TORSTEIN AAGAARD-NILSEN **NEW WAVES** Ben ritmico (1-120) _{ព្}កាការ , Š B.B. 3rd Cornet Bl Flugel Horn B ות תתוונת תווו Solo Horn El om mi kom poi pomo 1st Horn E 2nd Horn Eb ոտտյ կոտտուկոտան կոտտու 2nd Baritone ffa b + Hom. mute (T.I.)

© by Gobelin Music Publications BV, P.O. Box 268, NL-9200 AG Drachten, Holland www.gobelinmusic.com

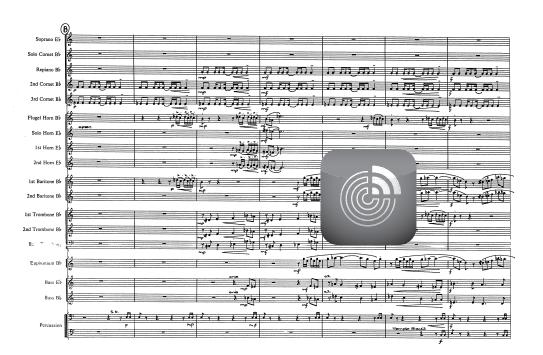
temple blocks

	/4				y (drops)	open	
Soprano Eb	(4 F F 1 P)	bilder in the	WF7 2 -		715 0		
	Mp	div	.5		my PP (drop)	open	
Solo Cornet Bb	6 E E Y CITTLE	THEO TO	**		74 P		P 2 2 -
	, mp -	' /	f3 _		mf pp		f T
Repiano B♭	64 A A A A A A A A A A A A A A A A A A A		*N M M.			J. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	00000000
)			inf	
2nd Cornet Bb	6		,				
	ំព្រះការ	. nemen i	. n mani	A SO NO PORTO DE PORTO DE	TO THE PERSON OF	Age of Company	7 >
3rd Cornet B♭	<i>് വെനാന</i> ം			$\pi\pi\pi$		E FIR FIT	O FIRET
· ·					· <u>·····</u>	7	£ >
Flugel Horn Bb	2 -					-	
riugei riom Br	9						
Solo Hom Eb	<u> </u>						
Solo Hom E	9						L
lst Horn E♭	<u> </u>						<i>+</i>
ist nom Es					7		Z 24.
2nd Horn Eb	2						,
2nd Horn E							t. * b*
				_			<i>y</i> —
1st Baritone Bb	<u> </u>			\$11 11 in 1		777.7	4
	•						f W
2nd Baritone Bb	4 -		2 2 2 2 2 2 2 2 2 P	***		F1 1	
	W.		'	· 		/// ===	·f · · · · · · · · · · · · · · · · · ·
	<u> </u>					//	
1st Trombone Bb	(4)		112 -			/	2 / h =
			£3,				, ,
2nd Trombone Bb	(a)		/)				2 7 h -
			f3				5-2
Bass Trombone	<u> </u>					1,111 7 -	E 750 -
			ff3			#	nuked (1) A
Euphonium Bb	4 -						1 2
							f W
	kg						
Bass Eb	6		2 / 4 /	301 5 5 1 60	16 4 F F 4 60	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	111
			mp	_		mg 🖳	f.
Bass B♭	(-		1 - 1 fr	1 *	汽火头 上火 冒	19 1 2 2 19 1	1,77
	ne.		mp	-			f •
	da 1	1 / 1			slowh_off	T. Î.	Ĥ . A
Percussion	7-11-2-1-	1, , , , , , , ,	me me			H3	f me
rercussion			T0.4		1. 1. 1	1 , , , ,	τ mp
							• 1
	*		ff3		~	- mf	





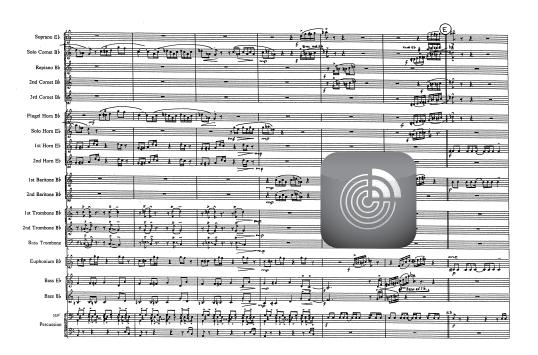








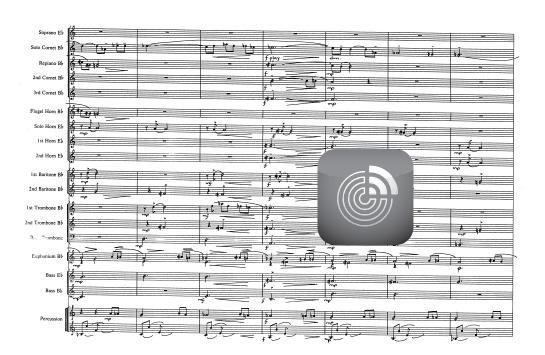


















		_					_
Soprano Eb	A bear of the bear by the			Christin water	0110	J 2 J 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Soprano Ep		£ 8ub .		of cresc paca a pace	,	ficesc . pa a polis	##
Solo Cornet Bb	2000 - 0000 700	THE PERSON		கொககி	fin -		. , , .
	2-1: 2-1: 1	f sub		my chesc pace a pace	- C-40	f cresc , b	m.
Repiano Bb		bo		,∭III,III	TO INC.	7 (7 (7 (7 (¥ * *
	A Police Print to hat	f _e sub		cresc. poco a paco		t wife	
2nd Cornet Bb		,				7 6 7 6 7 6 9 2 7	* * <u>1</u> -
	,	f sub		my cresc. poods a pood		t cresc	<i>₩</i> .
3rd Cornet B♭	Contraction of the			A PART OF THE PROPERTY OF	- [[[]	APP App App be 3 mg	
		f sub		mf cresc poor a poco	• ,	f cresc	册
Flugel Horn Bb	2 II 1 II I I I					v + v + v (le?)	1 1 1
		of Smp				£ cresc.	册:
Solo Horn Eb		0				7 1 7 6 7 1 1 1 1 1 1	1 7 2
	ž -	f Sub				t cheec.	紙
1st Hom E♭	QCIMM TA	•				*	ţ + ½ -
	ů .	£ 5wb					
2nd Horn Eb		f Sub				1 / 1	m
		, suo					ÐF
1st Baritone B♭	6	£ 400 y D o L	September 1997	- ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		1 977	T / 2 -
		f sub		mf cresc podo a podo	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		£F >
2nd Baritone Bb	(4) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	F Sub >	population 25 a 4 29 a	mf cnext, page v page	[[[[[]	nı 🎟	m 1 2 2 2
	r	€ مسع ع		mf creat podo u podo		1/ 1/4 1/4	# ≠
1st Trombone Bb	Mar referrer					'/ 	1 4 5 -
	1	t amp				3 hã	H.
2nd Trombone Bb	6	0				7 - 7 -	J 1 2 -
	0	£ 5ub				غوار في المراجع	15:
Bass T - Some		f Sub				f cresc.	SHF
						· · · · · · · · · · · · · · · · · · ·	<i>m</i> ,
Euphonium Bb	6 : ::::3::	Explicit Your Party	belling be to the	- 1	A De De		1111
	N	f sub >	>	mf cnesc pace a pace	,		<i>研</i>
Bass Eb	1 + NY 7 P E	11.18 8 4 5	Per Pireli				11 + 5 -
	ff3 ff3	f -	W/4	mf cresc peas a peco	C The fight	# 100 miles	Hf.
Bass B♭	& £ 1 4 4 1 E	80 4 £ £ 4 90	Deputy Too Y De				- 1 t -
	#3 #3	, f	7	mf cresc book too		~ • • • p	#
		ym,	· · ·		. 5D . 5D		770
	2 1 1 1 1 1	-		cresc, paco a paca		foresc. tonigh	SIF
Percussion			Tom Tomas mf		A 80 -	s sym?}	1500
	(a) 6. tri 11. 11.		- 115	mf. cresc. pace a pac	, , , , ,	#	fff



