


# A Summer Holiday

P. Millstone

## 1. On Tour

Allegro



Part 1 *mf*

Part 2 *mf*

Part 3 *f* *f 2nd. time only*

Part 4 *f* *mf*

Perc. 1 *Glock.* *mf 2nd. time only*

Perc. 2 *Claves* *f* *mf*

Perc. 3 *H.H. S.D.* *B.D.* *f* *mf*



Part 1

Part 2

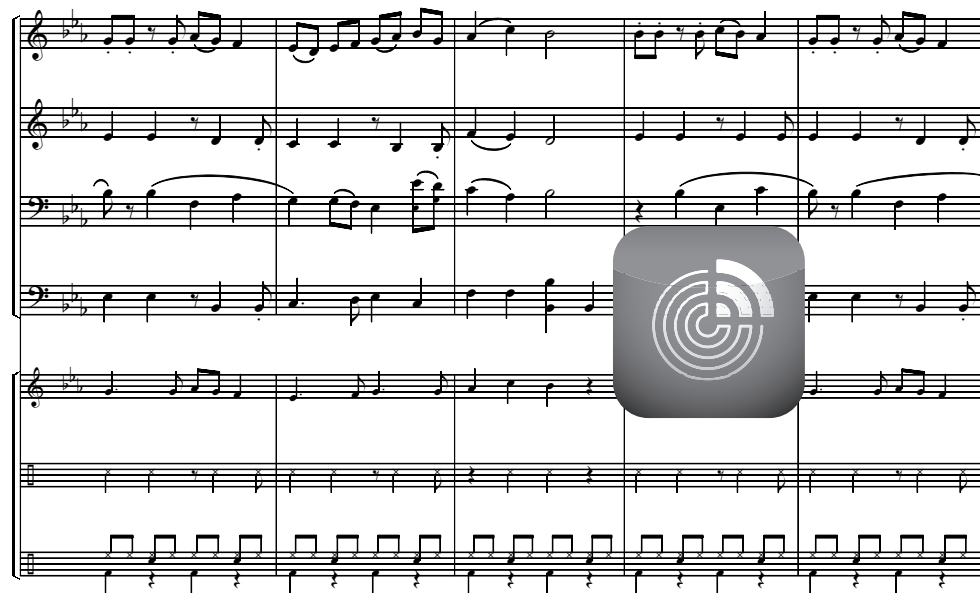
Part 3 *f*

Part 4 *f*

Perc. 1

Perc. 2

Perc. 3 *f* *T.T.*



Part 1

Part 2

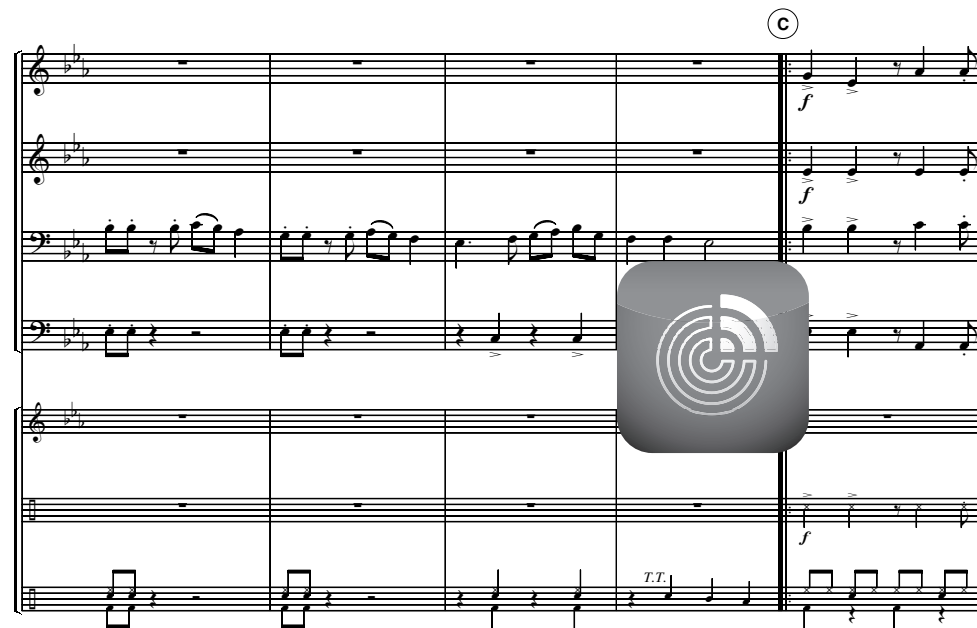
Part 3

Part 4

Perc. 1

Perc. 2

Perc. 3



Part 1 *f*

Part 2 *f*

Part 3

Part 4

Perc. 1

Perc. 2

Perc. 3 *f* *T.T.*

(D)

ff

ff

ff

ff

ff

### 2. A Rainy Day

Slowly 1st. time solo (ad lib.)  
2nd. time tutti

mf

mf

mf

mf

sim.

R.C.

mp

**A** 2nd. time only

*S.C. soft mallets*

*Tri.*

*p*

*mf*

*p*

1. *play* *mp* 2.

*mp*

**B**

*f*

*f*

*f*

*f*

*f*

### 3. Crowded Beach

Vivace

A

Musical score for page 9, measures 1-8. The score includes staves for piano, guitar, bass, and percussion. Dynamics range from *ff* to *f*. A large watermark is present in the first four measures. The section is marked 'A'.

B

Musical score for page 10, measures 9-16. The score includes staves for piano, guitar, bass, and percussion. Dynamics range from *mf* to *f*. A large watermark is present in the first four measures. The section is marked 'B'.

Musical score for page 9, measures 9-16. The score includes staves for piano, guitar, bass, and percussion. Dynamics range from *ff* to *f*. A large watermark is present in the last four measures.

Musical score for page 10, measures 17-24. The score includes staves for piano, guitar, bass, and percussion. Dynamics range from *mf* to *f*. A large watermark is present in the last four measures.

