

INTRODUKSJON & PUNK

♩ = 4 halvnoter

for Brass Band

Torstein Aagaard-Nilsen

Lento pomposo

Score for the first page of the brass band, measures 1-6. The instruments listed are:

- Soprano Eb Cornet
- Solo Eb Cornet
- 2nd Eb Cornet
- 3rd Eb Cornet
- Eb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Eb Baritone
- 2nd Eb Baritone
- 1st Eb Trombone
- 2nd Eb Trombone
- Bass Trombone
- Eb Euphonium
- Eb Bass
- Bb Bass
- Roto toms (tmps)
- Percussion (2)

Dynamic markings include *f*, *mf*, and *mp*. Percussion parts include cymbal - hard sticks, Gl.sp., and triangel.

A

Score for the second page of the brass band, measures 7-12. The instruments listed are:

- Sop Eb Cr.
- Solo Eb Cr.
- 2nd Eb Cr.
- 3rd Eb Cr.
- Eb Fig.
- Solo Eb Hr.
- 1st Eb Hr.
- 2nd Eb Hr.
- 1st Eb Bar.
- 2nd Eb Bar.
- 1st Eb Trb.
- 2nd Eb Trb.
- Bass Trb.
- Eb Euph.
- Eb Bass
- Bb Bass
- Roto t.
- Perc. (2)

Dynamic markings include *mf*, *f*, and *mp*. Percussion parts include Gl.sp., cymbal - hard sticks, and triangel.

Sop Eb Cr.

Solo Eb Cr. *to*

2nd Eb Cr.

3rd Eb Cr.

Bb Fig.

Solo Eb Hr. *mp legato*

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Bb Trb.

2nd Bb Trb.

Bass Trb.



Bb Euph. *onc mp legato*

Eb Bass *mp legato*

Bb Bass *mp legato*

Roto t.

Perc. (2)

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr. *mp*

Bb Fig.

Solo Eb Hr. *mf*

1st Eb Hr. *mp*

2nd Eb Hr. *mp*

1st Eb Bar. *mp*

2nd Eb Bar. *mp*

1st Bb Trb. *mp*

2nd Bb Trb. *mp*

Bass Trb.



Bb Euph. *mf*

Eb Bass *onc mf*

Bb Bass *mf*

Roto t.

Perc. (2) *cymbal - soft sticks mp*

E

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Eb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

Eb Euph.

Eb Bass

Eb Bass

Roto t.

Perc. (2)

snare drum -rim shot

tom-toms 3

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Eb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

Eb Euph.

Eb Bass

Eb Bass

Roto t.

Perc. (2)

F

Sop Eb Cr. simile

Solo Eb Cr. simile

2nd Bb Cr. simile

3rd Bb Cr. simile

Bb Fig. simile

Solo Eb Hr. simile

1st Eb Hr. simile

2nd Eb Hr. simile

1st Bb Bar. simile

2nd Bb Bar. simile

1st Bb Trb. simile

2nd Bb Trb. simile

Bass Trb. simile



Bb Euph. simile

Eb Bass simile

Bb Bass simile

Roto t. 3

Perc. (2) 3

Sop Eb Cr.

Solo Eb Cr.

2nd Bb Cr.

3rd Bb Cr.

Bb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

Bass Trb.

Bb Euph.



Eb Bass

Bb Bass

Roto t.

Perc. (2) cow-bell

snare drum - rim shot

G

Sua ----- *ad lib.*

79

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

E♭ Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

E♭ Euph.



E♭ Bass

B♭ Bass

Roto T.

Perc. (2)

p crescendo poco a poco

79

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

E♭ Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

E♭ Euph.



E♭ Bass

B♭ Bass

Roto T.

Perc. (2)

mp *crescendo* *simile* *crescendo*

simile

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Eb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

Eb Euph.

Eb Bass

Bb Bass

Roto t.

tom-toms

cow-bell

snare drum - rim shot

85

H

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Eb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

Eb Euph.

Eb Bass

Bb Bass

Roto t.

cymbal - hard sticks

tom-toms

3 3 3 3

secco

mf

91

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Bb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Roto t.

Perc. (2)

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Bb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Roto t.

Perc. (2)

triangel

s.d. *mf* 3 *f*

Sop Eb Cr. *ff*

Solo Eb Cr. *ff*

2nd Eb Cr. *ff*

3rd Eb Cr. *ff*

Bb Fig. *ff*

Solo Eb Hr. *ff*

1st Eb Hr. *ff*

2nd Eb Hr. *ff*

1st Eb Bar. *ff*

2nd Eb Bar. *ff*

1st Eb Trb. *ff*

2nd Eb Trb. *ff*

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Roto t. 3

Perc. (2) 3

Sop Eb Cr.

Solo Eb Cr.

2nd Eb Cr.

3rd Eb Cr.

Bb Fig.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Eb Bar.

2nd Eb Bar.

1st Eb Trb.

2nd Eb Trb.

Bass Trb. 8^{va} - - - ad. lib

Bb Euph.

Eb Bass

Bb Bass

Roto t. triangel

Perc. (2) secca