

# The Call of the Shepherd

Edvard Grieg,  
arr. John Brakstad

Molto espressivo  $\text{♩} = 132$

A

Score for the first system of instruments:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

Dynamic markings include *pp*, *p*, and *mp*. Performance instructions include *(solo) p*, *one*, and *both*. A large watermark is present over the Solo Cornets and Euphoniums parts.

Score for the second system of instruments:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

Dynamic markings include *mp*. A large watermark is present over the Solo Cornets and Bass Trombone parts.



*allarg.* **C** *A tempo*

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

upper part ad lib.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

**D**

Score for the first page of music, featuring various instruments and their parts. The score includes:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion (Triangle, Loose Cym.)

Dynamic markings include *p*, *mp*, *cresc.*, *two*, *all*, *one*, and *both*. A large watermark is present in the upper left and lower right areas of the page.

upper part ad lib. *poco rit.* *allarg.*

Score for the second page of music, continuing from the first page. The score includes:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

Dynamic markings include *mf*, *f*, *ff*, *upper part ad lib.*, *poco rit.*, and *allarg.*. A large watermark is present in the upper left and lower right areas of the page.

**E** *A tempo*

*rit.*

Soprano Cornet *mp* *p*

Solo Cornets *p*

Repiano Cornet *p*

2nd Cornets *mp* *p*

3rd Cornets *p*

Flugelhorn *p*

Solo Horn *mp* *p*

1st Horn *mp* *p*

2nd Horn *mp* *p*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphoniums *mp* *p*

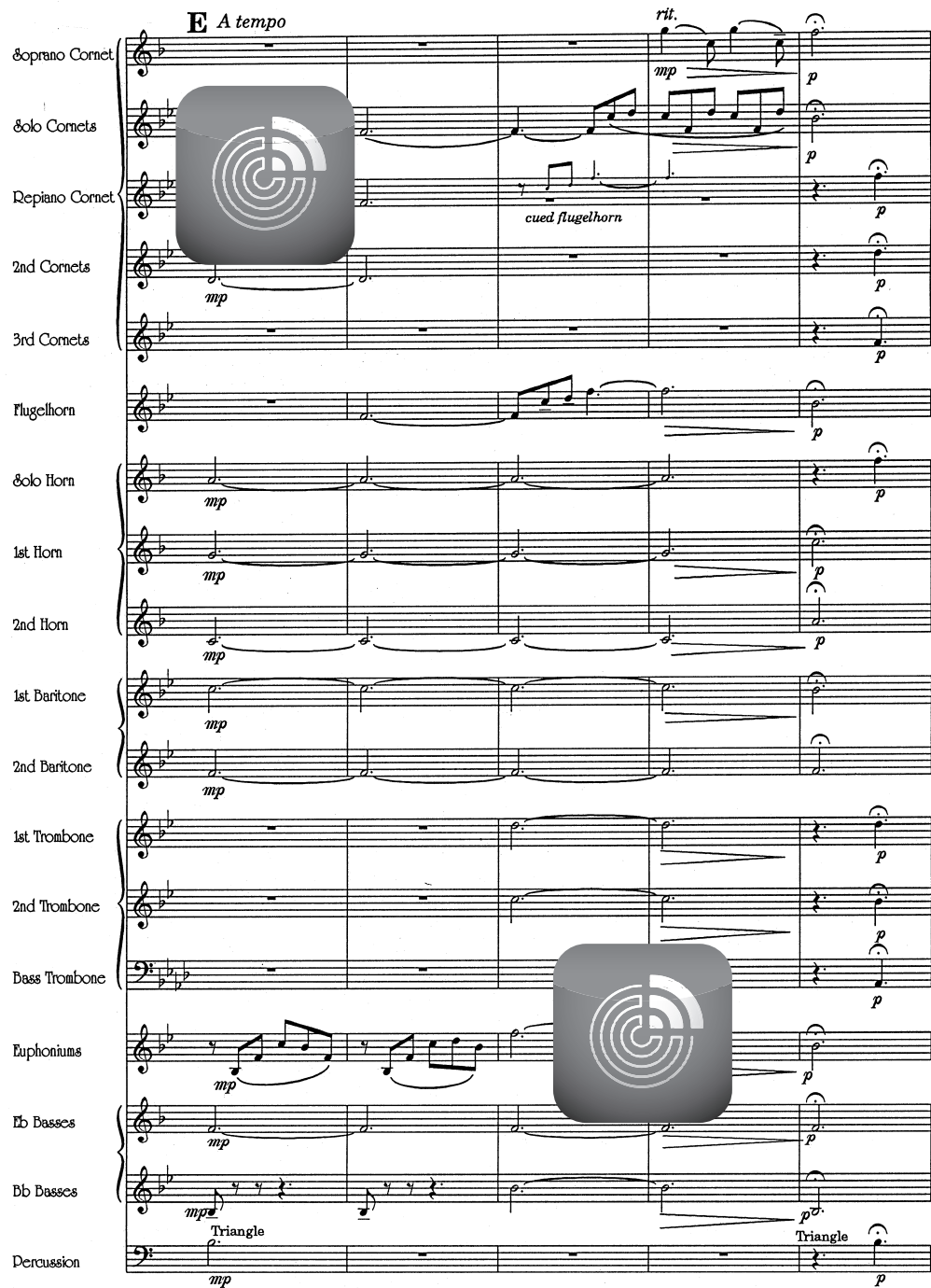
E♭ Basses *mp* *p*

B♭ Basses *mp* *p*

Triangle *mp* *p*

Drum *mp* *p*

*cued flugelhorn*



MINISCORE

