the previous page. Includes parts for Eb Cornet, Solo Cornet, Replano Cornet, 2nd, 3rd, and Flügel Horn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, Mallets, and Percussion. The score includes dynamics like *pp*, *mf*, *f*, *cresc.*, and *dim.*. A large watermark is present in the center.

Score page 2 (Left), measures 33-64. Includes parts for Eb Cornet, Solo Cornet, Replano Cornet, 2nd, 3rd, and Flügel Horn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, Mallets, and Percussion. Dynamics include *pp*, *cresc.*, *mf*, *f*, *open*, and *Straight mute*. A large watermark is present in the center.

Score page 2 (Right), measures 33-64. Includes parts for Eb Cornet, Solo Cornet, Replano Cornet, 2nd, 3rd, and Flügel Horn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, Mallets, and Percussion. Dynamics include *pp*, *cresc.*, *mf*, *f*, *open*, *Straight mute*, *niente*, *2. solo area*, *(+ ripiano)*, *molto legato*, *p stacc.*, and *pp*. A large watermark is present in the center.

open

F

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

E

G

16

17

18

19

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28

29

30

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32

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18

19

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21

22

23

24

25

26

27

28

29

30

31

32

Open

10

11

10

12

Score for page 13, measures 61-64. Instruments include Eb Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics range from *pp* to *f*. A watermark is visible in the center.

Score for page 15, measures 65-68. Instruments include Eb Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics range from *pp* to *mf*. A watermark is visible in the center.

Score for page 14, measures 69-72. Instruments include Eb Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics range from *pp* to *ff*. A watermark is visible in the center.

Score for page 16, measures 73-76. Instruments include Eb Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics range from *pp* to *mp*. A watermark is visible in the center.

17- **Rit.** **L** poco agitato

E♭ Cornet: 1. 3. *cup mite*, *no Rep.*, *pp*, *HM. (T.O.)*, *mp Solo*, *express.*

Solo Cornet: *pp*, *HM. (T.O.)*

Replano Cornet: *pp*, *HM. (T.O.)*

2nd Cornet: *pp*, *HM. (T.O.)*

3rd Cornet: *pp*, *HM. (T.O.)*

Flügel Horn: *pp*, *mp*, *mf*, *mp*

Solo Horn: *p*

1st Horn: *pp*, *mp*, *mf*, *mp*

2nd Horn: *pp*, *mp*, *mf*, *mp*

1st Baritone: *mp*, *mf*, *mp*

2nd Baritone: *mp*, *mf*, *mp*

1st Trombone: *mp*, *mf*, *mp*

2nd Trombone: *mp*, *mf*, *mp*

Bas Trombone: *mp*, *mf*, *mp*

Euphonium: *mp*, *mf*, *mp*

E♭ Bass: *mp*, *mf*, *mp*

B♭ Bass: *mp*, *mf*, *mp*

Timpani: *pp*, *Tam Tam*, *p*

Mallets: *pp*, *Cymbals soft at*, *p*

Percussion: *pp*, *Tam Tam*, *p*

18- **poco rit.** **a tempo**

E♭ Cornet: *pp*, *cup*, *f*, *dim.*, *poco a poco*, *f*

Solo Cornet: *pp*, *cup*, *f*, *dim.*, *poco a poco*, *f*

Replano Cornet: *pp*, *cup*, *f*, *dim.*, *poco a poco*, *f*

2nd Cornet: *pp*, *cup*, *f*, *dim.*, *poco a poco*, *f*

3rd Cornet: *pp*, *cup*, *f*, *dim.*, *poco a poco*, *f*

Flügel Horn: *pp*, *mp*, *mf*, *mp*

Solo Horn: *p*, *f*, *dim.*, *poco a poco*, *f*

1st Horn: *pp*, *mp*, *mf*, *mp*

2nd Horn: *pp*, *mp*, *mf*, *mp*

1st Baritone: *mp*, *mf*, *mp*

2nd Baritone: *mp*, *mf*, *mp*

1st Trombone: *mp*, *mf*, *mp*

2nd Trombone: *mp*, *mf*, *mp*

Bas Trombone: *mp*, *mf*, *mp*

Euphonium: *mp*, *mf*, *mp*

E♭ Bass: *mp*, *mf*, *mp*

B♭ Bass: *mp*, *mf*, *mp*

Timpani: *pp*, *f*, *dim.*, *poco a poco*, *f*

Mallets: *pp*, *f*, *dim.*, *poco a poco*, *f*

Percussion: *pp*, *f*, *dim.*, *poco a poco*, *f*

19- **open**

E♭ Cornet: *mp*, *open*, *mf*, *mp*, *cresc.*

Solo Cornet: *mp*, *open*, *mf*, *mp*, *cresc.*

Replano Cornet: *mp*, *open*, *mf*, *mp*, *cresc.*

2nd Cornet: *mp*, *open*, *mf*, *mp*, *cresc.*

3rd Cornet: *mp*, *open*, *mf*, *mp*, *cresc.*

Flügel Horn: *mp*, *open*, *mf*, *mp*, *cresc.*

Solo Horn: *mp*, *open*, *mf*, *mp*, *cresc.*

1st Horn: *mp*, *open*, *mf*, *mp*, *cresc.*

2nd Horn: *mp*, *open*, *mf*, *mp*, *cresc.*

1st Baritone: *mp*, *open*, *mf*, *mp*, *cresc.*

2nd Baritone: *mp*, *open*, *mf*, *mp*, *cresc.*

1st Trombone: *mp*, *open*, *mf*, *mp*, *cresc.*

2nd Trombone: *mp*, *open*, *mf*, *mp*, *cresc.*

Bas Trombone: *mp*, *open*, *mf*, *mp*, *cresc.*

Euphonium: *mp*, *open*, *mf*, *mp*, *cresc.*

E♭ Bass: *mp*, *open*, *mf*, *mp*, *cresc.*

B♭ Bass: *mp*, *open*, *mf*, *mp*, *cresc.*

Timpani: *pp*, *Tam Tam*, *p*

Mallets: *pp*, *Tam Tam*, *p*

Percussion: *pp*, *Tam Tam*, *p*

20- **Rit.** **M** **Lento assai e quasi cadenza**

E♭ Cornet: *pp*, *two*, *pp*, *pp*, *pp*

Solo Cornet: *pp*, *two*, *pp*, *pp*, *pp*

Replano Cornet: *pp*, *two*, *pp*, *pp*, *pp*

2nd Cornet: *pp*, *two*, *pp*, *pp*, *pp*

3rd Cornet: *pp*, *two*, *pp*, *pp*, *pp*

Flügel Horn: *pp*, *two*, *pp*, *pp*, *pp*

Solo Horn: *pp*, *two*, *pp*, *pp*, *pp*

1st Horn: *pp*, *two*, *pp*, *pp*, *pp*

2nd Horn: *pp*, *two*, *pp*, *pp*, *pp*

1st Baritone: *pp*, *two*, *pp*, *pp*, *pp*

2nd Baritone: *pp*, *two*, *pp*, *pp*, *pp*

1st Trombone: *pp*, *two*, *pp*, *pp*, *pp*

2nd Trombone: *pp*, *two*, *pp*, *pp*, *pp*

Bas Trombone: *pp*, *two*, *pp*, *pp*, *pp*

Euphonium: *pp*, *two*, *pp*, *pp*, *pp*

E♭ Bass: *pp*, *two*, *pp*, *pp*, *pp*

B♭ Bass: *pp*, *two*, *pp*, *pp*, *pp*

Timpani: *pp*, *pp*, *pp*

Mallets: *pp*, *pp*, *pp*

Percussion: *pp*, *pp*, *pp*

N Allegro (♩ = ca.132)

Instrument parts: Eb Cornet, Solo Cornet, Replato Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion.

P

Instrument parts: Eb Cornet, Solo Cornet, Replato Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion.

O

Instrument parts: Eb Cornet, Solo Cornet, Replato Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion.

Q molto rit.

Instrument parts: Eb Cornet, Solo Cornet, Replato Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion.

Accel.poco a poco

Score for page 29, measures 1-48. Includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. A large watermark is present over the Horn and Baritone sections.

(open)

Score for page 31, measures 1-48. Includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. A large watermark is present over the Horn and Baritone sections.

W Presto

Score for page 30, measures 1-48. Includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. A large watermark is present over the Horn and Baritone sections.

Score for page 32, measures 1-48. Includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. A large watermark is present over the Horn and Baritone sections.

Y Lento ma non troppo (♩ = ca. 64)

Full orchestral score including parts for: Eh Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The percussion part includes T.bells (l.v.) and I.v. (l.v.).



Continuation of the orchestral score with multiple staves. Dynamics include *pp*, *ppp*, and *ppp*. Notes are marked with accents and slurs. Specific markings include "cap mdr" and "(open)".

