

PARTITA JUBILANTE

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I. Entrata

Allegro Moderato

E♭ Soprano Cornet
 Solo B♭ Cornet
 B♭ Repiano Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drums

Sopr.
 Solo
 Rep.
 2nd
 3rd
 Fl. H.
 Solo
 1st
 2nd
 1st
 2nd
 1st
 2nd
 Bass T.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums

Sopr. *mp*

Solo *mp* *stacc.*

Rep.

2nd *mp* *stacc.*

3rd *mp* *stacc.* *p*

Fl. H. *mp*

Solo *mp* *f* *cantabile*

1st *mp* *f* *cantabile*

2nd *mp* *f* *cantabile*

1st *mp* *pp*

2nd *mp* *pp*

1st *mp*

2nd *mp*

Bass T. *mp*



Euph. *mp* *pp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Sopr. *mp*

Solo *mp* *legato*

Rep.

2nd *mp*

3rd *mp*

Fl. H. *mp* *legato*

Solo *dim.* *niente*

1st *dim.* *niente*

2nd *dim.* *niente*

1st

2nd

Bass T.



Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Drums *Glock.* *p*





Sopr. 

Solo 

Rep. 

2nd 

3rd 

Fl. H.

Solo *p*

1st *p*

2nd *p*

1st *mf cantabile*

2nd *mf cantabile*

1st *p*

2nd *p*

Bass T. *p*

Euph. *mf cantabile*


E^b Bass 

B^b Bass 

Timp.

Drums

Sopr. *poco f*

Solo *poco f* 

Rep. *poco f*

2nd *poco f*

3rd *poco f*

Fl. H. *poco f*

Solo *poco f*

1st *poco f*

2nd *poco f*

1st *p poco f*


2nd *p poco f*


1st *poco f*

2nd *poco f*

Bass T. *poco f*


Euph. *poco f*

E^b Bass *p* 

B^b Bass *p* 

Timp. *poco f*

Drums *poco f*

Sopr. 

Solo *sub.*

Rep. *sub.*

2nd *sub.*

3rd *mp sub.*

Fl. H. *mp sub.*

Solo *mf*

1st *mf*

2nd *mf*

1st *mf*

2nd *mf*

1st *mp*


2nd *mp*

Bass T. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. 

Drums

Sopr. *one*

Solo *p sub. cresc. molto*

Rep. *p sub. cresc. molto*

2nd *mf cresc.*

3rd *p sub. cresc. molto*

Fl. H. *mp* *p sub. cresc. molto*

Solo *mp* *p sub. cresc. molto*

1st *mp* *p sub. cresc. molto*

2nd *mp* *p sub. cresc. molto*

1st *mp* *p sub. cresc. molto*

2nd *mp* *p sub. cresc. molto*

Bass T. *f* *fp cresc. molto*

Euph.

E♭ Bass *f* *cresc. molto*

B♭ Bass *f* *cresc. molto*

Timp. *p* *cresc. molto*

Drums

Sopr. *mf* *unis.* *mf*

Solo *f* *divisi* *mf*

Rep. *mf* *mp*

2nd *molto* *mf* *mp*

3rd *ff* *mf* *mp*

Fl. H. *ff* *mf* *mp*

Solo *ff* *mf* *mp*

1st *ff* *mf* *mp*

2nd *ff* *mf* *mp*

1st *ff* *mf*

2nd *ff* *mp* *mf*

1st *ff* *mp* *mf*

2nd *ff* *mp* *mf*

Bass T. *ff* *mp* *mf*

Euph. *ff* *mf* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf*

Drums *ff* *mf*

Sopr. *f* *mf* *ff* *sempre*

Solo *f* *mf* *ff* *sempre*

Rep. *f* *mp cresc.* *f* *ff* *sempre*

2nd *f* *mp cresc.* *f* *ff* *sempre*

3rd *f* *mp cresc.* *f* *ff* *sempre*

Fl. H. *f* *mp cresc.* *f* *ff* *sempre*

Solo *f* *p* *f*

1st *f* *p* *f*

2nd *f* *p* *f*

1st *f* *fp* *f*

2nd *f* *fp* *f*

1st *f* *fp* *f*

2nd *f* *fp* *f*

Bass T. *f* *fp* *f*

Euph. *f* *fp* *f*

E♭ Bass *f* *a 2* *ff* *f*

B♭ Bass *f* *mp* *f*

Timp. *f* *mf* *f*

Drums *f* *mf* *f*

Sopr. *mf*

Solo *mf*

Rep. *mf*

2nd *mf*

3rd *mf*

Fl. H. *mf*

Solo *mf*

1st *ff*

2nd *ff*

1st *ff*

2nd *ff*

1st *ff*

2nd *ff*

1st *mf*

2nd *mf*

Bass T. *mf*



Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Sopr. *mf* *one* *ff* *unis. ff*

Solo *mf* *ff*

Rep. *mf* *cresc.* *ff*

2nd *mf* *cresc.* *ff*

3rd *mf* *cresc.* *ff*

Fl. H. *p sub.* *cresc. poco* *a poco* *ff*

Solo *p sub.* *cresc. poco* *a poco* *ff*

1st *p sub.* *cresc. poco* *a poco* *ff*

2nd *p sub.* *cresc. poco* *a poco* *ff*

1st *p sub.* *cresc. poco* *a poco* *ff*

2nd *p sub.* *cresc. poco* *a poco* *ff*

1st *p sub.* *cresc. poco* *a poco* *ff*

2nd *p sub.* *cresc. poco* *a poco* *ff*

Bass T. *p sub.* *cresc. poco* *a poco* *ff*


Euph. *p sub.* *cresc. poco* *a poco* *ff*

E♭ Bass *p sub.* *cresc. poco* *a poco* *ff*

B♭ Bass *p sub.* *cresc. poco* *a poco* *ff*

Timp. *p sub.* *cresc. p. a p.* *ff*

Drums *p* *cresc.* *molto* *ff*

Score for page 89, measures 1-8. The score includes parts for Soprano, Solo, Repetition, 2nd, 3rd, Flute (Fl. H.), Solo, 1st, 2nd, 1st, 2nd, Bass Trombone (Bass T.), Euphonium (Euph.), E-flat Bass, B-flat Bass, Snare Drum (Timp.), and Drums. A large watermark is present in the upper middle section of the page.

Score for page 95, measures 1-8. The score includes parts for Soprano, Solo, Repetition, 2nd, 3rd, Flute (Fl. H.), Solo, 1st, 2nd, 1st, 2nd, Bass Trombone (Bass T.), Euphonium (Euph.), E-flat Bass, B-flat Bass, Snare Drum (Timp.), and Drums. Dynamics markings include *ffp*, *ff*, and *dim.*. A large watermark is present in the upper middle section of the page.

Sopr. *mp* *div.*

Solo *p* *dim.*

Rep. *poco* *div.* *cresc.* *dim.*

2nd *p* *dim.*

3rd *p* *poco* *cresc.* *dim.*

Fl. H. *mp* *poco* *cresc.* *dim.*

Solo *p* *dim.*

1st *p* *dim.*

2nd *p* *dim.*

1st *pp* *poco* *cresc.* *dim.*

2nd *p* *poco* *cresc.* *dim.*

1st *con sord.* *p* *poco* *cresc.* *dim.*

2nd *con sord.* *p* *poco* *cresc.* *dim.*

Bass T. *con sord.* *pp* *poco* *cresc.* *dim.*

Euph. *pp*

E♭ Bass *change* *between*

B♭ Bass *ppp* *poco*

Timp. *mp* *sempre*

Drums




Sopr. *legato*

Solo *p* *legato* *mp*

Rep. *p* *legato* *mp*

2nd *p* *legato* *mp*

3rd *p* *legato* *mp*

Fl. H. *p* *mp*

Solo *pp*

1st *pp*

2nd *pp*

1st *pp* *legato* *mp*

2nd *pp* *legato* *mp*

1st *mp*

2nd *mp*

Bass T. *legato* *mp*

Euph. *pp* *mp*


E♭ Bass *pp*

B♭ Bass *pp*

Timp. *mp* *sempre*

Drums




Sopr. 

Solo *f* *p* *p* *cresc.* *poco a poco*

Rep. *p* *p* *cresc.* *poco a poco*

2nd *p* *p* *cresc.* *poco a poco*

3rd *p* *p* *cresc.* *poco a poco*

Fl. H. *mf* *p* *p* *cresc.* *poco a poco*

Solo *p* *legato* *cresc.* *poco a poco*

1st *p* *legato* *cresc.* *poco a poco*

2nd *p* *legato* *cresc.* *poco a poco*

1st *mf* *pp*

2nd *mf* *pp*

1st *cresc.* *poco a poco*

2nd *cresc.* *poco a poco*

Bass T. *cresc.* *poco a poco*

Euph. *mf* *pp*

E♭ Bass *co*

B♭ Bass *co*

Timp. *poco*

Drums

Sopr. *ff* *ben marcato*

Solo *cresc.* *ff* *ben marcato*

Rep. *cresc.* *ff* *ben marcato*

2nd *cresc.* *ff* *ben marcato*

3rd *cresc.* *ff* *ben marcato*

Fl. H. *cresc.* *poco a poco* *ff* *ben marcato*

Solo *cresc.* *poco a poco* *ff* *ben marcato*

1st *cresc.* *poco a poco* *ff* *ben marcato*

2nd *cresc.* *poco a poco* *ff* *ben marcato*

1st *mp* *cresc.* *poco a poco* *ff* *ben marcato*

2nd *mp* *cresc.* *poco a poco* *ff* *ben marcato*

1st *cresc.* *poco a poco* *senza sord.* *ff* *ben marcato*

2nd *cresc.* *poco a poco* *senza sord.* *ff* *ben marcato*

Bass T. *cresc.* *poco a poco* *senza sord.* *ff* *ben marcato*

Euph. *cresc.* *poco a poco* *ff* *ben marcato*


E♭ Bass *a2* *mp* *cresc.* *poco a poco* *ff* *ben unis.*

B♭ Bass *mp* *cresc.* *poco a poco* *ff* *ben unis.*

Timp. *cresc.* *poco a poco*

Drums *Cymb.* *pp* *cresc.* *ff* *G. Cr.*




Sopr. 

Solo *subito* *cresc.* *poco a poco*

Rep. *subito* *cresc.* *poco a poco*

2nd *subito* *cresc.* *poco a poco*

3rd *mf subito* *cresc.* *poco a poco*

Fl. H. *mf subito* *cresc.* *poco a poco*

Solo *mf sub.* *ff* *cresc.* *poco a poco*

1st *marcato* *mf sub.* *ff* *cresc.* *poco a poco*

2nd *marcato* *mf sub.* *ff* *cresc.* *poco a poco*

1st *mf subito* *cresc.* *poco a poco*


2nd *marcato* *mf subito* *cresc.* *poco a poco*

1st *marcato* *mf subito* *cresc.* *poco a poco*

2nd *marcato* *mf subito* *cresc.* *poco a poco*

Bass T. *marcato* *mf subito* *cresc.* *poco a poco*

Euph. *marcato* *mf subito* *cresc.* *poco a poco*


E♭ Bass *mf subito* *cresc.* 

E♭ Bass *mf subito* *cresc.*

Timp.

Drums

Sopr. *mf* *ff*

Solo *p* 

Rep. *p*

2nd *p*

3rd *ff*

Fl. H. *ff* *f* *espressivo*

Solo *ff* *f* *espressivo*

1st *ff* *f* *espressivo*

2nd *ff* *f* *espressivo*

1st *ff* *p*


2nd *ff* *p*

1st *ff*

2nd *ff*

Bass T. *ff*

Euph. *ff* *p*

E♭ Bass *ff* 

E♭ Bass *ff*

Timp. *mf* *f*

Drums *f*

II. Intermezzo

Sopr. *fp cresc. molto ff*

Solo *fp cresc. molto ff*

Rep. *fp cresc. molto ff*

2nd *fp cresc. molto ff*

3rd *fp cresc. molto ff*

Fl. H. *fp cresc. molto ff*

Solo *fp cresc. molto ff*

1st *ff* *fp cresc. molto ff*

2nd *ff* *fp cresc. molto ff*

1st *ff* *fp cresc. molto ff*

2nd *ff* *fp cresc. molto ff*

1st *ff* *fp cresc. molto ff*

2nd *ff* *fp cresc. molto ff*

Bass T. *ff* *fp cresc. molto ff*

Euph. *ff* *fp cresc. molto ff*

E♭ Bass *fp cresc. molto ff*

B♭ Bass *fp cresc. molto ff*

Timp. *p cresc. molto ff*

Drums *p cresc. molto ff*

Adagio

E♭ Soprano Cornet

Solo B♭ Cornet *pp* *pp* *mp*

B♭ Repiano Cornet *pp* *pp* *mp*

2nd B♭ Cornet *pp* *pp* *mp*

3rd B♭ Cornet *ppp* *pp* *pp* *mp*

Flugel Horn *

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *ppp* *pp* *pp* *mp*

2nd B♭ Trombone *ppp* *pp* *pp* *mp*

Bass Trombone *ppp* *pp* *pp* *mp*

B♭ Euphonium

E♭ Bass

B♭ Bass *mp*

Timpani

Drums

* The Solo Cornet-part could be played in Flugel Horn if desired.

a tempo

Sopr. *espressivo tempo rubato*

Solo *p*

Rep. *p*

2nd *p*

3rd *p*

Fl. H. *f* Cue Solo Cornet *espr. tempo rubato*

Solo

1st *p*

2nd *p*

1st *p*

2nd *p*

1st *p*

2nd *p*

Bass T. *p*



Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Drums

Poco più mosso

Sopr.

Solo *one player f espr.*

Rep.

2nd

3rd *mf* *pp*

Fl. H. Cue Solo Cornet *f*

Solo *mp*

1st *mp* *pp*

2nd *mp* *pp*

1st *ppp*

2nd *ppp*

1st *ppp* legato

2nd *ppp* legato

Bass T. *ppp* legato

Euph. *mf* *pp* Tempo rubato

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Drums *pp* Bar chimes Cymb. with brushes




Sopr. 

Solo 

Rep.

2nd

3rd

Fl. H. 

Solo

1st

2nd

1st


2nd

1st

2nd

Bass T.

Euph.

E♭ Bass solo 2  solo 1

B♭ Bass solo 2

Timp.

Drums Glock *p* w/rubber mallets

Sopr. 

Solo 

Rep.

2nd

3rd

Fl. H.

Solo *mp*

1st *mp*

2nd *mp*

1st

2nd *poco*

1st *poco*

2nd *poco*

Bass T. *poco*

Euph. *espr.* *mf* solo 3 solo 2 solo 1

E♭ Bass solo 2 

B♭ Bass solo 2

Timp.

Drums Cymb. *p*

Sopr. 

Solo *pp* *straight mute* *pp*

Rep.

2nd *pp* *straight mute*

3rd *pp* *straight mute*

Fl. H.

Solo

1st

2nd

1st


2nd

1st

2nd

Bass T.


Euph.

E^b Bass *a2* 

B^b Bass *a2*

Timp.

Drums *pp* *Glock* *Cymbal w/stick*

Sopr. 

Solo *pp* *straight mute*

Rep.

2nd *pp* *straight mute*

3rd *pp* *straight mute*

Fl. H.

Solo

1st

2nd


1st

2nd

1st

2nd

Bass T.

Euph. *mp* 

E^b Bass *a2*

B^b Bass *a2*

Timp.

Drums *pp* *p*

Sopr. *mp* *poco cresc.* *poco f*

Solo *senza sord.* *mp* *poco cresc.* *poco f*

Rep. *mp* *poco cresc.* *poco f*

2nd *mp* *poco cresc.* *poco f*

3rd *mp* *poco cresc.* *poco f*

Fl. H. *mp* *poco cresc.* *poco f*

Solo *poco cresc.* *poco f*

1st *poco cresc.* *poco f*

2nd *poco cresc.* *poco f*

1st *mp* *poco cresc.* *poco f*

2nd *mp* *poco cresc.* *poco f*

1st *mp* *poco cresc.* *poco f*

2nd *mp* *poco cresc.* *poco f*

Bass T. *mp* *poco cresc.* *poco f*



Euph. *mp* *poco cresc.* *poco f*

E♭ Bass *tutti* *poco cresc.* *tutti*

B♭ Bass *poco cresc.*

Timp. *cymb.* *p*

Drums *pp* *poco f*

Sopr. *mp* *poco cresc.* *poco f*

Solo *mp* *poco cresc.* *poco f*

Rep. *mp* *poco cresc.* *poco f*

2nd *mp* *poco cresc.* *poco f*

3rd *mp* *poco cresc.* *poco f*

Fl. H. *mp* *poco cresc.* *poco f*

Solo *poco cresc.* *poco f*

1st *poco cresc.* *poco f*

2nd *poco cresc.* *poco f*

1st *mp* *poco cresc.* *poco f*

2nd *mp* *poco cresc.* *poco f*

Bass T. *mp* *poco cresc.* *poco f*



Euph. *mp* *poco cresc.* *poco f*

E♭ Bass *tutti* *poco cresc.* *tutti*

B♭ Bass *poco cresc.*

Timp. *cymb.* *p*

Drums *pp* *poco f*

Sopr. *mf*

Solo *mf*

Rep. *mf*

2nd *mf*

3rd *mf*

Fl. H.

Solo *mf*

1st *mf*

2nd *mf*

1st *mf*

2nd *mf*

1st *mf*

2nd *mf*

Bass T. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums




Sopr.

Solo *f* *one player* *espr.* *solo espress.* *f*

Rep.

2nd

3rd

Fl. H. *f* *espress.* *mf*

Solo *pp*

1st *pp*

2nd *pp*

1st *pp*

2nd *pp*

1st *legato* *mp* *legato*

2nd *pp* *legato* *mp* *legato*

Bass T. *p* *mp*

Euph.

E♭ Bass *pp* *solo 1* *pp*

B♭ Bass *pp* *solo 1* *pp*

Timp.

Drums *Bar chimes* *cymb. w/brushes* *pp*




Sopr.

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd

1st

2nd

Bass T.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sopr.

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd

1st

2nd

Bass T.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Harmon mute

Harmon mute

solo

mf

pp

pp

pp

pp

pp

pp

pp

w/stick

p

Sopr.

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd

1st

2nd

Bass T.

Euph.

E♭ Bass



B♭ Bass

Timp.

Drums

chimes

p cymb. w/brushes

Sopr.

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd

1st

2nd

Bass T.



Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sopr. *f sempre*

Solo *f* *3* *sempre*

Rep. *f* *3* *sempre*

2nd *f* *3* *sempre*

3rd *f* *3* *sempre*

Fl. H. *f* *3* *sempre*

Solo *poco cresc.* *mf p* *f* *legato*

1st *poco cresc.* *mf p* *f* *legato*

2nd *poco cresc.* *mf p* *f* *legato*

1st *poco cresc.* *fp* *f*

2nd *poco cresc.* *fp* *f*

1st *poco cresc.* *mf p* *f*

2nd *poco cresc.* *mf p* *f*

Bass T. *poco cresc.* *mf p* *f*

Euph. *poco cresc.* *fp* *f*

E♭ Bass *solo 2* *tutti* *mf p* *f sempre*

B♭ Bass *poco cresc.* *solo 2* *tutti* *mf p* *f sempre*

Timp. *p* *poco cresc.* *pp* *f sempre*

Drums *Gran Cassa* *pp* *f*




Sopr. *f* *3*

Solo *f* *3* *sempre*

Rep. *f* *3* *sempre*

2nd *f* *3* *sempre*

3rd *f* *3* *sempre*

Fl. H. *f* *3* *sempre*

Solo *legato* *f*

1st *sub. mf* *legato* *f*

2nd *sub. mf* *legato* *f*

1st *legato* *f*

2nd *legato* *f*

Bass T. *legato* *f*



Euph. *sub. mf* *legato* *f*

E♭ Bass *legato* *f*

B♭ Bass *legato* *f*

Timp. *f* *3*

Drums *f* *3*

Sopr. 

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st *sub. mf*

2nd *sub. mf*

1st

2nd

Bass T.

Euph. *sub. mf*


E♭ Bass 

B♭ Bass

Timp.

Drums

Sopr.

Solo *Div. 3* 

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st *sub. mf*


2nd *sub. mf*

1st

2nd

Bass T.

Euph. *sub. mf*

E♭ Bass 

B♭ Bass

Timp.

Drums

Sopr. *ff* 3

Solo *ff* 3

Rep. *ff* 3

2nd *ff* 3

3rd *ff* 3

Fl. H. *ff* 3

Solo *ff* 3

1st *ff* 3

2nd *ff* 3

1st *ff* 3

2nd *ff* 3

1st *ff* 3

2nd *ff* 3

Bass T. *ff* 3


Euph. *ff* 3

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *susp. cymb.* 3

Drums *ff*




Sopr. *sub.mf* 3

Solo *sub.mf* 3

Rep. *sub.mf* 3

2nd *sub.mf* 3 *str. mute*

3rd *sub.mf* 3 *str. mute*

Fl. H. *sub.mf* 3

Solo *sub.mf* 3 *mf* 3

1st *sub.mf* 3 *mf* 3

2nd *sub.mf* 3 *mf* 3

1st *sub.mf* 3 *mf* 3

2nd *sub.mf* 3 *mf* 3

1st *sub.mf* 3 *mf* 3

2nd *sub.mf* 3 *mf* 3

Bass T. *sub.mf* 3 *mf* 3

Euph. *sub.mf* 3 *mf* 3

E♭ Bass *sub.mf* 3

B♭ Bass *sub.mf* 3

Timp. *sub.mf* 3 *p* 3

Drums *sub.mf* 3 *p* 3




Tempo Rubato

Sopr. *mp*

Solo *f* *one player espress.*

Rep. *mp* *str. mute*

2nd *mp* *str. mute*

3rd *mp*

Fl. H. *f* *Cue Solo Cornet*

Solo

1st

2nd

1st *p*

2nd *p*

1st *mp*

2nd *mp*

Bass T. *mp*

Euph. *p*


E♭ Bass *p*

B♭ Bass *p*

Timp. *pp*

Drums *p* *Cym.w/stick*

Tutti
p poco *pp poco*
p poco *pp poco*
p poco *pp poco*
p poco *pp poco*

Sopr. *p*

Solo *p*

Rep. *p*

2nd *p*

3rd *p* *mf* *p*

Fl. H. *pp*

Solo *mf* *espress.* *mf*

1st *mf* *espress.* *mf*

2nd *mf* *mf*

1st *p*

2nd *p*

1st *p* *mf* *p*

2nd *p* *mf* *p*

Bass T. *p* *mf* *p*

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *mf* *p*

Drums





III. Grand Finale

Allegro Molto


E♭ Soprano Cornet
Solo B♭ Cornet
B♭ Repiano Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drums


5


Sopr.
Solo
Rep.
2nd
3rd
Fl. H.
Solo
1st
2nd
1st
2nd
1st
2nd
Bass T.
Euph.
E♭ Bass
B♭ Bass
Timp.
Drums

Sopr. 

Solo 

Rep. 

2nd 

3rd 

Fl. H.

Solo *mp*

1st *mp*

2nd *mp*

1st

2nd

1st *mp*

2nd *mp*

Bass T. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums

Str. mute *ff. lg.*

Str. mute *p*

Str. mute *ff. lg.*

Str. mute *p*

Str. mute *ff. lg.*

Str. mute *p*

Sopr. 

Solo 

Rep. 

2nd 

3rd 

Fl. H.

Solo

1st

2nd

1st *mp*

2nd *mp*

1st

2nd

Bass T.

Euph. *mp*

E♭ Bass 

B♭ Bass 

Timp. 

Drums

fp

fp

fp

fp

fp

Sopr. *f* *mp* *div.*

Solo *mp* *f*

Rep. *senza sord.*

2nd *senza sord.*

3rd *senza sord.* *f* *mp* *f*

Fl. H. *mf* *f* *mp* *f*

Solo *mp* *f*

1st *mp* *f*

2nd *mp* *f*

1st *mf* *f* *mp* *f*

2nd *mp* *f* *mp* *f*

1st *mp* *f*

2nd *mp* *f*

Bass T. *mp* *f*

Euph. *mp* *f* *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

Drums *Xyl.* *p* *f*




Sopr. *f*

Solo *f*

Rep. *f*

2nd *f*

3rd *f*

Fl. H. *f*

Solo *f*

1st *f*

2nd *f*

1st *f*

2nd *f*

Bass T. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Drums *f*




Sopr.
 Solo
 Rep.
 2nd
 1st
 2nd
 1st
 2nd
 Bass T.
 Euph.
 E♭ Bass
 E♭ Bass
 Timp.
 Drums

Sopr.
 Solo
 Rep.
 2nd
 3rd
 Fl. H.
 Solo
 1st
 2nd
 1st
 2nd
 1st
 2nd
 Bass T.
 Euph.
 E♭ Bass
 E♭ Bass
 Timp.
 Drums

Sopr. *mp*

Solo *mp* Harmon mute

Rep. *mp* mute

2nd *mp* mute

3rd *mp* Harmon mute

Fl. H. *f*

Solo *p*

1st *p*

2nd *p*

1st *mp*

2nd *mp*

Bass T. *mp*


Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *p* cymb. w/stick *mf*

Sopr. *ff* *molto*

Solo *ff* *molto*

Rep. *ff* *molto*

2nd *ff* *molto*

3rd *ff* *molto*

Fl. H. *ff* *molto*

Solo *ff* *molto*

1st *ff* *molto*

2nd *ff* *molto*

1st *ff* *molto* ben marc.

2nd *ff* *molto* ben marc.

1st *ff* *molto* ben marc.

2nd *ff* *molto* ben marc.

Bass T. *ff* *molto* ben marc.



Euph. *ff* *molto* ben marc.

E♭ Bass *ff* *molto* div. *mf*

B♭ Bass *ff* *molto* div. *mf*

Timp. *ff* *molto*

Drums *ff* *molto* *p*

Broadly

Sopr. *ff* *mf*

Solo *ff*

Rep. *ff*

2nd *ff*

3rd *ff* *mf*

Fl. H. *ff* *mf*

Solo *mf* *ff* *mf sub.*

1st *mf* *ff* *mf sub.*

2nd *mf* *ff* *mf sub.*

1st *ff* *mf sub.* *ff*

2nd *ff* *mf sub.* *ff*

1st *f*

2nd *f*

Bass T. *f*



Euph. *ff* *mf sub.* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Sopr. *ff*

Solo *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff*

Rep. *ff*

2nd *ff*

3rd *ff*

Fl. H. *ff*

Solo *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff*

1st *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff*

2nd *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff*

1st *mf sub.* *ff* *mf sub.* *ff*

2nd *mf sub.* *ff* *mf sub.* *ff*

1st *f*

2nd *f*

Bass T. *f*

Euph. *mf sub.* *ff* *mf sub.* *ff*



E♭ Bass *f*


B♭ Bass *f*

Timp. *f*

Drums *f*

3 *div.* *univ.*

Sopr. 

Solo *mf*

Rep.

2nd *mf*

3rd *mp sub.* *mf*

Fl. H.

Solo *p sub.*

1st *p sub.*

2nd *p sub.*

1st *p*

2nd *p*


1st *p*

2nd *p*

Bass T. *p*

Euph. *mf*


E♭ Bass *mp*

B♭ Bass *mp* 

Timp. *mp*

Drums *p*
Cymb. w/stick

Sopr. *mf* *ff sempre*

Solo *ff sempre* 

Rep. *mf* *ff sempre*

2nd *ff sempre*

3rd *ff sempre*

Fl. H. *mf* *ff sempre*

Solo *mf* *ff sempre*

1st *mf* *ff sempre*

2nd *mf* *ff sempre*

1st *ff sempre*


2nd *ff sempre*

1st *ff sempre* *gliss*

2nd *ff sempre* *gliss*

Bass T. *ff sempre* *gliss*


Euph. *ff sempre*


E♭ Bass *ff sempre* 

B♭ Bass *ff sempre*

Timp. *ff sempre*

Drums *mp* Gr.C. L.V.

Sopr. 


Solo 

Rep.

2nd

3rd

Fl. H.

Solo 

1st

2nd

1st


2nd


1st *gliss.*

2nd *gliss.*

Bass T. *gliss.*


Euph.


E^b Bass *div.* 

B^b Bass 

Timp.

Drums *L.v.* *L.v.*

Sopr. *unis.* 

Solo 

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st


2nd


1st *gliss.*

2nd *gliss.*

Bass T. *gliss.*


Euph.

E^b Bass *unis.* 

B^b Bass 

Timp.

Drums *L.v.* *L.v.*

Sopr. 

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st


2nd

1st

2nd

Bass T. *Sva* *locco*

Euph.


E♭ Bass 

B♭ Bass

Timp.

Drums *L.v.*

Sopr.

Solo 

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd


1st

2nd

Bass T.

Euph.

E♭ Bass

B♭ Bass *molto* 

Timp. *molto* *dim.*

Drums

Sopr.

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd

1st

2nd

Bass T.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Str. mute
pp
Str. mute
pp
Str. mute
pp

Solo 1.
pp

Solo 1.
pp

p

pp

Sopr.

Solo

Rep.

2nd

3rd

Fl. H.

Solo

1st

2nd

1st

2nd

1st

2nd

Bass T.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

mp
Solo 2

pp
Solo 2

pp

Musical score for page 108, featuring various instruments: Soprano (Sopr.), Solo, Repetitive (Rep.), 2nd, 3rd, Flute (Fl. H.), Solo, 1st, 2nd, 1st, 2nd, Bass Trombone (Bass T.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums.

Key markings and dynamics include: *poco*, *p*, *cresc.*, *poco a poco*, *pp*, *ppp*, and *senza sord.*

Large grey circular logos are present over the Solo and B♭ Bass staves.

Musical score for page 114, featuring various instruments: Soprano (Sopr.), Solo, Repetitive (Rep.), 2nd, 3rd, Flute (Fl. H.), Solo, 1st, 2nd, 1st, 2nd, Bass Trombone (Bass T.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums.

Key markings and dynamics include: *mf*, *cresc.*, and *tutti*.

Large grey circular logos are present over the Solo and B♭ Bass staves.

Sopr. *f* *ff* *sempre* *mf* 3

Solo *f* *ff* *sempre* *mf* 3

Rep. *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

3rd *f* *ff* *sempre* *mf* 3

Fl. H. *f* *ff* *sempre* *mf* 3

Solo *f* *ff* *sempre* *mf* 3

1st *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

1st *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

1st *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

Bass T. *f* *ff* *sempre* *mf* 3

Euph. *f* *ff* *sempre* *mf* 3

E♭ Bass *f* *ff* *sempre* *mf* 3

B♭ Bass *f* *ff* *sempre* *mf* 3

Timp. *sfz*

Drums *Gr. C.* *sfz* *Xyl.* *ff* *sempre* *mf*

Sopr. *f* *ff* *sempre* *mf* 3

Solo *f* *ff* *sempre* *mf* 3

Rep. *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

3rd *f* *ff* *sempre* *mf* 3

Fl. H. *f* *ff* *sempre* *mf* 3

Solo *f* *ff* *sempre* *mf* 3

1st *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

1st *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

1st *f* *ff* *sempre* *mf* 3

2nd *f* *ff* *sempre* *mf* 3

Bass T. *f* *ff* *sempre* *mf* 3

Euph. *f* *ff* *sempre* *mf* 3

E♭ Bass *f* *ff* *sempre* *mf* 3

B♭ Bass *f* *ff* *sempre* *mf* 3

Timp. *sfz*

Drums *sfz* *mf*

Sopr. Solo Rep. 2nd 3rd Fl. H. Solo 1st 2nd 1st 2nd 1st 2nd Bass T. Euph. E♭ Bass B♭ Bass Timp. Drums

Musical score for page 128. The score includes parts for Soprano Solo, Repetition, 2nd and 3rd staves, Flute Solo, 1st and 2nd staves, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timp., and Drums. The music is in 3/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *p sub.*, *cresc.*, and *f*. A large watermark is present in the center of the page.

Sopr. Solo Rep. 2nd 3rd Fl. H. Solo 1st 2nd 1st 2nd Bass T. Euph. E♭ Bass B♭ Bass Timp. Drums

Musical score for page 131. The score includes parts for Soprano Solo, Repetition, 2nd and 3rd staves, Flute Solo, 1st and 2nd staves, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timp., and Drums. The music is in 3/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. Performance instructions include *one*, *tutti div.*, and *bend slow*. A large watermark is present in the center of the page.

135

Sopr. *f* *DS* Coda

Solo *f* *DS*

Rep. *ff*

2nd *ff*

3rd *ff*

Fl. H. *f* *DS*

Solo *f* *DS*

1st *f* *DS*

2nd *f* *DS*

1st *f* *DS*

2nd *f* *DS*

1st *f* *DS*

2nd *f* *DS*

Bass T. *f* *DS*

Euph. *f* *DS*

E♭ Bass *f* *DS*

B♭ Bass *f* *DS*

Timp. *f* *DS*

Drums *f* *DS* Gr.C.

140

Sopr. *ff* *molto*

Solo *ff* *molto*

Rep. *ff* *molto*

2nd *ff* *molto*

3rd *ff* *molto*

Fl. H. *f* *molto*

Solo *f* *molto*

1st *f* *molto*

2nd *f* *molto*

1st *f* *molto*

2nd *f* *molto*

1st *f* *molto*

2nd *f* *molto*

Bass T. *f* *molto*

Euph. *f* *molto*

E♭ Bass *f* *molto*

B♭ Bass *f* *molto*

Timp. *f* *molto*

Drums *f* *molto* Trgl. (Gr.C.)