

RAGNHILD

E. GRIEG

arr. Tom Brevik

A ANDANTE

CORNETS

SOP
SOLO
REP
2ND
3RD

FLUGEL

TRUMPETS

SOLO
1./2.
1./2.
1./2.

TRUMPONES

1./2.

BASS

EUPH

BASSES

E♭
B♭

PERCUSSION

TIMPS

B

CORNETS

SOP
SOLO
REP
2ND
3RD

FLUGEL

TRUMPETS

SOLO
1./2.
1./2.
1./2.

TRUMPONES

BASS

BASSES

E♭
B♭

PERCUSSION

TIMPS

DOLCE ET TRANQUILLO

ESPRÉSI. ET TRANQUILLO
OPEN

Musical score for the first page, featuring various instruments:

- SOP**: Soprano part with dynamics *mp* and *MUTED*.
- SOLO**: Solo instrument part with dynamics *p* and *MUTED*.
- REP**: Repetition part with dynamics *p* and *MUTED*.
- 2ND**: Second part with dynamics *p* and *MUTED*.
- 3RD**: Third part with dynamics *p* and *MUTED*.
- FLUGEL**: Flugelhorn part with dynamics *p*.
- SOLO**: Solo instrument part with dynamics *p* and *MUTED*.
- 1./2.**: First and second parts with dynamics *p* and *MUTED*.
- 1./2.**: First and second parts with dynamics *pp* and *(1st)*.
- 1./2.**: First and second parts with dynamics *p* and *MUTED*.
- BASS**: Bass part with dynamics *p* and *2ND*.
- EUPH**: Euphonium part with dynamics *pp* and *(div)*.
- E♭**: Eb instrument part with dynamics *pp*.
- B♭**: Bb instrument part with dynamics *pp*.
- TImps**: Timpani part with dynamics *(pp)* and *GL. SP.*

Musical score for the second page, featuring various instruments:

- SOP**: Soprano part with dynamics *p* and *mp*, and markings *8va ad lib* and *Loco*.
- SOLO**: Solo instrument part with dynamics *p* and *mp*, and marking *OPEN*.
- REP**: Repetition part with dynamics *p* and *mp*, and marking *(ONE OPEN)*.
- 2ND**: Second part with dynamics *p* and *mp*, and marking *OPEN*.
- 3RD**: Third part with dynamics *p* and *mp*, and marking *OPEN*.
- FLUGEL**: Flugelhorn part with dynamics *mp*.
- SOLO**: Solo instrument part with dynamics *p* and *mp*, and marking *OPEN*.
- 1./2.**: First and second parts with dynamics *p* and *mp*, and marking *OPEN*.
- 1./2.**: First and second parts with dynamics *p* and *mp*, and marking *1st*.
- 1./2.**: First and second parts with dynamics *p* and *mp*, and marking *OPEN* and *(1st)*.
- BASS**: Bass part with dynamics *p* and *mp*, and marking *2ND*.
- EUPH**: Euphonium part with dynamics *p* and *mp*, and marking *(ONE)* and *(BOTH)*.
- E♭**: Eb instrument part with dynamics *p* and *mp*, and marking *(ONE)* and *(BOTH)*.
- B♭**: Bb instrument part with dynamics *p* and *mp*, and marking *(ONE)* and *(BOTH)*.
- GL.SP.**: Glockenspiel part with dynamics *p* and *mp*, and marking *GL. SP.*

rit.

Score for the first page of music, featuring various instruments and dynamic markings.

- COMETS:** SOP, S, R, 2ND, 3RD
- FLUGEL:** Solo part with dynamics *mp* and *mf*.
- TRUMPETS:** SOLO, 1./2. (1st), 1./2. (2nd), 1./2. (3rd)
- TROMBONES:** 1./2. (1st), 1./2. (2nd), 1./2. (3rd) with **MUTED** markings.
- BASS:** Muted part.
- EUPH:** Part with dynamics *p* and *mf*.
- BASSES:** Eb and Bb parts with dynamics *p*, *mp*, and *mf*.
- PERCUSSION:** TIMP part with dynamics *mp* and *mf*.

E

Score for the second page of music, continuing the orchestral arrangement.

- COMETS:** SOP, SOLO, REP, 2ND, 3RD (one)
- FLUGEL:** Solo part with dynamics *mp* and *mf*.
- TRUMPETS:** SOLO, 1./2. (1st), 1./2. (2nd), 1./2. (3rd)
- TROMBONES:** 1./2. (1st), 1./2. (2nd), 1./2. (3rd) with **MUTED** markings.
- BASS:** Muted part.
- EUPH:** Part with dynamics *p* and *mf*.
- BASSES:** Eb and Bb parts with dynamics *p*, *mp*, and *mf*.
- PERCUSSION:** TIMP part with dynamics *p* and *mf*.

F

CONETS

SOP
SOLO
REP
2ND
3RD
FLUGEL

TRUMPETS

SOLO
1./2.
1./2.
1./2.
BASS

BASSES

EUPH
Eb
Bb

PERCUSSION

TIMPS



CONETS

SOP
SOLO
REP
2ND
3RD
FLUGEL

TRUMPETS

SOLO
1./2.
1./2.
1./2.
BASS

BASSES

EUPH
Eb
Bb

PERCUSSION

TIMPS

Musical score for the first page, featuring various instruments and vocal parts. The score includes:

- CORNETS:** SOP, SOLO, REP, 2ND, 3RD
- FLUGEL**
- TRUMPETS:** SOLO, 1./2., 1./2., 1./2.
- TROMBONES:** SOLO, 1./2., 1./2., 1./2.
- BASS:** SOLO, 1./2., 1./2., 1./2.
- EUPH:** SOLO, 1./2., 1./2., 1./2.
- BASSES:** Eb, Bb
- PERCUSSION:** L.C.

Dynamic markings include *pp*, *mp*, *mp cresc*, and *mp marc*. A red double slash is present between the two pages.

Musical score for the second page, continuing the orchestration. The score includes:

- CORNETS:** SOP, SOLO, REP, 2ND, 3RD
- FLUGEL**
- TRUMPETS:** SOLO, 1./2., 1./2., 1./2.
- TROMBONES:** SOLO, 1./2., 1./2., 1./2.
- BASS:** SOLO, 1./2., 1./2., 1./2.
- EUPH:** SOLO, 1./2., 1./2., 1./2.
- BASSES:** Eb, Bb
- PERCUSSION:** TIMPS, L.C.

Dynamic markings include *f*, *mp*, *mp cresc*, *mp marc*, and *pp*. A red double slash is present between the two pages.

Rit.

SOP

SOLO

REP

2ND

3RD

FLUGEL

SOLO

1./2.

1./2.

1./2.

BASS

EUPH

E♭

B♭

TIMPS

mp

p

pp

MINISCORE

